

メ ト ロ ポ リ ス

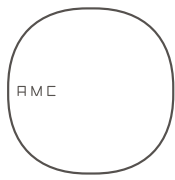
Jul 24-Aug 6, 2015 Japan's No.1 English Magazine www.metropolisjapan.com

無料 PRICELESS

THE KOOK OFF

TOKYO'S
MOST UNUSUAL
EATERIES

MODEZILLA JAPAN'S MONSTER FASHION GOHAN SOLO ALONE AGAIN, CULINARILY MOCKING BIRDS THE ARTSY CONDER



AKAI MEDICAL CLINIC

赤井クリニック

www.akaiclinic.com

REJUVENATE YOURSELF WITH THE BEST IN BEAUTY TECHNOLOGY

NON-SURGICAL TREATMENTS



SURGICAL TREATMENTS

Cosmetic Surgery | Skin Care | Laser Treatment

VAMPIRE LIFT

Activate your skin from within!

A treatment for wrinkles and sagging utilizing your own PRFM and/or Fat & Stem cells!

Quality of Akai Clinic

At Akai clinic, we only use products and technologies approved by the FDA.



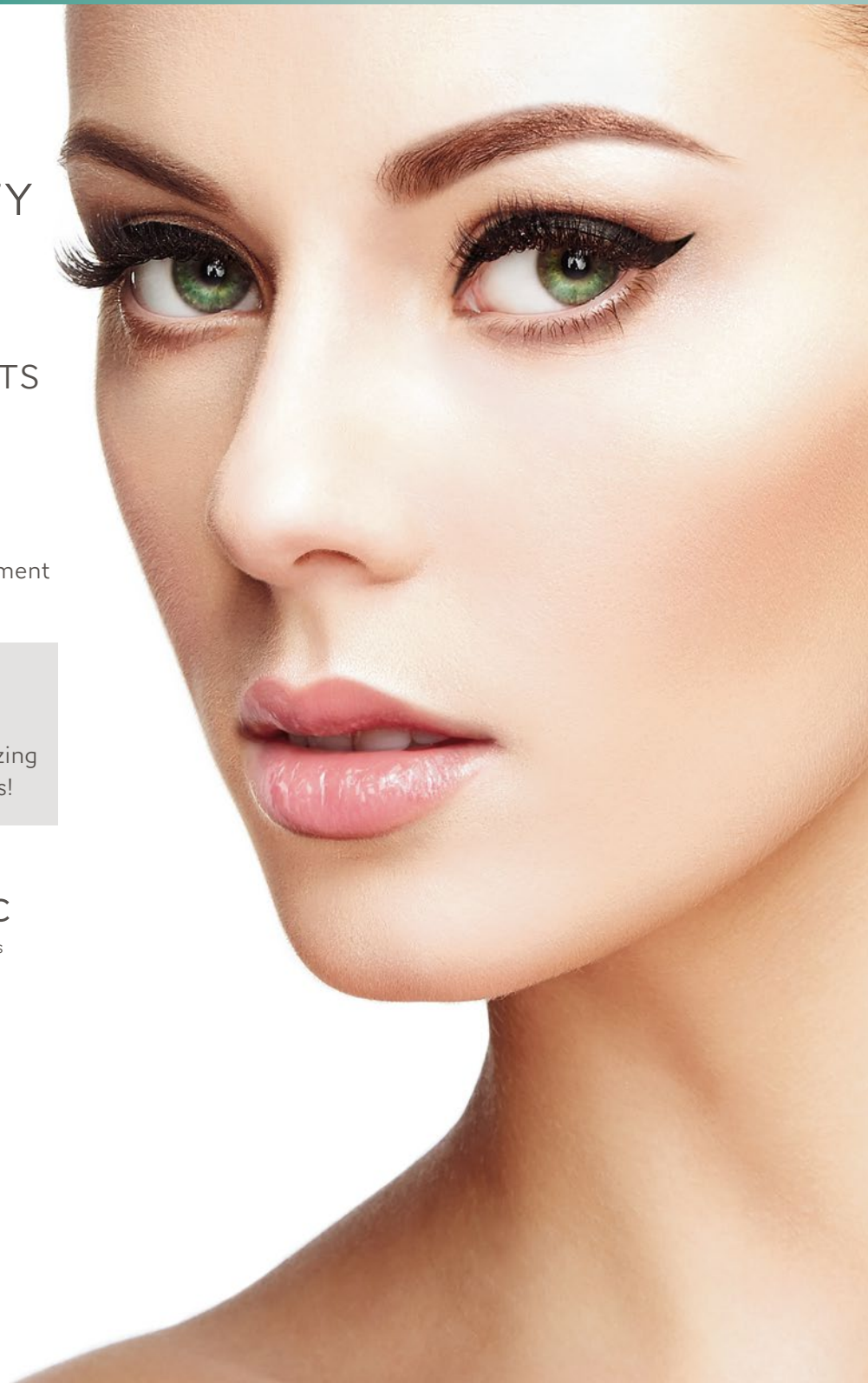
DR. HIDE MI AKAI

is a board-certified plastic surgeon and an associate professor of the department of plastic, aesthetic and reconstructive surgery at Tokyo's Showa University. Dr. Akai trained at Harvard Medical School and Massachusetts General Hospital before amassing over twenty-five years of experience.



DR. KEIKO AKAI

is also a board-certified plastic surgeon, and a dermatologist. The Akai Clinic offers a range of cosmetic-surgery procedures, laser treatments and skin care, using state-of-the-art equipment and the latest techniques.



Additional fee for anesthesia is required. Please contact the clinic for more information.

Other cosmetic procedures available. For fees and detailed information services, please refer to our homepage.

Board Certified Plastic Surgeon and Dermatologist.

We welcome email and phone inquiries

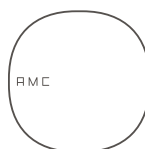
Omotesando

KNK Bldg 3F 3-5-17, Kita-Aoyama, Minato-ku, Tokyo.

1-min walk from Omotesando stn, A3 exit.

Tel: 03-5771-4114 Email: amc@akaiclinic.com

Clinic hours: 11AM~8PM (Mon~Sun)



Yokohama

Quadrifoglio 4F 5-14 Kinkocho, Kanagawa-ku, Yokohama.

1-min walk from Yokohama stn, North East exit.

Tel: 045-620-5745 Email: amc-skincare@akaiclinic.com

Clinic hours: 11AM~7PM (Tue~Fri) & 10AM~5PM (Sat & Hol)

EDITOR'S LETTER

There was a strange feeling around the *Metropolis* office as we prepared this issue, perhaps due to the ghosts, birds, and ninjas that play a role in our feature on unusual restaurants. Or it may have been the fashions inspired by Godzilla and Ultraman. Or a sudden interest in Mubita. It's hard to tell. But what we do know

for certain is that we have fun and unusual content for you as we get an inside look at Robot Restaurant, whip up some wasabi gelato, and find out what it's like to eat alone in Tokyo. And since written words alone are not enough, we've also launched a new podcast, which you can find out more about on page 13.



Freaky Feasts: Tokyo's strangest dining experiences.



Culinary Hat Trick: Three Asian cuisines under one roof.



Leisure Suit Lizard: Godzilla inspires fashion.

Cover design & photo illustration: Kohji Shiiki.

GET PRINTED! SEND IN YOUR BEST PHOTOS FOR OUR AUGUST 7 ISSUE. DEADLINE JULY 24. metropolisjapan.com/focus



IN FOCUS

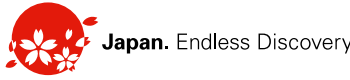
Three little buddhas praying in Hasedera temple gardens, Kamakura, by Halie Purdy

123RF® Search over 30 million photos
www.123rf.com
✓ 10 free starter credits with registration
✓ 25% credits bonus on purchase
Promo Code: Metropolis www.123rf.com/metropolis

メトロポリス METROPOLIS

8F Nishi-Azabu Sonic Bldg, 3-2-12 Nishi-Azabu, Minato-ku, Tokyo 106-0031 Tel 03-4588-2277 Fax 03-4588-2278 • www.metropolisjapan.com

METROPOLIS is Japan's No.1 English magazine, founded in 1994 and published for Japan's international community.



CHIEF OPERATING OFFICER Neil Butler **EDITORIAL** Christopher Bryan Jones (EDITOR-IN-CHIEF) Martin Leroux (EDITOR) Momoko Mochizuki (EDITORIAL ASSISTANT) Tim Young (PROOFREADER) Sean Horgan (EDITORIAL INTERN) **CONTRIBUTING EDITORS** Dan Grunebaum (ENTERTAINMENT) Don Morton (MOVIES) C.B. Liddell (ARTS) Samuel Thomas (FASHION) **DESIGN** Kohji Shiiki (ART DIRECTOR) Davi Azevedo (GRAPHIC DESIGNER) ERIN HOPE (DESIGN INTERN) **WEB** Minh Douangprachanh (DIGITAL MANAGER) **PRODUCTION** Helen Langford (PRODUCTION ASSISTANT) **ADVERTISING** Akane Ochi, Karl Nakashima, Niki Kaihara (SALES MANAGERS) Yo Takahashi (SALES EXECUTIVE) Ai Hosokawa, Nina Ozawa (SALES ASSISTANTS) Keiko Kanada (SALES INTERN) **ADMINISTRATION/ACCOUNTING** Keiko Adachi (ADMINISTRATION MANAGER) Jason Taylor (ADMINISTRATION/CLASSIFIEDS) Xi Chen and Mari Obi (ADMIN INTERNS) **IT** Guilhem Malfre (IT/WEB DEVELOPER)

Metropolis Magazine @MetropolisTokyo MetropolisTokyo editor@metropolisjapan.com

Reach over 60,000 *Metropolis* readers. Advertise: sales@metropolisjapan.com; http://metropolisjapan.com/advertise
メトロポリスは20年以上に渡り、訪日・関東在住の外国人へ無料で配布している英字総合情報誌です。英語圏の方々に向けた情報発信や宣伝広告の機会を行政機関や日本企業に提供しております。お問い合わせ: 03-4588-2277

© Copyright 2015 Japan Partnership Inc. The views expressed herein are not necessarily those of the publisher. The publisher reserves the right to edit or delete any advertisement without notice.



Plan your holiday with JapanTravel.com
Explore Japan. Share your experiences.
Earn rewards.



LINGOIST

WHERE TO?

Trying new restaurants is always fun—not only because you get to try new food, but also because you can expand your list of places to eat—whether alone, with friends and co-workers, or to impress guests. If you find yourself in an unfamiliar area while on a new culinary quest and need help finding your way, follow our example!

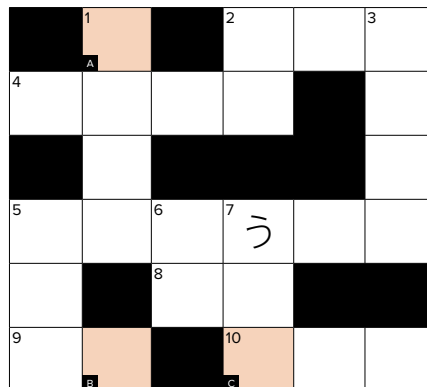
JP *Sumimasen. Tori no Iru Café wa doko desuka?*
EN Excuse me. Where is Tori no Iru Café?

JP *Kono michi wo massugu itte migi ni magareba arimasu.*
EN Keep walking on this road and take a right.

JP *Arigatō gozaimasu!*
EN Thank you!

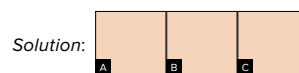
JP *Dō itashimashite.*
EN You're welcome.

K A N A C R O S S S



- Across**
- 2. Mars
 - 4. Complaint or grievance
 - 5. Traditional
 - 8. Trap
 - 9. Stone or pebble
 - 10. Sacrifice

- Down**
- 1. Japan's tallest mountain
 - 2. To buy
 - 3. A rest or breather
 - 5. Encounter
 - 6. Everlasting
 - 7. Eel



ANSWERS AT meturl.com/kanacross

TO-DO LIST



water parks

Tokyo Summerland

Enjoy different themed pools, including a 650-meter-long lazy river called "Great Journey," water rides, and an amusement park area. **Open 9am-6pm on weekdays, 9am-8pm on weekends until Jul 31. Open daily 9am-9pm during Aug. ¥1,800-3,500.** 600 Kamiyotsugi, Akiruno-shi. 西八潮駅. 30 mins by bus from station. Tel: 042-558-6511. www.summerland.co.jp/english

Toshimaen

If you're a water slide lover, check out the "Hydropolis" area with nine fun water slides including the "Aqua Tube Slider," "Giant Slider," and "River Run Slider." **Open 9am-6pm. ¥2,000-4,000.** 3-25-1 Kōyama, Nerima-ku. 西武池袋線. Tel: 03-3990-8800. www.toshimaen.co.jp

Yomiuri Land

Great for families! Kids will love the Anpanman pool, which features characters from the popular children's show. **Open 10am-7pm on weekdays, 9am-7pm on weekends during Aug. ¥1,900-2,900.** 4015-1 Yanokuchi, Inagi-shi. 西武池袋線. 5-10 min by bus from station. Tel: 044-966-1111. www.yomiuriland.com/english



AUG 25-27 EDITOR'S PICK SUKIYAKI TOKYO

Japan's finest world music festival sets up residence in Tokyo for three days in August. A branch of the main Sukiyaki Meets The World festival in Toyama, this year's Tokyo installment sees leading artists from Africa and Latin America gracing the stage of the WWW venue. Among the performers slated to appear are bell-voiced Senegalese bandleader Cheikh Lo, and effervescent singer-songwriter Tigana Santana from Brazil.

Dan Grunebaum

Aug 25-26, 7:30pm, ¥5,500 (adv)/¥6,000 (door)/ ¥9,500 (two day ticket). WWW. 西武池袋線. Shibuya. Tel: 03-5458-7685. **Aug 27, 7:30pm. ¥3,500 (with reservation)/ ¥4,000 (door).** Aoyama Moon Romantic. 西武池袋線. Gaienmae. Tel: 03-5474-8137. www.sukiyakitokyo.com



JUL 31-AUG 1 EBISU EKIMAE BON ODORI

Join in Ebisu's *bon odori*, a dance that is a staple of Japan's summer *matsuri* season. **Jul 31-Aug 1, 6-9:30pm, free.** Ebisu Station West Exit. 西武池袋線.



©チームラボ, 2015, インタラクティブデジタルインスタレーション. 音楽: 高橋英明

Resonating Spheres and Night Fish

UNTIL DEC 25 NIGHT WONDER AQUARIUM

Explore an illuminated Enoshima Aquarium in the evening, transformed into an art space with digital art created by teamLab, a group of "ultra-technologists." **Until Dec 25, 5-8pm, ¥600-2,100.** Enoshima Aquarium. 西武池袋線. Katase-Enoshima. Tel: 0466-29-9960. www.enosui-wonderaquarium2015.com



JUL 25-AUG 21 CINE ROCK FESTIVAL

Get the music festival experience in the theater this summer, with music documentaries and screenings of concerts by Aerosmith, Björk, Queen, and more. **Jul 25-Aug 21, various times, ¥1,800-2,500 depending on screening.** Marunouchi Picadilly 3. 西武池袋線. Yurakucho or Ginza. Tel: 03-3201-2881. www.cinerockfes.com

AUG 8-9

ALL STUDENT ART FESTIVAL GAKUTEN

Featuring paintings, fashion, live music, and more unique forms of self-expression by students of all ages. **Aug 8-9, 11am-7pm, ¥800 (adv)/ ¥1,000 (door).** Tokyo Big Sight West Hall 2. 西武池袋線. Kokusai-Tenjijo. Tel: 03-3479-1827. www.gakuten.jp/en



©Musée des Beaux-Arts - Mairie de Bordeaux. Cliché L. Gauthier



ウジェーヌ・ドラクロワ 《ライオン狩り》 1854-55年 175×360cm ホルター美術館

UNTIL SEP 23 BORDEAUX, PORT DE LA LUNE

Though mainly known for wine, the southwestern French port town of Bordeaux was, at its 18th-century peak, one of the continent's most refined cities. This show examines Bordeaux's past through the oeuvre of artists such as Delacroix, Redon, and Goya, as well as key historical materials like the famous *Venus with a Horn*, and various decorative items that tell the tales of Bordeaux citizens. **Until Sep 23, 9:30am-5:30pm (until 8pm on Fri). Closed Mon. ¥800-1,600.** The National Museum of Western Art. 西武池袋線. Ueno. Tel: 03-5777-8600. www.tbs.co.jp/bordeaux2015



UNUSUAL RESTAURANTS

HAUNTED RESTAURANT

HACHIOJI

If spooky is your thing, take a trip to Haunted Restaurant, a ghost-themed restaurant located just three minutes from JR Hachioji Station. The premise is that you're visiting a haunted mansion inhabited with friendly ghosts who love to entertain guests—so be prepared to expect the unexpected.

The restaurant offers several set meal and drink plans, making it an ideal venue for fun get-togethers with friends. The “Phantom Manor Course” (¥2,800) comes with an all-you-can-eat menu of 50 dishes, desserts, and all-you-can-drink non-alcoholic beverages, and the “Nightmare Course” (¥2,300) with 30 all-you-can-eat dishes, one dessert, and all-you-can-drink non-alcoholic beverages.

There's also an alcoholic all-you-can-drink option (¥1,200), and for an extra ¥300, you can

even order as many of Haunted's original cocktails as you want. These fun cocktails come served in syringes, test tubes, and beakers, making the drinking experience that much more exciting. The creatively-named “Saiketsu Shokoratie” (“Blood-gathering Chocolatier”) and “Kansen Deadwalker” (“Infectious Deadwalker”) cocktails (¥750) come with a Godiva chocolate cocktail and berry cocktail in syringes, which you must then pour onto a beaker of marshmallows and cotton candy, respectively.

Food options include french fries, fried chicken, pasta, beef stew, and more dishes that can be shared by many.

As the unbearably hot Japanese summer begins, Haunted Restaurant might be the perfect place to cool down in an entertaining, shiver-inducing atmosphere.

6-7F Daigo Central Bldg., 12-15 Azuma-cho, Hachioji. Tel: 042-631-5033. Hachioji. www.lock-up.jp/haunted



“Alice in a Magical Land”, Shinjuku

ALICE'S FANTASY RESTAURANT

GINZA, IKEBUKURO, KABUKICHO, SHIBUYA, SHINJUKU

At one point or another, we've all probably read or seen *Alice in Wonderland*. Lewis Carroll's weird and quirky story, which Disney has adapted into both an animated musical and a live-action film, has captured the imaginations of many children around the world. But who would've ever thought that one day, they would be able to have dinner with Alice and her friends—at least outside of Disneyland?

Alice's Fantasy Restaurant, as the name suggests, is a small chain of *Alice in Wonderland*-themed eateries with five locations around Tokyo—along with one in Osaka and another in Nagoya—each with its own *Alice*-inspired twist.

The restaurants are decorated with extravagant chandeliers, bright colors, giant playing cards, hearts, and a variety of artwork from the film. Waitresses dressed as Alice, as well as waiters in tuxedos, will guide the visitor through a strange world, which in Ginza includes a giant teacup and large book-shaped doors.

With prices ranging from ¥2,500 to ¥4,500, the restaurant won't leave a huge dent in one's wallet, and it's well worth the money for those who love the story.

The menus, which come replete with pop-up pictures, contain all kinds of interesting food. Every meal, such as the spaghetti *ragù* resembling the grumpy Cheshire, has some bit of the theme to it. Many of their cocktails and drinks are also based on characters from the story, such as the "The Queen of Hearts," "The Cards Soldier," and "The Cheshire Cat."

The part of the story to jump into is up to the guest. In Tokyo, the options available are "Alice in a Labyrinth" in Ginza, "Alice in a Fantasy Book" in Shinjuku Kabukicho, "Alice in a Magical Land" in Shinjuku, "Alice in a Dancing Land" in Shibuya, and "Alice in an Old Castle" in Ikebukuro.

Due to the popularity of each restaurant, the chances of getting a table are improved with a reservation, which can be made online.

"Alice in a Labyrinth"
5F Sun Building, 8-8-5 Ginza, Chuo-ku. Tel: 03-3574-6980.
📍 Ginza. For other locations, visit www.alice-restaurant.com



NINJA AKASAKA

AKASAKA

Looks like the ninja business isn't doing so well—they're part-timing as waiters. Ninja Akasaka is the only restaurant where the feudal mercenaries will serve guests food.

This shogun-themed restaurant was designed to resemble a Japanese castle, and ninjas guide diners through small corridors, narrow passageways, waterfalls, bridges, and secret doorways to show them to their tables. The dimly-lit hallways create an eerie ambience, making patrons feel like they're being pursued.

When seated, make sure to keep both eyes open. Ninjas will sneak up on guests when they least expect it, to take orders, check up, or to hand over the check. It's definitely not the type of place to dine and dash, except for those who want to be pursued by highly-trained assassins.

Don't be surprised if ninja magicians perform card and coin tricks during dinner. These performances are sure to leave dining companions entertained while enjoying their meal.

The menu, presented in the form of a scroll, contains many peculiar ninja-themed foods like the *shuriken* (throwing stars) grissini, the ninja-style cream puff, and the ninja-style roast lamb with Korean flavoring. The peculiar dishes are found in the many large courses on offer, including the Shinobi Course (¥6,800), the Yamato Spirit Course (¥7,000), and the Hanzo Course (¥10,000).

Ninja Akasaka is well-known by many, especially among foreigners living in Japan. In fact, 40 percent of their customers are foreign, and so they also serve different types of food from France, Italy, and China, alongside along their Japanese fare.

Although a bit pricey, with dinners costing anywhere from ¥10,000 to ¥15,000, it's all worth it if for those who want a one-of-a-kind ninja experience.

1F Akasaka Tokyu Plaza, 2-14-3 Nagatacho, Chiyoda-ku. Tel: 03-5157-3936. Open Mon-Sat 5pm-1am, Sun and hols 5pm-11pm.
📍 Akasaka-mitsuke. www.ninjaakasaka.com

TORI NO IRU CAFÉ

KIBA, ASAKUSA

It's usually considered rude to stare at someone while they eat, but does the same thing apply to birds?

Tori no Iru Café is an avian-themed café that's home to a large variety of birds from around the world. In Japanese, the name literally translates to "a café where there are birds." According to their website, Tori no Iru Café has 30 different types of exotic birds, including parrots, parakeets, owls, and hawks.

Most of the birds inside the café aren't free to fly around, but there is a parrot room where customers can go in and interact with some of the birds. It costs ¥1,500 per hour, and those who want to stay longer can do so for an additional ¥300 per 15 minutes. As a sanitary precaution for both the customers and the birds, everyone must apply hand sanitizer before interacting with the feathered staff. For protection from bird bombers, rain ponchos are also a must before entering.

While Tori no Iru Café encourages its patrons to enjoy their visit, safety is still their number one priority. Guests should watch their step, not bring valuable jewelry into the room with the birds, and avoid flash photography. When interacting with the birds of prey, it is dangerous and strictly forbidden to poke the birds around their face. Moreover, it's important to be gentle with these birds and to slowly stroke their back from the neck down.

Tori no Iru Café has two locations, one near Kiba Station in Koto and the other in Taito near Asakusa Station, and it's a great place to go for those on a budget. Priced between ¥500 and ¥1,100, everything on the menu is fairly inexpensive.

Kiba Branch: Seven Star Mansion 105, 2-6-7 Kiba, Koto-ku. Tel: 03-5809-8865. 📍 Kiba.
Asakusa Branch: Oyama Building B1F, 1-12-8 Asakusa, Taito-ku. Tel: 03-6802-8575.
📍 Asakusa. www.toricafe.co.jp





6-NEN 4-KUMI
SHIBUYA, SHINJUKU

Catering to those who want to relive their childhoods and simultaneously get absolutely wasted, 6-Nen 4-Kumi (“Sixth Grade, Group Four”) is a national chain of izakayas that are themed after Japanese elementary schools.

While many Tokyo establishments are merely “inspired” by their themes, this quirky bar is wholly dedicated to its motif. The entrance reveals a stack of shoe racks where, in actual schools, students would change out of their outdoor shoes and don either sneakers or slippers. Nearby, there are stacks of *rando* (backpacks)—an elementary school necessity—and cute yellow caps, should patrons desire a drunken photo op worthy of flagging on Facebook as inappropriate.

The staff, dressed as school nurses and P.E. and math teachers, guide guests down hallways past drinking rooms, each with their own vibe: some are classrooms and music rooms; others cafeterias and the principal’s office. Every room comes with its own paraphernalia, be it school supplies, chalkboards, music instruments, or toys. In lieu of guest books, the bar is equipped with school notebooks for visitors to write comments or draw pictures of clouds and sunflowers—or of no-no body parts.

The food selection comprises cafeteria staples and Japanese kid-favorites, such as Napolitan spaghetti, omelet rice, and *onigiri*—many of which are served with little flags, in colorful plastic trays and containers. Among the desserts is the “*oppai* ice,” an ice cream served in a balloon with the tip snipped off, making the whole eating process rather suggestive—though this apparently used to be a common after-school treat.

The drinks menu is extensive with over a hundred offerings, including highballs incorporating “Gari Gari-kun” popsicles, alcohol-infused fruit milkshakes, and espresso cocktails. But the star of the menu is the “Rika no Obenkyo” (“chemistry studies”), a mix-it-yourself set with fruit liqueurs in test tubes. The drinks, just



like the food, aren’t anything to write home about, taste-wise; but it’s all about the novelty here.

For the Japan-raised, 6-Nen is a trip down memory lane. For those that pursued primary education elsewhere, this bar is simply a trip. **Shinjuku Branch: 9F Shinjuku Square Bld., 1-16-3 Kabuki-cho, Shinjuku-ku. Tel: 050-5257-2155.** 📍 Shinjuku. **Shibuya Branch: 4F & 5F Assorti Shibuya, 32-12 Udagawa-cho, Shibuya-ku. Tel: 050-5789-6481.** 📍 Shibuya.

CHRISTON CAFÉ
SHINJUKU

Shinjuku is no stranger to the quirky, the offbeat, and the downright bizarre. From its eighth-floor base, Christon Café overlooks all the madness sprawled throughout Yasukuni Dori—all the while reinforcing the street’s oddities.

Located a short stroll from Kabukicho, Christon Café is a gothic restaurant with an interior that resembles that of a (highly glammed-up) cathedral with a touch of Renaissance-era Europe. Religious effects and symbols fill the space, ranging from statues of saints to crosses hanging from chandeliers; which the establishment balances out with gargoyles, medieval knights, and, curiously, a life-sized Michael Jackson-esque doll parked in the waiting area.

That Christon occasionally hosts bondage and S&M parties should indicate that it serves not as an ode to religion or spirituality, but rather caters to the gothic and Lolita demographic that’s widespread in Japan. And also those who

want to break free from the monotony of family restaurants.

The dining area on the main floor is spacious and often lively with chatter and the clinking of utensils, but privacy can also be had in the secluded booths on the semi-dimly-lit second level.

Much like the décor, the menu is on the diverse side as well, with delicious pizzas, pastas, tacos, and salads; as well as an array of Hungarian, Japanese, and French meat dishes—because there has to be blood somewhere.

The desserts are where things get creative, with options bearing such names as the “Megami no Ice Brulée” (“The Goddess’ Ice Cream Brulée”), “Tenshi ga Kononda Tiramisu” (“The Tiramisu Favored by Angels”), “Shikkoku no Yuwaku” (“Jet-black Temptation”), and “Shukufuku—Iyesu no Yakiin” (“Blessing: The Mark of Jesus”)—which is a cheesecake shaped as a cross. Sounds about right.

Christon’s original cocktails are the highlight, and appear to all be designed to sate the sweet-toothed. Of these, the Rose & Mix cocktail—which comes garnished with a rosebud and an LED-lit ice cube—and the Deathscyth Hell—a dark, bloody red—are the only truly gothic drinks on the list. However, the rest of the drinks selection is bountiful, offering up spirits aplenty.

While Christon Café’s theme is on the extravagant side, the vibe is notably relaxed and sets the tone for an evening of mingling, romance, or discussing safe words. **8F Oriental Wave Bldg., 5-17-13 Shinjuku, Shinjuku-ku. Tel: 03-5287-2426.** 📍 Shinjuku-sancho or Shinjuku.

The most awesome place in the world
Giant Robot Entertainment
 All seats non-smoking

Discount Coupon
1,000yen OFF
 Please bring this ad for discount
 Limited to 1 ticket per person

ROBOT RESTAURANT
ロボットレストラン

Reservations **03-3200-5500**
 Telephone hours 9:00am~10:00pm Business hours 3:30pm~11:15pm
<http://www.shinjuku-robot.com>

新宿駆け込み餃子 

Shinjuku Kakekomi Gyoza
480 Yen

Gyoza and beer is good!!

Oden, Sake, and more...

A gyoza shop in Kabukicho, modeled after Edo-era firehouse.

-OPEN 365 DAYS a Year-
 Business hours 12:00pm ~ 12:00am (L.O.11pm)

TEL **03-6233-7099**
<http://kakekomi-gyoza.com>

Please make reservations online. 

Kabukicho 1-12-2, Shinjuku-ku, Tokyo, 160-0021



BURLESQUE
TOKYO



"It was amazingly fun, exciting and sexy experience!"
 "Probably one of the most entertaining shows on this planet!"
 -Kamasami Kong
 Radio Personality

Doors Open: 18:30

| | | |
|------------------|------------------|------------------|
| 1st Show Time | 2nd Show Time | 3rd Show Time |
| Seating 18:30~ | Seating 20:30~ | Seating 22:30~ |
| Show Start 19:20 | Show Start 21:20 | Show Start 23:20 |

Regular Plan ¥5,000
 1 Drink + Show
 120 minutes of Great Entertainment!

Special VIP Plan ¥6,000
 1 Drink + Show + 10 ※Rions
 + Original Merchandise
 Popular RS VIP Seating Limited to 20 seats per show.

For Reservations Call
03-6447-2039

※Rions is used for tips to dancers or used to pay for food.

 <http://burlesque-roppongi.com/>
 Urban Bldg. 7th Fl, 7-13-2 Roppongi, Minato-ku Tokyo 〒106-0032

RESTAURANT
LE POT AUX ROSES
 ルポトローズ

From the 5th floor on the western edge of Azabu-Juban shopping street, with a nice view from large windows. French cuisine in a small casual setting with a selection of fine wine. Lunch or a petite course as the sunlight shines in or dinner that is served until midnight.

We Await Your Arrival At Our Comfortable And Warm Space.

Lunchtime - 11:30-14:30 (LO)
 Dinnertime - 18:00-24:00 (LO)
 Closed Sunday

5F 3-11-2 Motoazabu, Minato-ku, Tokyo,
 Tel: 03-6406-0008 | Fax: 03-6434-0093

www.le-potauxroses.jp
 info@le-potauxroses.jp



Umeboshi (pickled plum) is a popular rice topping that translates surprisingly well to the world of potato chips. But who wants to carry around a bag of mostly air? Koikeya gets it, and have made your snack life easy with the **Stick Suppamuchos Slim Bag**. Same pucker-inducing flavor as Suppamuchos chips, but delivered in a package that's socially acceptable to attach to your mouth while looking upward. Maybe. The sticks are so small, though; how else are you going to eat them? **Available in convenience stores nationwide.**

Certain food combinations supposedly produce totally new flavors. Pouring soy sauce onto custard pudding, for example, makes it taste like sea urchin. Questionable, but worth a try? Calbee offers a new flavor combination with their soy sauce-, avocado-, and wasabi-flavored chips, which they suggest tastes like *ōtoro*, or fatty tuna. Whether or not this is the case, these chips are good if you're looking for a soy sauce-based flavor with a bit of a wasabi kick. **Available in convenience stores and supermarkets nationwide.**

Have you ever looked at a plate of *mabo dofu* and wished you could have it in stick form? Glico makes your dreams come true with **Mabo Dofu Pretz**. Each box contains two pouches of pretzel sticks that are lightly flavored with the popular Sichuan tofu-and-meat dish. It takes a moment for the spiciness to ramp up, but the aftertaste will leave you reaching for a drink. Part of Pretz's collection of international flavors, this is an excellent snack to pair with a nice beer or ale. **Available in convenience stores nationwide.**



The interior is filled with crushed herbs and soft, bite-sized shrimps that perfectly complement the crisp exterior.

The gapao rice with a soup and salad (¥1,050) is the option for spice lovers, consisting of ground chicken, basil, egg, and rice. The egg yolk offers a cooling respite from the chili peppers sprinkled throughout the dish. If you can't quite stomach the hotter delicacies, the Vietnamese soup noodle with clam pho and salad (¥950) is a milder but equally gratifying choice. The soup includes bean sprouts, green onions, clams, a slice of lemon, and of course the staple *pho* noodles. Finish off your indulgent meal with the dessert of the day (¥100), two scoops of vanilla ice cream lightly sprinkled with

CAFE ¥¥ JP 🌐

AN ASIAN TRIFECTA

TEXT AND PHOTO BY MARI OBI

Green Asia makes all the culinary stops around the region with dishes from Indonesia, Thailand, and Vietnam. Located in the lower levels of Roppongi Hills, a fusion of Asian foods is waiting to dazzle your taste buds.

Set apart from the flurry of commuters exiting the station nearby, the restaurant makes for a peaceful hideaway. From the outset, the worn-in wooden tables, chalkboard walls, and delicate fairy lights beckon you. Among other fun pop-art illustrations, you spot a parody of the Star Wars logo on the wall.

Between 11am and 4pm on weekdays, the lunch menu—in both Japanese and English—offers a concise list of nine main dishes starting at ¥950. The staff are friendly and considerate, and the wait is surprisingly short at less than 10 minutes.

For starters, help yourself to the shrimp crackers dipped in avocado sauce (¥620). The cilantro and onion slices are refreshingly sharp, the creamy avocado paste melts in your mouth, and the deliciously crispy crackers are as large as your palm. Or you could go with the fried spring rolls stuffed with shrimp and sweet basil (¥620), arguably the most exquisite side dish on offer. A toasty shade of brown, the rolls make a satisfying crunch as you bite into them.

coconut shavings.

Whether you're looking to unwind for lunch, afternoon tea, or dining out with friends, Green Asia is sure to meet all your needs. Sitting outdoors on the shaded terrace during the warmer months is a must, as you'll be treated to an unobstructed view of Tokyo Tower and the city that lies sprawling behind it.

As Green Asia's cheery neon sign says, "I like food, I like eating, and I don't want to deprive myself of good food." You can't help but wholeheartedly agree.

Green Asia. Roppongi Hillside B1F, 6-10-1 Roppongi, Minato-ku. Tel: 03-5786-7795. Open daily, 11am-11pm. 📍 Roppongi. www.greenasia-tokyo.com



The koala is an Aussie icon; but since 1984, it has enjoyed fame in Japan's snack food aisles as the mascot for Lotte's **Koala no March** biscuit snack. While the cookies, each imprinted with a unique illustration of koalas in various dress, is quirky enough on its own, they've rarely ventured beyond conventional flavors. But their new, limited-edition cotton candy flavor is a step in the right direction, giving a taste of Japanese summer while the cartoon mammals dress for the occasion. **Available in convenience stores nationwide.**

Gourmet popcorn bursts into the *conbini* with Frito Lay's **Anchovy & Garlic Styling Pop** popcorn. Inspired by *bagna cauda*, the epicurean snack is one of several new Frito Lay contributions to Japan's popcorn craze. The fish fill the ever-important *umami* requirement rather than assault taste buds, which Frito Lay leaves to the garlic. Truth be told, many will find this popcorn a little too pungent. Garlic lovers, however, should get themselves to a *conbini* before October 12 or miss out. **Available in convenience stores nationwide.**



RECIPE

WASABI TOFU MILK GELATO

RECIPE AND PHOTO BY RIEKO SUZUKI

When it comes to Japanese ice cream flavors, green tea reigns supreme. But why not try the sweet stuff with another wafu green ingredient? This sweet milk gelato with a refreshing wasabi aftertaste will make you fall in love with this "unusual" treat. Note that tube wasabi is all right—but freshly grated will lend itself to the best result.

Servings: 6 scoops
Cooking time: 2 h; active 20 min

- INGREDIENTS**
- 150cc milk
 - 80cc heavy cream
 - 100g silken (*kinu*) tofu
 - 60cc sweetened condensed milk
 - 1 teaspoon wasabi

DIRECTIONS:

1. Whip heavy cream to form soft peaks.
2. Blend milk, silken tofu, sweetened condensed milk, and wasabi to smoothen purée.
3. Add half of the whipped heavy cream and mix well. After, add the rest of the cream and mix to smooth. Shift to the container and freeze for 1 h.
4. Take ice cream container out of the freezer. Whip well to make it fluffy. Freeze again for another hour.
5. Repeat step 4 a few times, until the ice cream freezes completely but remains fluffy.



Rieko Suzuki
Rieko blogs bilingual recipes at <http://meturl.com/ruby>

TREATS ¥¥ EN/JP

A TASTE OF GRANDMA'S

TEXT AND PHOTOS BY
VESNA KEVORK

Under the Yurakucho railway tracks lies Kiya, a modest, authentic, and unsuspecting eatery whose eclectic mix of Japanese food includes various rice bowls, *sukiyaki*, and *udon* (¥890-¥1,320). Simple, yet wholesome and tasty side dishes such as grilled sardines (¥650), sautéed *eringi* mushrooms (¥670), and chorizo wonton (¥670) are offered.

The decor is uninspiring and reminiscent of an onsen diner. However, the food is authentic, unpretentious, and very satisfying.

I couldn't resist *tentoji don*, the shrimp bowl (¥1,220), and was presented with a rice bowl topped with three large shrimp and fluffy egg topping, miso soup, and pickles. It was delicious and wonderful comfort food. With a strong yearning to sample more of these "grandma-style" homemade treats, I scanned the menu for



an additional side dish. The choice was not easy. The locals ate furiously, in silence and with gusto. One can never eat enough fish, so I chose the grilled dry sardines (¥650). Those who enjoy the very salty and the dry will most definitely be in heaven.

The clientele are all locals. A mixture of salarymen, grandmas with grandchildren likely on a special day out, and local ladies lunching.

This place offers a satisfying meal and will show you where the locals hide during lunchtime—in a great little restaurant under the railway tracks of Yurakucho. It makes one wonder what other hidden restaurants, bars, and beautiful cafés or fashion boutiques Tokyo is hiding underground that most may not be aware of.

If you're after affordable, unpretentious, homemade-like Japanese food, then welcome to grandma's—or Kiya's. The names are interchangeable.

Kiya. 2-1-4 Yurakucho, Chiyoda-ku. Tel: 03 3580 6788. Open 11am-3am weekdays, 11am-10pm Sat, Sun & hols. ㊚ Yurakucho (Hibiya Line A6 or A2). Various branches.



MISS ROBOTO

Kumin Hancock and the allure of Robot Restaurant

BY TWIKI KLAATU

When Cyndi Lauper sang, “Lying in my bed, I hear the clock tick and think of you / Caught up in circles, confusion is nothing new,” I don’t think she knew about Shinjuku’s Robot Restaurant. But the description is apt, and the robots seem to agree. As we sat in the waiting room, preparing to descend a psychedelic staircase to the show floor, the strains of “Time After Time” drifted delicately through the air. Performing the 1984 hit on acoustic guitar was a shiny metal man—or woman—who may have been a Cylon. It wasn’t what we were expecting when we journeyed into the heart of Kabukicho, and it wouldn’t be the last circle of confusion we’d find ourselves in.

But confusion is part of the fun of Robot Restaurant. It’s a bafflement that stems from the swirling patterns and colors of the decor and the sheer chaos of the show itself. In fact, this seems to be the premise of the attraction, which opened in July 2012 and has since become one of Tokyo’s must-visit spots for tourists and residents alike.

When most people who have not yet been inducted into the insanity hear the name Robot Restaurant, they naturally expect to find robots. And while there are some humanoids of the mechanical variety to be found inside these LED and mirror-laden walls, they seem to be in the minority. Skimpily-clad girls, mechanical dinosaurs, mermaids, and even a cow round out the most bizarre show you’re likely to see.



Kumin Hancock

Sounds like fun, right? Kumin Hancock thought so. Kumin, whose mother is Filipino and father Japanese, learned of Robot Restaurant from seeing the advertisement trucks with giant robots that have been known to cruise the city. When friends also told the dancer about the show, she knew she wanted to be part of it.

Was it the droids that caught her eye? Not really. She saw it more as an opportunity. “At other venues I would be a background dancer,” Kumin explains. “But here I can be the main attraction.” And she is. During the days she performs—which come three times a week—Kumin has a very visible role.

Dancing in the spotlight was, of course, the initial draw. But as Kumin explained, the battles and the *taiko* (the show involves extensive

drumming on both Japanese drums and the snares you find in a marching band) add so much fun to the job. It’s variety that also generates energy, and the compact show floor channels that energy to connect performer and viewer.

“Even though the stage is small, I enjoy performing with the other girls and feeling the excitement of the crowd,” Kumin says.

It’s now been a year and a half since she joined Robot Restaurant; but as wonderful as it has been, it almost wasn’t. When auditioning, hopefuls get only one shot—and most don’t make the cut. The process involves dancing freestyle in front of the judges, who decide based on that single performance whether you’re in or out. That’s enough to make even a robot sweat.

“I was very nervous the day I auditioned,” Kumin reminisced, “and I didn’t do so well; but I still made it.”

Made it she did, and she’s become one of the most popular dancers at Robot Restaurant. Maintaining that position takes a lot of work, and the group rehearses seven days a week. On the days when she isn’t performing, she sometimes watches the show from the audi-



Photos by Kohji Shiiki



ence. She notes that you can really feel the energy of the performance as the robots come up close to the crowd—something we can attest to firsthand. Seeing the spectacle from the other side of the curtain also allows her to make the experience better for the guests.

Without a doubt, Robot Restaurant is an experience everyone should have at least once. “Robot Restaurant is a strange atmosphere,” admits Kumin, “but please come!” And as the regulars can confirm, visitors will take home a suitcase of memories, time after time.

B2F Shinjuku Robot Bldg, 1-7-1 Kabukicho, Shinjuku-ku. Open daily 3:30-11:15pm. Tel.: 03-3200-5500. 📍 Shinjuku. www.shinjuku-robot.com



New *Metropolis* podcast brings our content to life

BY C BRYAN JONES

We love print. As a physical magazine, *Metropolis* has been at the core of the foreign community in Tokyo since 1994. One of the things we love most about creating this magazine is sharing the stories of the incredibly interesting people who live in our city. While print is good for this, audio is better. When we record a conversation with those we spotlight in *Metropolis*, we can bring you their story in their own voice, making it come alive.

Thanks to the relentless march of technology, capturing these thoughts and delivering them to you is simple. Our new podcast, *Metropolis On Air*, is recorded around the city, capturing the life of Tokyo wherever we happen to be.

It's a format that I've wanted to bring to *Metropolis* for quite some time. I've been podcasting for five years and have launched more than 20 shows. Over the course of that time—and the 2,000-plus episodes I've published—I've come to understand the power of the podcast for both those who listen and those who share their stories as guests.

In our first episode, Shenan Brown of the Hawaiian group Def Tech, wildly popular in Japan, joined us to talk about everything from growing up in Hawaii to why the group broke up and later got back together. Tetsuo Nakashima also joined us to share the story behind Fukushima Kids Dolphin Camp, a story that you saw in the last issue of the magazine. That article only scratched the surface. Hearing from Tetsuo directly added a whole new dimension to the wonderful cause.

In our second episode, nostalgia hit as I sat down with LaTonya Whitaker of Taste the Love. LaTonya teaches Japanese students how to cook authentic Southern food—the kind of food I grew up with. And FOX executive producer Dan Smith shared how he landed his sweet gig in Tokyo.

The podcast is also a way for our editorial and design teams to share their voices with you. Segments like Around Town and Editors' Summit find

editor Martin Leroux, editorial assistant Momoko Mochizuki, and me discussing various topics in the same way we do when we're planning out and creating content for the magazine. Martin and Momoko even bring our Lingoist language tips to life.

Of course, our classifieds section is one of the most popular parts of *Metropolis* (we used to be *Tokyo Classified*, after all!), and no one can present them like designer Davi Azevedo.

One limitation of the podcast format is time. We meet so many fascinating people at *Metropolis*, there just isn't time in a single show to share their entire stories. That's why, in addition to *Metropolis On Air*, we also launched *Metropolis One-on-One*. Available alongside the main podcast, *One-on-One* offers full-length versions of the abridged audio interviews you find in *Metropolis On Air*.

Sounds good, right? But how do you listen? That's easy. If you're an iPhone, iPad, or iTunes user, you can subscribe right through the iTunes app (desktop) or Podcasts app (iOS). If you're an Android user, you'll find the show by searching third-party apps like Pocket Casts, or you can just paste the RSS link into whatever app you use. And, of course, you can also stream the audio from our website at metropolisjapan.com. You can even download the MP3 file from each episode's webpage.

So give us a listen! Until now you've only been reading the words we type. Come and connect with our voices. And who knows? You might end up on *Metropolis On Air* as well!

HOW TO LISTEN

iPhone/iTunes
<http://meturl.com/onairitunes>

Android/RSS
<http://metropolis.libsyn.com/rss>

Website
<http://metropolisjapan.com/on-air>

Tokyo street fashion has been feeling a little bit too peaceful these days. Photo-hunting tourists, believing that they're on safari, have chased away much of the talent from Harajuku, and mainstream tastes for norm-core are limiting the extremes, even while the overall standard stays high.

With that in mind, it's worth remembering there are those fighting back and making the case of fashion for fashion's sake, a means of transcending the everyday and living, albeit temporarily, as someone—or something—else.

The world of *tokusatsu* (Japanese special effects films), and its offshoot *kaijū* (monster films), is at the heart of Japanese popular culture. Yet until recently, it has remained relatively under-explored in fashion, a fact made more remarkable by remembering that there was always a human tucked away inside Godzilla—someone was already wearing Godzilla. And while I can understand that even Tokyo isn't ready for a fashionista clomping their way through its backstreets channeling Godzilla verbatim, the beast of fashion, always hungry for inspiration, has been slow in realizing this aesthetic in reality. That is, until now.

ATTACK THE FASHION MONSTERS



TAKASHI NISHIYAMA

Arguably the first proponent of the tokusatsu fashion genre, Takashi Nishiyama shot to fame straight out of the Coconogacco fashion school, winning the coveted "Fashion Collection of the Year" from ITS in 2010 with his very first collection, inspired by the popular video game *Monster Hunter*. From there, the monsters kept getting bigger and bigger; and while he did toy with his own takes on heroes by offering a biker take on Ultraman, it's the sinister, mutated, or gargantuan that the diminutive designer advocates.

Core to the young designer's style are heavy-set shoulders with long hanging layers that actually blend well with the tastes for hip-hop style seen everywhere in menswear right now. His Godzilla-inspired output takes this to its logical conclusion, with a fanged hood, huge rounded shoulders, and heavy hanging layers all rendered in a tangle of distressed leather, ripped denim, and glossy nylon reflecting the scales of the beast perfectly.

With those high-profile success stories and funding behind him, Nishiyama moved away from the grimy end of the monster spectrum and started working with luxurious materials



CK OF SHION STERS

to achieve the same effects. His recent experiments in fur, exotic leather, and top-of-the-range silk all explore different aspects of the monster aesthetic, without compromising the scale of his vision. Interestingly, he insists that every item from his collection can technically be worn, with robotic shields turning into clutches, and alien heads unzipping to reveal that they are bags in disguise.

With every step, Takashi Nishiyama gets closer to getting his work worn by fashion civilians, and now that he has kickstarted a whole wave of others to follow in his path, it might just catch on faster than you think.



CHIHARU

Following in the lineage of Takashi Nishiyama, young designer Sugimoto Chiharu was also inspired by kaijū monsters for her graduate collection, winning the 2014 Tokyo New Designer Fashion Grand Prix in the process. Her recent output focuses more on the idea of mutated humans. Under the banner of “Tokyo Militia Propaganda,” her gang of masked models’ allegiance is not entirely clear, but are all the cooler for it.



XENO AVATAR

A new entry on the underground scene, Xeno Avatar brings the idea of kaijū right up-to-date with the new wave of feminized anthropomorphization of beasts currently in vogue in anime and manga. The brand is the work of an entirely anonymous designer ... well, I could tell you, but I think it’s better to think that this fashion label just popped out of a glitch in the cosmos. At any rate, the construction and patterning is on another plane of reality altogether.



A MAN OF ULTRA

For those who can’t quite find a place in their wardrobe for some of the more extreme tokusatsu-inspired fashion, a new project from Eiji Tsuburaya’s cult series *Ultraman* might just be for you. The “A Man of Ultra” project permits absolutely anyone to create their own fashion or accessory collaboration with the series, in any manner of their choosing, as long as they contact the project in advance online and don’t use any of the imagery from the series entirely directly. So far a lot of Tokyo talent, including Guild Prime, Jam Home Made, Loveless, and Okayama’s Momotaro Jeans, have gotten involved. And if you want to join them as a fellow Man of Ultra, then you only need apply. <http://aman-u.jp>



featured movie

INSIDE OUT

It must have been a hard sell at the pitch meeting. Anthropomorphized emotions in the mind of a little girl on the brink of adolescence react to her family's traumatic move from Minnesota to San Francisco. That the movie even got made is a triumph for Pixar, which has made a few duds since selling out to Disney, and a return to form for the uniquely innovative studio. The director is Pete Docter, who made *Monsters, Inc.* and *Up*. Mom and dad are voiced by Diane Lane and Kyle MacLachlan. The little girl is voiced by Kaitlyn Dias. The color-coded emotions are Joy (Amy Poehler), Sadness (Phyllis Smith), Anger (Lewis Black), Fear (Bill Hader), and Disgust (Mindy Kaling). The plot is too complex to go into in this space, but don't dismiss this as a children's cartoon. This is an emotionally intelligent, surreal, cathartic, and heavily metaphorical take on the fleeting nature of childhood. Compare it to *Toy Story 3* or even *Boyhood*. Never a dull moment. It's a movie for the mind, the eye, and the heart. Had this hardened film critic blubbering like a baby. Should you see it? That's a no-brainer. Japanese title: *Inside Head*. (94 min)



THE ROVER

In an unexplained, post-apocalyptic Aussie outback, the car of an intense loner (a terrific Guy Pearce) is stolen by a trio of outlaws. Dude really wants his crummy McGuffin car back. Why? The thieves leave behind a wounded, brain-addled comrade (Robert Pattinson) whom the Guy guy abducts to help find his precious car. Things get violent, brutal, and all around ugly. This Aussie noir by David Michod (*Animal Kingdom*) is bleak, nihilistic, and fashionably grim. Imagine a slow *Mad Max* with hints of *Wake in Fright* and *The Road*. Not a laff riot, but somehow compelling, and not quickly forgotten. Japanese title: *Dakkansha*. (106 min)



SKIN TRADE

Hard-boiled Newark detective Nick Cassidy (co-writer and producer Dolph Lundgren) kills the son of a notorious sex-trafficker (Ron Perlman), who in return blows up Nick's house, wife, and daughter. Cut to Bangkok, where Nick teams up with Thai action star Tony Jaa to engage in several repetitive, overlong, and clichéd fight and chase scenes. This brutal, banal movie has nothing to do, really, with sex trafficking, other than using it as a self-righteous revenge motive. Its shameless inclusion of some sex-trafficking statistics before the end credits is frankly disgusting. And it has the gall to set up a sequel. Japanese title: *Battle Heat*. (96 min)



7500

Well, here's one you'll never have to watch on an airliner. The broadly stereotypical passengers aboard the L.A.-to-Tokyo title flight (a 747 with just two cabin attendants) begin to experience some spooky-ish happenings, starting with a passenger spitting blood and dying. Then others begin to fall victim to some never-seen (cheaper, I guess), vaguely Japanese spirit. I couldn't connect to the characters or the laughable narrative in this unscary, B-grade, inflight horror head-scratcher. Directed by J-horror journeyman Takashi Shimizu, creator of *The Grudge*. Direct to DVD everywhere else in the world. (80 min)



EXTRATERRESTRIAL

At the end, a character says, "It's the same thing we do every time." Well, there's your review. Maybe the filmmakers (the unrelated and not particularly vicious Vicious Brothers of *Grave Encounters*) wanted to see how many clichés they could stuff into a single movie. Obnoxious, pot-smoking, fornicating twenty-somethings in a cabin in the woods are terrorized by generic aliens. Clueless cops, cattle mutilations, crazy Vietnam vet, and don't forget the abductions and anal probes. Cast consists of talentless wannabes and has-beens (Gil Bellows, Michael Ironside). Close encounters of the cheesy kind. (101 min)



THE PURGE

OK, here's the deal: in a near-future United States, all laws, including murder, are suspended for 12 hours every March 22. This presumably allows the citizens to vent their rage and frustration, and lowers the crime rate. Now, a certain suspension of disbelief is necessary in any sci-fi story. But I'm sorry; this idea is so sociologically batty that I just couldn't get around it. And even if I did, all that's there is an amped-up, B-level, home-invasion flick. Worse, the filmmakers' ham-fisted attempts to turn this into social commentary are simply insulting. Note to Ethan Hawke: get a new agent. (85 min)



TUSK

An obnoxious L.A. blogger (Justin Long) is taken prisoner by a demented old Canadian fart (Michael Parks) and surgically, *Human Centipede*-style, restructured into a walrus. Director Kevin Smith needs a few "no" men around him to remind him that maybe he *shouldn't* make movies out of every dopey thing he thinks up when he's stoned. This is a one-joke curiosity, a filmed dare, a self-congratulatory experiment that's neither scary nor funny, whose main purpose is to inspire disbelief that anyone would even make such a thing. Do you really want to spend money on this? Japanese title: *Mr. Tusk*. (102 min)

Inside Out: © 2014 Disney/Pixar. All Rights Reserved.; The Rover: © 2013 Rover Film Holdings Pty Limited, Screen Australia, Screen NSW and the South Australian Film Corporation; Skin Trade: © SC FILMS THAILAND CO., LTD 2014; 7500: © 2014 CBS Films Inc. All Rights Reserved.; Extraterrestrial: © 2014 ABDUCTION FILMS LTD. ALL RIGHTS RESERVED.; The Purge: © Universal Pictures; Tusk: © 2014 Big Oosik, LLC, and SmoCo Inc. All Rights Reserved.; Tracks: © 2013 SEE-SAW (TRACKS) HOLDINGS PTY LIMITED, A.P. FACILITIES PTY LIMITED, SCREEN AUSTRALIA, SOUTH AUSTRALIAN FILM CORPORATION, SCREEN NSW AND ADELAIDE FILM FESTIVAL; Terminator Genisys: © 2015 Paramount Pictures. All Rights Reserved.; Walking on Sunshine: © WOS DISTRIBUTION (IRELAND) LTD. 2014; Child 44: Photo Credit: Larry Horricks. © 2015 Summit Entertainment, LLC. All Rights Reserved.; Avengers: Age of Ultron: © Marvel 2015; Shaun the Sheep Movie: © 2014 Aardman Animations Limited and Studiocanal S.A.



TRACKS

In 1977, Robyn Davidson set off with four camels and a dog for a nine-month trek across the Australian outback.

Agreeing to financial support from National Geographic in exchange for regular rendezvous with a photographer may not have been the best way to find the solitude she was seeking, but her journey captured the world's imagination. She later wrote a bestseller, from which this is adapted. Mia Wasikowska aces the main role with an authentically lived-in performance. This haunting, meditative film may be a bit slow for some, but rewarding for those patient enough to see its subtle qualities. Japanese title: *Kiseki no 2,000 Mile*. (112 min)



TERMINATOR GENISYS

In order to justify its existence, this desperate cash grab throws the entire *Terminator* mythos out the window and

comes up with an elaborately rigged, time-shuffling story that spends a lot of time explaining itself in between endless computer-generated battle scenes featuring liquid-metal bad guys reconstituting themselves. Bottom line: a big, noisy, humorless bore. Arnold Schwarzenegger, a post-Governor box office bust, has a lot riding on this film. More than once, he says, "I'm old, not obsolete." Well, that's for us to decide, isn't it? Note to Schwa-chan: Please don't be back. Japanese title: *Terminator: Shinkidō Genisys*. (125 min)



WALKING ON SUNSHINE

A young English woman arrives in Italy for her sister's wedding only to find that Sis' intended is the hunk she loved and left

three years earlier. So what do they do? They *sing about it*. Just to know where we stand: I actually liked *Mamma Mia*. I know; surprised me, too. But the only entertainment value here is watching with horror as bad actors shoehorn nightmarish covers of insipid '80s pop songs by Cher, Wham!, and George Michael into this shallow narrative. It reminded me of those generic background videos you see at cheesy karaoke bars. Truly and consistently awful. Japanese title: *Odoru I Love You*. (97 min)



CHILD 44

I greatly enjoyed Tom Rob Smith's complex novel about a disillusioned Stalinist-era cop hunting a serial killer of children

in a country that refuses to acknowledge that such aberrations exist in the Soviet paradise. If you ignore the varying "Roo-ssian y'accents," the acting, by Tom Hardy, Noomi Rapace, and Gary Oldman is solid, and the filmmakers create an effective if exaggerated atmosphere of retro red-baiting, claustrophobic paranoia. But the direction is inert, the adaptation all but incoherent, the ending anti-climactic, and the whole overlong thing curiously devoid of thrills or suspense. Japanese title: *Child 44: Mori ni Kieta Kodomotachi*. (147 min)



AVENGERS: AGE OF ULTRON

Superhero super-saturation. Marvel overload. I couldn't wait for it to end. Soulless

sequel slogs through seven-plus super-story updates; several extraneous subplots; endless, repetitive, computer-generated battle set pieces; and exhibits a general lack of wonder. The impressive team of A-listers has little to do but support the special effects. It's more frenzied than fun, and so noisy it kept waking me up. And the titular super-villain is a disturbed robot whose plan to achieve peace in the world involves removing all the humans from it. Yawn. Struggles against the Marvel template—just not all that hard. (141 min)



SHAUN THE SHEEP MOVIE

After 130 delightfully off-kilter, seven-minute TV adventures by the diminutive title sheep and

company down on Mossy Bottom Farm, Aardman Studios' claymation flock finally heads for the big screen. And the big city, with the animals undertaking a trek to town to rescue their amnesia-stricken farmer, whose sheep-shearing skills have led to a new career as an avant-garde celebrity barber. Lack of dialogue makes this a great cross-cultural date movie. Plus it's colorful and kinetic enough for the tots, while the hilarious sight gags and droll social satire make it a rare treat for parents as well. Japanese title: *Hitsuji no Shaun: Back to the Home*. (85 min)

© 2015 よしもとばなな / 『海のふた』製作委員会



eiga

UMI NO FUTA

By Rob Schwartz

Since the concept of *jikka*, one's hometown, is extremely important in Japanese culture, it should come as no surprise that the country regularly churns out nostalgic movies about a person returning home. This is basically a whole genre of film on these shores. The stories are usually very pastoral and often set by the sea, though they can be more urban (see my last review, *Gunjōiro no Tōrimichi*). Director Keisuke Toyoshima's *Umi no Futa*, based on a Banana Yoshimoto novel, is a perfect embodiment of the type. Mari (Akiko Kikuchi) tires of the hectic big city and moves back to her quiet hometown by the sea in Shizuoka Prefecture. She's set on opening a store selling shaved ice, or *kakigōri* (the saccharine image is perfect for this piece). Thus, this flick can hit all the obvious plot points of planning, constructing, and designing the shop ("putting your all" into a project related to returning home is a cornerstone of the genre), as well as focus on a traditional and cherished Japanese food. As a conflict with Osamu (Yukichi Kobayashi), a friend from her youth, arises, Mari is forced to adapt. Nostalgic, syrupy sweet, and melodramatic, *Umi no Futa* is pretty much the epitome of the genre. Approach with caution. (84 min)

© IMAGE.NET



movie news

When the last *Mission: Impossible* flick was released in 2011, **Tom Cruise** made headlines by leaping off the Burj Khalifa tower in Dubai. Now 53, Cruise is still at it, and the only way to top hanging off the world's tallest building is to cling to the outside of an airplane. That's just what he did for *Mission: Impossible Rogue Nation*—without the use of stunt doubles, camera tricks, or green screen. The actor told Yahoo! UK, "As a kid, I remember flying on an airplane and thinking, what would it be like out on the wing or on the side of the airplane?" Director **Christopher McQuarrie** had a model of an Airbus A400M, a giant military transport plane, and jokingly suggested putting his star on the outside. To his surprise, Cruise took him up on the challenge. The star related that preparation focused on building a camera rig that wouldn't break off and hit him, designing contact lenses to keep the fuel fumes out of his eyes, and clearing the area of debris that could hit him at high velocity. "Once I was on the side of the airplane, that was it. There's no way to get me off the airplane halfway through!" the star said, adding that he did the stunt eight times. *Mission: Impossible Rogue Nation will be released in Japan Aug 7*. [Kevin McGue](http://KevinMcGue)

© 2011 - Roman Spring Pictures



cinematic underground

Wim Wenders's Oscar-nominated doc *The Salt of the Earth* profiles Brazilian photographer Sebastião Salgado, who, after decades of capturing human conflict, goes on a mission to capture the unspoiled landscapes of the globe. Partially in Portuguese and French and on from August 1 at Bunkamura's Le Cinema (2-24-1 Dogenzaka, Shibuya-ku; www.bunkamura.co.jp) ... **The Argentinian flick** *Wild Tales* features vignettes of half a dozen unconnected characters who all find themselves in extremely stressful situations. Hitting the screen on July 25 at Cinema Rise (13-17 Utagawacho, Shibuya-ku; www.cinemarise.com) ... **The French comedy** *The Price of Fame* follows two bungling criminals who dig up Charlie Chaplin's coffin and hold his body for ransom. As absurd as it sounds, it's actually based on a true story. Playing now at Cine Switch in Ginza (4-4-5 Ginza, Chuo-ku; www.cineswitch.com) ... Pop singer and actress in bad girl roles **Meiko Kaji is marking the 50th anniversary** of her film debut, and **Cinema Vera** (1-5 Maruyamacho, Shibuya-ku; www.cinemavera.com) is screening some of her best films through August 7, including *Lady Snowblood* (1973), which inspired Tarantino's *Kill Bill*. KM

MUSIC

UKON TAKAFUJI

Samurai swordplay for the masses

BY DAN GRUNEBAUM

When *Metropolis* locates Ukon Takafuji, the expert swordsman is preparing a new performance of Japan's foundational Amaterasu myth—set to techno music.

"It's a samurai-dance music mashup," Takafuji explains about his unconventional approach. "I first did this about five years ago; but we had calls to bring it back, so we're working on a new show with DJs at [Shibuya club] Womb."

Efforts like his EDM *Amaterasu*, based on the story of the sun goddess from whom Japanese emperors are said to be descended, and Takafuji's Tokyo Samurai Workshop, make traditional practitioners of *kenjutsu* ("sword method") blanche. But Takafuji has devoted his entire life to the art of swordsmanship, and in a sense has as much a claim to it as *sensei* with nobler pedigrees in the craft.

"The area of Kanazawa where I grew up has a long tradition of *kenjutsu*," the 37-year-old says. "But it's the countryside, so the practice is different than in Tokyo. For our local *matsuri* [festivals], kids would go around and stage fights in front of people's houses. It's a kind of *yakubarai* [rite to ward off evil]. So *kenjutsu* is something I've been doing since childhood. I mix it with techniques I learned as an adult."

Takafuji first got serious about a career in Japanese martial and performing arts when his mother founded a traditional *Nihon buyō* (Japanese dance) troupe, Takafuji Ryu ("Takafuji Style"). Takafuji's mother performs geisha dances, while Ukon and his brother Sakon

(the stage names play on the Japanese words for "right" and "left") enact lion dance scenes from kabuki. The group has performed on stages from New York to Taipei.

A decade ago, Takafuji embarked on his own journey, moving to Tokyo and opening a studio in the Ikejiri Ohashi area, near Shibuya. He pioneered popular programs such the Katana Exercise, which has been featured on TV programs hosted by the likes of "Beat" Takeshi and Arashi.

Takafuji says he does indeed catch flak from traditionalists, but he takes it in stride.

"The criticism comes from people in well-established families of performing artists who've been doing certain styles for generations," he notes. "But our audiences encourage us. We worry less about criticism than about not entertaining our fans."

The savvy swordsman's most recent creations target the international tourism boom sweeping Japan. Samurai Training Tokyo offers the chance to don a samurai outfit and have your photo taken before learning the basic routines.

My 10-year-old son and I give it a whirl, donning samurai *hakama* attire and being led through the paces of Japanese swordplay—something akin to what one might see in a samurai action flick—before being awarded a "Samurai Certificate." My son takes immense pleasure in mercilessly killing me over and over.

Takafuji also offers a Katana Exercise program that's popular with women. "The men are aiming to be pro, whereas the women seem to do it for fun," he says. "Kenjutsu is originally a male tradition, so it's new to them. They may have wanted to try it for a long time, but teachers wouldn't teach them. We have women-only classes, so they can come and do it comfortably after work. It's also a kind of stress release from the office."

Takafuji also provides Skype workshops to



Photos: Samurai Training Tokyo



primary school students in the U.S., and his efforts to proselytize Japanese culture don't stop at swordsmanship. Ramen Experience Tokyo—Takafuji also runs a ramen shop—is a brand-new program that gives the world's growing legions of ramen fanatics the chance to learn how to make Japan's famous noodle dish.

Participants receive instruction in the art of preparing the all-important ramen broth using Takafuji's original *tonkotsu* (pork bone) recipe, cooking and shaking the noodles dry with flair, and of course slurping them down to top it off.

Tokyo Samurai: www.tokyo-samurai.com.
Ramen Experience Tokyo: <http://meturl.com/ramenexperiencetokyo>.



Beauty Watching Frogs at Play, early Meiji Period, Kyosai Kawabata

ART

KYŌSAI AND JOSIAH CONDER

BY C.B. LIDDELL

Although recently rebuilt, the Mitsubishi Ichigokan building was designed by English architect Josiah Conder in the 1890s. Conder is generally acknowledged to be the “Father of modern Japanese architecture,” and is credited with designing many important buildings in Meiji-Era Japan, as well as teaching the first wave of modern Japanese architects, including Tatsuno Kingo, the architect of Tokyo Station’s famous Marunouchi Building.

The reason that Conder was such a pivotal figure was not just because of his technical skills as an architect—he worked under the Gothic revivalist architect William Burges in England—but because he also had a deep affinity for the Japanese people and their culture.

©Tokyo Gas Museum



In Front of the Paris Opera, 1879, Kyosai Kawabata

Among other things, he even wrote the first book in English on *ikebana*. This positive attitude to his host country made him an ideal figure to assist in the modernization of its architecture.

The exhibition presently held at the Mitsubishi Ichigokan Museum focuses on one of the most fascinating aspects of Conder’s relationship with Japan, namely his association with the famous Meiji-Period artist Kawanabe Kyōsai, who agreed to teach the Englishman traditional Japanese painting.

The exhibit contains biographical materials on both men—photographs, personal letters, architectural plans by Conder (of the actual building the exhibition is being held within!), etc. But it also includes a good selection of Conder’s own Japanese artworks. He painted these under his Japanese artist name of “Kyo-ei,” a somewhat tongue-in-cheek name that means “the English Kyōsai.”

It’s clear from the examples on display, like his silk painting *Swimming Carp* (undated) and his folding screen *Ling Zhao and Shide* (undated), that Conder was a quick learner and attained considerable proficiency in Oriental art.

This is a fascinating storyline, but it’s more in the nature of an exotic appetizer. The bulk of the exhibition centers on the work

of Kyōsai, an extremely active and prolific painter in the decades before his death in 1889.

Like the famous Katsushika Hokusai, Kyōsai was a master of several distinct genres, from classical Kanō school paintings on Chinese themes to more “schlock horror” subject matter, like his woodblock print of a *Hell Courtesan* (1874), which has a delightful background crowded with satirical skeletons engaged in various activities. There’s even a small section of his erotic *shunga* works, discreetly curtained off.

But the best of his works, in my opinion, are the charming paintings of animals, which he painted near the end of his life, such as *Owl Mocked by Small Birds* (c. 1888), *Monkey Hanging from Grapevines* (c. 1888) and *Cat Catching a Frog* (c. 1888). These often have an endearing comical or macabre twist, which speaks of an old man’s sympathy for his fellow creatures. Most of these works are ink and in very light colors on silk, with the fur of the animals evoked with particularly beautiful and soft brush strokes.

Several of these works are also accompanied by sketches, inscribed, “Preparatory drawings for the Englishmen.” This suggests the pictures were painted at the behest of foreign buyers, although, shortly after Kyōsai’s death, they were purchased by a rich American collector and are now part of the Metropolitan Museum of New York’s collection.

Overall, this is a rich and fascinating exhibition that has several interesting stories to tell, and lots of visual variety.

Until Sep 6. Mitsubishi Ichigokan Museum.
<http://mimt.jp/kyosai>

©Kawanabe Kyosai Memorial Museum



Cat Catching a Frog, c. 1888, Kyosai Kawabata

It's the No.1 nightclub in Western Japan,
and now here in Roppongi Tokyo

CLUB
Cat's
TOKYO

Bring or mention
Metropolis to receive
discounted entry
for men and free
entry for women.

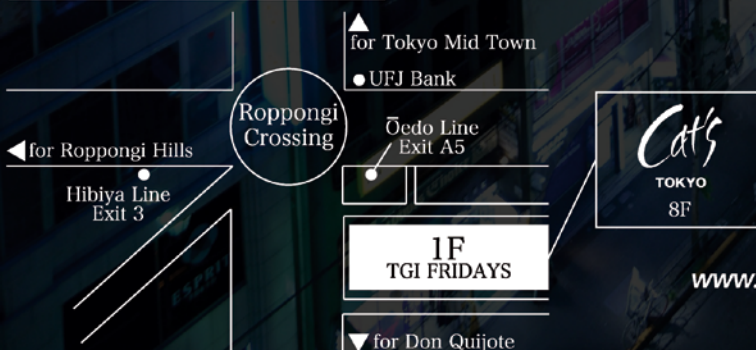


◆ *First venue in Japan equipped with three 3-D mapping and laser projectors, with the world's most advanced light and sound system which provides an amazing sound experience.*

◆ *Our carefully selected DJs bring you the best sounds and guarantee a great night.*

◆ *Regular appearances by famous guest DJs.*

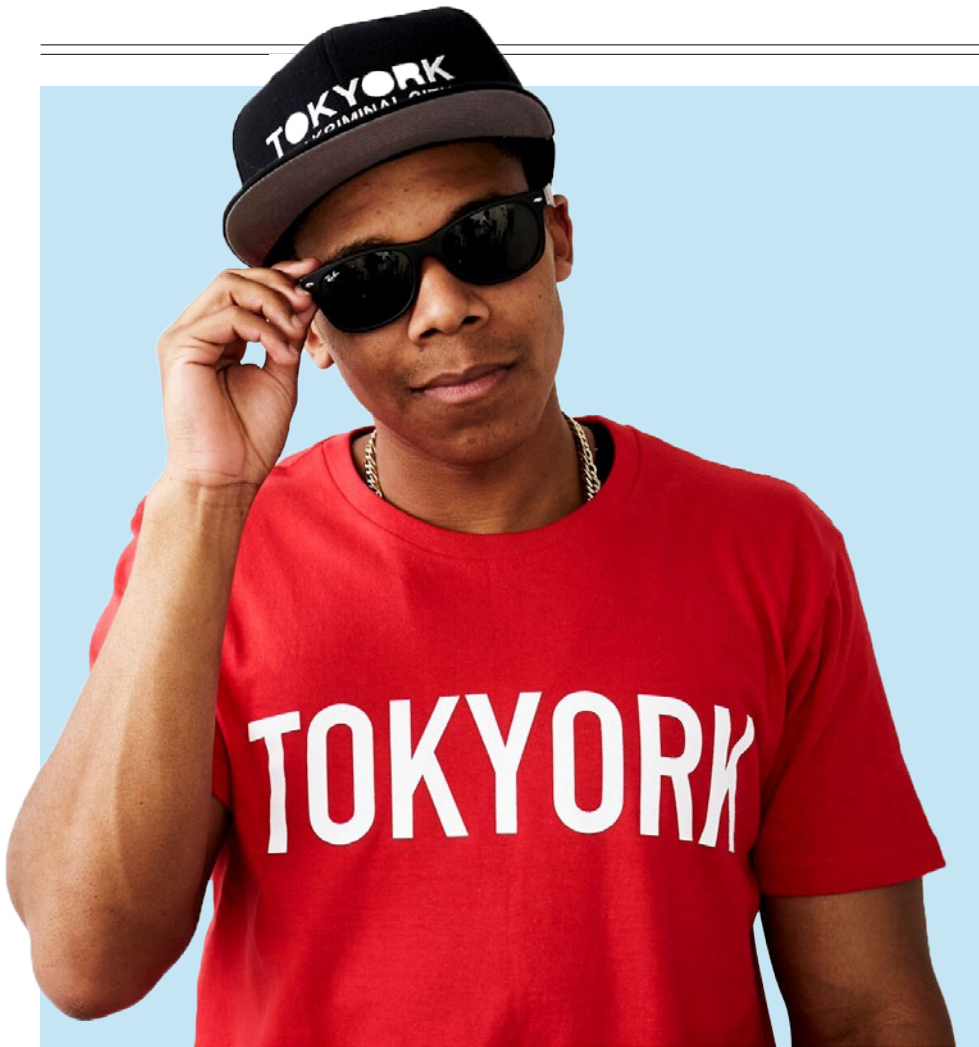
◆ *2 spacious floors.*



Roppongi Plaza Bldg. 8F-9F, 3-12-6
Roppongi, Minato-ku
TEL : 03-6434-7813

www.facebook.com/pages/Cats-TOKYO/1648306755388146

<http://cats-tokyo.jp/>



MUSIC

SONNY B

Bay Area rapper brings Japan-Cali connection

BY AMANDA TAYLOR

Rapper, producer, and videographer Sonny B has lived what he calls a “double life.”

The Oakland native’s early life consisted of the duality of facing domestic hardships and gaining family values and respect for higher education through time spent with his father. Despite his childhood’s trials, the core message of his lyrics is one of hope and perseverance.

Now, his “double life” refers to jetting between California and Tokyo.

“Since I was young, my only fear was being average; that I won’t have / And so I’m set on this path that’s taking me to places you only imagined,” Sonny B raps on his track “At the Top.”

True to his lyrics, Sonny B, a self-proclaimed nomad, is carving out his place on Asia’s hip-hop scene, working with up-and-comers in Japan like Jinmenusagi and ISH-ONE, and also branching out into South Korea.

But how does a rapper from a California port city end up on Tokyo’s stages?

Sonny B’s journey began when he sang lead baritone in his junior high school choir. Due to his troubled home life—he candidly describes growing up with his mother as rough; his parents were never married—cutting into his attendance, he was asked to drop out of the group.

“I was missing first period to take my kids ... sorry, my younger sisters, to school,” he says, adding that, fortunately, he was not expelled.

His passion for hip-hop was ignited when Sonny B discovered the Japanese duo M-Flo through a video game. The bilingualism of the group’s rapper, Verbal, impressed Sonny B so much that he started learning Japanese.

In college, Sonny B found rap to be an outlet, and he’d spit rhymes during break time at an unrelated part-time job. Soon, he started rapping for his coworkers, who were moved by his



STUFF MIGHT BE DIFFICULT RIGHT NOW, BUT IF YOU FIGHT THROUGH IT, YOU’LL BE A STRONGER PERSON.”

lyrics. The break room became his regular stage.

Back at school, the Japanese classes shrank with time; but Sonny B stuck with his studies to fluency. Eventually, he realized his ambition to move to Japan.

These days, life abroad is a main influence on his work—especially the feelings of isolation that come with it.

“Tokyo’s a big city, but as a foreigner it becomes really small, and really lonely,” the rapper explains. “The fact that you can’t just hit up your lifelong friends and relatives really hits home.”

Another huge influence is the passing of his mother. His song “Mother’s Day” is a thank-you for everything he’d experienced with her—the positives and negatives.

“Our parents may not be the ones that we wish that we had, but in the end, they want to give us the best. They may not know the best way to do it, but they’re trying.”

When discussing the new environment he lives in, Sonny B says Tokyo and California both have their pros and cons when it comes to trying to make it as a rapper. While Cali is all about name-dropping and who you know, it’s also a place of innovation. In Tokyo, people respect music, he says, but the hesitation to “surpass their bigger brother” makes innovation and competition more difficult.

“Next, let’s start a revolution / Next, let’s believe we’re superhuman,” he raps on “Let Me Fly,” a ballad featuring Japanese singer Yo Hey. It’s clear Sonny B wants to ignite and inspire with his rhymes.

“Stuff might be difficult right now, but if you fight through it, you’ll be a stronger person.”

Check out Sonny B’s music on iTunes or find it on Band Camp at <http://sonnybcreative.bandcamp.com>. Find out more about Sonny B at <http://sonnybcreative.com>.



agenda WATCH LIST

hot tickets

SEP 28-29

Robert Glasper Trio

Grammy Award-winning jazz pianist Glasper returns to his acclaimed acoustic Trio on his new album *Covered*, featuring bassist Vicente Archer and drummer Damion Reid. Sep 28-29, 7 & 9:30pm. ¥8,900. Blue Note Tokyo. Omotesando. <http://jg.mp/glaspertrio2015>
Tickets on sale Jul 27

OCT 10-11

Avicii

Swedish DJ, remixer, and country and electro house record producer best known for his songs "Levels" and "Wake Me Up." Oct 10-11, 3pm. ¥9,000 (adv)/¥12,000 (door). FujiQ Highland Conifer Forest. Ōtsuki. Tel: 03-3499-6669. <http://jg.mp/avicii2015>
Tickets on sale Jul 25

NOV 13-15

Romeo and Juliet

The Stuttgart Ballet with choreography by John Cranko, whose interpretation is acknowledged as one of the most important works in the history of ballet. Nov 13, 6:30pm; Nov 14-15, 2pm. ¥6,000-19,000. Tokyo Bunka Kaikan. Ueno. Tel: 03-3791-8888. <http://jg.mp/stuttgartromeo2015>
Tickets on sale now

NOV 30

The Fratellis

Scottish rock band best known for their Top 10 hit singles "Chelsea Dagger" and "Whistle For The Choir" tour for their fourth album, *Eyes Wide, Tongue Tied*. Nov 30, 7:30pm. ¥6,500. Tsutaya O-East. Shibuya. Tel: 03-3499-6669. <http://jg.mp/fratellis2015>
Tickets on sale Aug 1

for free

AUG 1, 22, & 29

Yasukuni Jinja Free Market
Browse through around 200 vendors selling recycled clothes, toys, and other items along Yasukuni Shrine's entrance path. Aug 1, 22, & 29, 10am-3pm. Free. Yasukuni Jinja. Kudanshita. www.yasukuni.or.jp/english

CONCERTS

POPULAR

Kev Gray and the Gravy Train

Kev Gray and the Gravy Train play their first show in their "Dirty Downward Dog Tour" of the U.S., Europe, and Japan. The event will feature a night of film, comedy, and live music, and will launch the band's crowdfunding Kickstarter campaign for funding a video in New York City for their raunchy bossa-nova song. Jul 24, 6:30pm. ¥1,500 (adv)/¥2,000 (door). Akasaka Crawfish. Akasaka. Tel: 03-3584-2496. www.facebook.com/kevgreymusic

Fuji Rock Festival

Music festival featuring Foo Fighters, Muse, Noel Gallagher's High Flying Birds, and more. Jul 24-26, 11am-11pm. ¥16,800 (one day)/¥39,800 (three days). Naeba Ski Resort. Echigo Yuzawa. Tel: 025-789-4117. <http://fujirock-eng.com/>

JT Taylor

American singer and actor best known as the former lead singer of Kool and the Gang. Jul 29-30, 7 & 9:30pm. ¥8,800-10,800. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/jttaylor2015>

Pablo Cruise

Pop-rock band formed in 1973 currently composed of David Jenkins, Cory Lerios, Steve Price, and Larry Antonino. Jul 31, 7 & 9:30pm; Aug 1-2, 5 & 8pm. ¥8,000. Blue Note Tokyo. Omotesando. Tel: 03-5485-0088. <http://jg.mp/pablocruise2015>

The Used

American post-hardcore band whose musical style has been labeled as post-hardcore, alternative rock, hard rock, and heavy metal. Aug 3, 7pm. ¥6,500. Liquidroom. Ebisu. Tel: 03-5464-0800. <http://jg.mp/used2015>

The Cribs

English indie rock band consisting of twins Gary and Ryan Jarman and their younger brother Ross Jarman, that has been described as being "the biggest cult band in the U.K." Aug 6, 7pm. ¥6,000. Club Quattro. Shibuya. Tel: 03-3477-8750. <http://jg.mp/thecribs2015>

Sean Paul

Grammy Award-winning Jamaican dancehall rapper, musician, and singer. Aug 5-6, 8pm. ¥21,000-23,000. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/seanpaul2015>

Meet the Singer-Songwriters

From the makers of the popular concert series Meet the Folkers, and presented at Crawfish Akasaka, featuring Kate Sikora, Kokanee, Martin Leroux, and Ian Gronow. Aug 9, 8pm. ¥1,000. The Crawfish Akasaka. Akasaka or Akasaka-mitsuke. Tel: 03-3584-2496. <http://jg.mp/meetthesingers2015>

Zapp

American funk band who is particularly influential in the electro subgenre of funk. Aug 13, 7 & 9:30pm. ¥8,000-10,000. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/zapp2015>

Summer Sonic

Music festival featuring The Chemical Brothers, Ariana Grande, Pharrell Williams, Imagine Dragons, and more. Aug 15-16, from 11am. ¥15,500-28,500. Makuhari Messe. Kashiwa-Makuhari. www.summersonic.com/2015

The Do

French/Finnish indie pop band whose first studio album, *A Mouthful*, topped the French charts in 2008, making them the first French act singing in English to do so. Aug 16, 5 & 8pm. ¥6,800. Blue Note Tokyo. Omotesando. Tel: 03-5485-0088. <http://jg.mp/thedo2015>

Gilbert O'Sullivan

Irish singer-songwriter best known for his early 1970s hits "Alone Again (Naturally)," "Clair," and "Get Down." Aug 15, 6 & 9pm; Aug 16, 4:30 & 7:30pm. ¥9,000-11,000. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/osullivan2015>

Tuxedo

Funk and disco unit led by neo-soul artist Mayer Hawthorne and hip-hop producer Jake One. Aug 17, 8pm. ¥10,000-12,000. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/tuxedo2015>

D'Angelo and The Vanguard

American R&B and neo

soul singer-songwriter, multi-instrumentalist, and record producer. Aug 18, 7:30pm. ¥9,000. Zepp Tokyo. Aomi. Tel: 03-3599-0710. <http://jg.mp/dangelo2015>

Anathema

British rock band whose mastery of melancholy, melody, and spine-tingling atmosphere has set them proudly apart from their peers. Aug 31-Sep 1, 7pm. ¥6,500-7,500. Liquidroom. Ebisu. Tel: 03-5464-0800. <http://jg.mp/anathema2015>

Andrew McMahon in the Wilderness

Singer-songwriter who was the vocalist, pianist, and primary songwriter for the bands Something Corporate and Jack's Mannequin. Sep 1, 7pm. ¥6,800. Club Quattro. Shibuya. Tel: 03-3477-8750. <http://jg.mp/mcmahon2015>

Hellyeah

American heavy metal supergroup consisting of Mudvayne lead vocalist Chad Gray, Nothingface guitarist Tom Maxwell, bass player Kyle Sanders, rhythm guitarist Christian Brady, and former Pantera and Damageplan drummer Vinnie Paul. Sep 3, 7pm. ¥7,500. Club Quattro. Shibuya. Tel: 03-3477-8750. <http://jg.mp/hellyeah2015>

Nektar

English progressive rock band whose early obscure psychedelic rock albums won the band a growing cult following. Sep 9, 7 & 9:30pm. ¥6,500-8,500. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/nektar2015>

Dragonforce

British power metal band known for its long and fast guitar solos, fantasy-based lyrics, and electronic sounds in their music to add to their retro video game-influenced sound. Sep 10-11, 7pm. ¥7,500. Akasaka Blitz. Akasaka. Tel: 03-3584-8811. <http://jg.mp/dragonforce2015>

Tyler, The Creator

American rapper and record producer who rose to prominence as the leader and co-founder of the alternative hip hop collective Odd Future. Sep 14, 7pm. ¥7,000. Liquidroom. Ebisu. Tel: 03-5464-0800. <http://jg.mp/thecreator2015>

Jamaica

French duo formerly known as Poney Poney, whose music has been described as "a breezy electro jam with a bit of grit and an incredibly fresh Old-school vibe." Sep 14, 7:30pm. ¥6,000. Daikanyama Unit. Daikanyama. Tel: 03-5459-8630. <http://jg.mp/jamaicatokyo2015>

Soul Camp

Presented by MTV, with Common, Biz Markie, Ms. Lauryn Hill, Black Star, and others. Sep 22-23, 1-8pm. ¥15,000. Toyosu Pit and Magic Beach. Shin-Toyosu. Tel: 03-3531-7888. www.soul-camp.jp

JAZZ/WORLD

McCoy Tyner and Joe Lovano

Enjoy jazz pianist Tyner's collaboration with post-bop jazz saxophonist Lovano, both of whom are Grammy Award-winning musicians. Jul 23-24, 7 & 9:30pm; Jul 25-26, 5 & 8pm. ¥9,000. Blue Note Tokyo. Omotesando. Tel: 03-5485-0088. <http://jg.mp/tynerlovano2015>

Maceo Parker

American funk and soul jazz saxophonist best known for his work with James Brown in the 1960s. Jul 26, 4:30 & 7:30pm; Jul 27, 7 & 9:30pm. ¥7,400-9,400. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/parker2015>

Legends of Blues

A tribute to Howlin' Wolf featuring Henry Gray and Eddie Shaw. Jul 28, 7 & 9:30pm. ¥8,500. Blue Note Tokyo. Omotesando. Tel: 03-5485-0088. <http://jg.mp/legendsofblues2015>

David T. Walker

American guitarist known for his distinct and beautiful signature sound/touch which is often compared to a harp, birds, or water. Aug 2, 4:30 & 7:30pm; Aug 3, 7 & 9:30pm. ¥6,800-8,800. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/twalker2015>

Joyce Moreno

Brazilian singer-songwriter as well as an accomplished guitarist and arranger who has recorded over 20 solo albums. Aug 3-4, 7 & 9:30pm. ¥8,000. Blue Note Tokyo. Omotesando. Tel: 03-5485-0088. <http://jg.mp/joycemoreno2015>

Seamus Blake's "Superconductor"

Canadian tenor saxophonist whose music is known for its sophistication, bold improvisations, and "sheer swagger." Aug 3, 5:30 & 9pm. ¥7,000-9,000. Cotton Club. Tokyo. Tel: 03-3215-1555. <http://jg.mp/seamusblake2015>

The Three Degrees

American soul girl group known for their hit tune "When Will I See You Again." Aug 7, 7 & 9:30pm; Aug 8, 6 & 9pm. ¥7,500-9,500. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/threedegrees2015>

Maykel Blanco y su Salsa Mayor

The multi-talented leader of a new generation of Cuban music brings his 13-member musical "machine" to Japan. Aug 14, 8pm. ¥6,500. Club Quattro. Shibuya. Tel: 03-3477-8750. www.vivela.jp

The Brand New Heavies

Acid jazz and funk group formed in 1985 in London. Aug 15, 5 & 8pm. ¥8,500. Blue Note Tokyo. Omotesando. Tel: 03-5485-0088. <http://jg.mp/brandnewheavies2015>. Aug 16, 4:30 & 7:30pm. ¥8,500. Motion Blue. Bashamichi. Tel: 045-226-1919. <http://jg.mp/heaviesblue2015>

The Original James Brown Band

The band that performed with James Brown for 15 years before his death in 2006, featuring RJ, Martha High, and Danny Ray. Aug 18, 7 & 9:30pm. ¥10,000-12,000. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/jamesbrownband2015>

The Soul Rebels

Eight-piece New Orleans based brass ensemble that incorporates elements of soul, jazz, funk, hip-hop, rock, and pop music within a contemporary brass band framework. Aug 17-18, 7 & 9:30pm. ¥7,800. Blue Note Tokyo. Omotesando. Tel: 03-5485-0088. <http://jg.mp/soulrebels2015>

Bernard Purdie and Friends

American session drummer considered to be an influential and innovative exponent of funk, known for his precise musical time keeping and his signature use of triplets

against a half-time backbeat known as the "Purdie Shuffle." Aug 23, 4:30 & 7:30pm. ¥6,800-8,800. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/purdie2015>

Jesse Van Ruller Trio

Trio led by Dutch jazz guitarist Ruller. Aug 24-25, 6:30 & 9pm. ¥6,800-9,000. Cotton Club. Tokyo. Tel: 03-3215-1555. <http://jg.mp/rullertrio2015>

Tower of Power

American R&B-based band best known for their funky soul sound highlighted by a powerful horn section and precisely syncopated bass-guitar lines. Aug 24-27, 7 & 9:30pm. ¥10,800. Blue Note Tokyo. Omotesando. Tel: 03-5485-0088. <http://jg.mp/towerofpower2015>

Shakatak

English jazz-funk band known for their hits "Night Birds" and "Down on the Street." Aug 27-28, 7 & 9:30pm; Aug 29, 6 & 9pm. ¥6,500-8,500. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/shakatak2015>

Matt Bianco

U.K. band mainly known for their success in the mid-1980s and their jazz- and Latin-flavored music. Aug 28, 7 & 9:30pm; Aug 29-30, 5 & 8pm. ¥8,500. Blue Note Tokyo. Omotesando. Tel: 03-5485-0088. <http://jg.mp/bianco2015>

The Spandettes

Ten-piece live disco outfit fronted by a vocal trio whose original music combines a classic '70s soul/boogie approach with a fresh and contemporary edge, drawing inspiration from dance pop, reggae, and soul. Sep 2, 7 & 9:30pm. ¥4,500-6,500. Billboard Live. Roppongi. Tel: 03-3405-1133. <http://jg.mp/spandettes2015>

Dionne Warwick

American singer who is second only to Aretha Franklin as the most-charted female vocalist of all time. Sep 2-3, 7:30pm. ¥24,500. Blue Note Tokyo. Omotesando. Tel: 03-5485-0088. <http://jg.mp/warwick2015>

Blue Mountain Boys

Classic country and bluegrass. Every third Sat. 6:30 & 7:30pm. Free. Cafe Sepia. Shibuya. Tel: 03-3406-1300. www.nagaremono.com/sepia

CLASSICAL

Andrew York

American classical guitarist and composer whose compositions blend the styles of ancient eras with modern musical directions. Jul 24, 7pm. ¥6,500. Hamarikyū Asahi Hall. ☎Tsukijishijo. Tel: 03-5541-8710. <http://j.mp/york2015>

Martin Helmchen

German pianist who was awarded the *Crédit Suisse* Award in 2006 for his debut with the Vienna Philharmonic. Aug 2, 7pm. ¥5,500. Toppan Hall. ☎Iidabashi. Tel: 03-5840-2200. <http://j.mp/helmchen2015>

Spanish Brass Luur Metals

One of the most dynamic and admired brass groups on the international music scene, Luur Metals has participated in some of the most prestigious venues and festivals around the globe. Aug 8, 7pm. ¥5,000. Tokyo Bunka Kaikan. ☎Ueno. Tel: 03-3828-2111. <http://j.mp/luurmetals2015>

Come Again

Ichiro Takamoto performs pieces by English Renaissance composer John Dowland. Aug 18, 7pm. ¥4,000 (adv)/¥4,500 (door). Koga Masao Museum of Music Keyaki Hall. ☎Yoyogi Uehara. Tel: 03-3460-9051. www.koga.or.jp

John Owen-Jones

Welsh musical theater actor and singer best known for his portrayals of Jean Valjean in *Les Misérables* and The Phantom in Andrew Lloyd Webber's *The Phantom of the Opera*. Aug 27, 7pm. ¥8,800-9,800. Tokyo Metropolitan Theatre. ☎Ikebukuro. Tel: 03-5391-2111. www.geigeki.jp

Benjamin Grosvenor

British classical pianist who became the youngest-ever winner of four competitions in 2003 at the age of 10. Sep 5, 3pm. ¥2,500-3,500. Saitama Arts Theater. ☎Yonohonmachi. Tel: 0570-064-939. <http://j.mp/grosvenor2015>

Yves Henry Piano Lecture Concert

French pianist who was the first Western European pianist to win the Robert Schumann Competition. Sep 12, 2pm. ¥2,000 (adv)/¥2,500 (door). Mori no Hall. ☎Hashimoto. Tel: 042-775-3811. <http://j.mp/yveshenry2015>

Tambuco Percussion Ensemble

Grammy-nominated Mexican contemporary classical percussion group. Sep 26, 3pm. ¥3,500. Saitama Arts Theater. ☎Yonohonmachi. Tel: 0570-064-939. <http://j.mp/tambuco2015>

Wiener Philharmoniker Week in Japan

A series of concerts performed by the Wiener Philharmoniker and conducted by Christoph Eschenbach, who is currently music director of both the National Symphony Orchestra and the John F. Kennedy Center for the Performing Arts. Oct 4-8, various times. ¥13,000-35,000. Suntory Hall. ☎Roppongi-itchome. Tel: 0570-55-0017. <http://j.mp/wienerweek2015>

Jazz meets Classic

Pianist Makoto Ozone takes on classical pieces with world-renowned jazz saxophonist Branford Marsalis and the Tokyo Metropolitan Symphony Orchestra. Oct 24,

5pm. ¥3,000-5,000. Tokyo Bunka Kaikan. ☎Ueno. Tel: 03-3828-2111. www.t-bunka.jp/en. Oct 25, 3pm. ¥3,000-5,000. Olympus Hall Hachioji. ☎Hachioji. www.olympus-hall-info.jp

CLUBBING

FRIDAY 24

Micocosmos

Rod Night. All good music: Various DJs. From 12am. ¥1,000. ☎Shibuya. Tel: 03-5784-5496. www.micocosmos-tokyo.com

The New Matrix Bar

Matrix Friday. Old-school hip-hop, west side, south side, all mix: DJ Ykk and more. From 6pm. ¥1,000 (after 11:30pm). ☎Roppongi. www.matrixbar.jp

Air

Duce. Techno: DJs Tadeo, The Long Count Cycle, etc. From 10pm. ¥3,500. ☎Shibuya. Tel: 03-5784-3384. www.air-tokyo.com

Sound Museum Vision

Classics. Hip-hop: DJs Krush, Honda, etc. From 10pm. (m)¥3,500 w/1d, (f)¥3,000 w/1d. ☎Shibuya. Tel: 03-5728-2824. www.vision-tokyo.com

The Room

Champ. Funk, jazz: DJs Tominaga, Oibon, etc. From 10pm. ¥2,500 w/1d. ☎Shibuya. www.theroom.jp

T2

Shibuya Mixx. EDM: DJs Danny Avila, Shu, etc. From 10pm. (m)¥4,000 w/1d, (f)¥2,500 w/2d. ☎Shibuya. Tel: 03-5428-8692. www.t2-shibuya.com

Ageha

Tjo to waipa to yukaina nakamatachi. All mix: DJs Takeru, Wild Party, etc. From 11pm. (m)¥3,000, (f)¥2,500. ☎Shinkiba. Tel: 03-5534-2525. www.ageha.com

Club Asia

Face to Face. All mix: DJs Kubota, Katou, etc. From 11pm. (m)¥2,500 w/1d, (f)¥1,500 w/1d. ☎Shibuya. Tel: 03-5458-2551. www.clubasia.co.jp

Womb

Manic. House, techno: DJs Dododod, Matsuoka, etc. From 11pm. ¥3,500. ☎Shibuya. Tel: 03-5459-0039. www.womb.co.jp

Star Lounge

BS01KN: Kahn & Neek vs Gorgan Sound in Tokyo. Kahn & Neek who lead the "New Bristol sound scene," on their first tour of Japan. From 12:30am. ¥3,000 (adv)/¥4,000 (door) + 1d order (¥500). ☎Shibuya. Tel: 03-6277-5373. <http://starlounge.jp>

SATURDAY 25

The New Matrix Bar

Saturday Night Fever. Hip-hop, R&B, reggae: DJ Ykk and more. From 6pm. ¥1,000 (after 10pm). ☎Roppongi. www.matrixbar.jp

The Room

Jazztronica. Jazz, house: DJs Nozaki, Shuya Okino, etc. From 9pm. ¥2,500 w/1d. ☎Shibuya. www.theroom.jp

Air

Sadar Bahar. House: DJs Sadar Bahar, Kensel, etc. From 10pm. ¥3,500. ☎Shibuya.

Tel: 03-5784-3384. www.air-tokyo.com

Sound Museum Vision

Mad Decent Night. Trap: DJs 813, Paul Devro, etc. From 10pm. ¥3,500. ☎Shibuya. Tel: 03-5728-2824. www.vision-tokyo.com

T2

Shibuya Mixx. EDM: DJs Ando, Vivid, etc. From 10pm. (m)¥3,500 w/1d, (f)¥2,500 w/2d. ☎Shibuya. Tel: 03-5428-8692. www.t2-shibuya.com

Ageha

Tokyo Wonder Night. EDM: DJs John Dahlbäck, Juicy, etc. From 11pm. ¥3,500. ☎Shinkiba. Tel: 03-5534-2525. www.ageha.com

Club Asia

Flash. Electro: DJs Nakata, Nakamura, etc. From 11pm. ¥3,000 w/1d. ☎Shibuya. Tel: 03-5458-2551. www.clubasia.co.jp

Lounge Neo

Basu. Bass, house: DJs Lisachris & Ishikawa, Hara, etc. From 11pm. ¥2,000 w/1d. ☎Shibuya. Tel: 03-5458-2551. <http://loungeone.ifyler.jp>

Womb

Holic. House, techno: DJs Sprinkles, Tamura, etc. From 11pm. ¥3,500. ☎Shibuya. Tel: 03-5459-0039. www.womb.co.jp

SUNDAY 26

T2

Global Allmix Party. All mix: DJs Kotani, Passion, etc. From 10pm. (m)¥2,500 w/2d, (f)¥1,500 w/2d. ☎Shibuya. Tel: 03-5428-8692. www.t2-shibuya.com

Womb

EDM Sunday. EDM: DJs Yu-, Hanna, etc. 4-10pm. (m)¥2,500, (f)free. ☎Shibuya. Tel: 03-5459-0039. www.womb.co.jp

The Room

Tokyo Jazz Meeting. Jazz, crossover: DJ Shuya Okino. 8-11pm. ¥2,500 w/1d. ☎Shibuya. www.theroom.jp

MONDAY 27

Air

Dynanite. House: DJs Wanico, Hashimoto, etc. From 10pm. ¥2,000 w/1d. ☎Shibuya. Tel: 03-5784-3384. www.air-tokyo.com

Sound Museum Vision

Party Monster. EDM, house: DJs Daishi Dance, Takeru, etc. From 10pm. (m)¥2,500 w/1d, (f)¥2,000 w/1d. ☎Shibuya. Tel: 03-5728-2824. www.vision-tokyo.com

T2

T2 Monday. EDM: DJs Hotaru, Kenta, etc. From 10pm. (m)¥2,500 w/2d, (f)¥1,500 w/2d. ☎Shibuya. Tel: 03-5428-8692. www.t2-shibuya.com

Womb

Cylo. EDM: DJs Takaoka, April, etc. From 10pm. ¥1,500 w/1d. ☎Shibuya. Tel: 03-5459-0039. www.womb.co.jp

TUESDAY 28

Ruby Room

Open Mic. From 7pm. ¥1,500 w/2d. ☎Shibuya. Tel: 03-3780-3022 (evenings) / 070-6969-4816 (daytime). www.rubyroomtokyo.com

Air

The Choice. Techno: DJs Igarashi, Haruka, etc.

From 10pm. ¥2,000 w/1d. ☎Shibuya. Tel: 03-5784-3384. www.air-tokyo.com

T2

Super Tuesday. EDM: DJs Baby-T, Tjo, etc. From 10pm. (m)¥2,500 w/2d, (f)¥1,500 w/2d. ☎Shibuya. Tel: 03-5428-8692. www.t2-shibuya.com

Womb

Tuemic. EDM, Top 40: DJs Alpha One, Reon, etc. From 10pm. (m)¥1,500, (f)free. ☎Shibuya. Tel: 03-5459-0039. www.womb.co.jp

The Room

Au Natural. Minimal, tech house: DJ Oibon. 7-11pm. Free. ☎Shibuya. www.theroom.jp

WEDNESDAY 29

T2

Shibuya Girls Party. EDM: DJs C'k, Matsuzaki, etc. From 10pm. (m)¥2,500 w/2d, (f)¥1,500 w/2d. ☎Shibuya. Tel: 03-5428-8692. www.t2-shibuya.com

Womb

Wedm. EDM: DJs Hiroki, Yo, etc. From 10pm. (m)¥1,500, (f)free. ☎Shibuya. Tel: 03-5459-0039. www.womb.co.jp

THURSDAY 30

Air

Get Lost. Techno, house: DJ Sugurumn and more. From 10pm. ¥2,000 w/1d. ☎Shibuya. Tel: 03-5784-3384. www.air-tokyo.com

T2

Hands Up. World mix: DJs Namiki, Shu, etc. From 10pm. (m)¥2,500 w/2d, (f)¥1,500 w/2d. ☎Shibuya. Tel: 03-5428-8692. www.t2-shibuya.com

Womb

Mix Juice. EDM: DJs Yamariki, Lirica, etc. From 10pm. (m)¥1,500, (f)free. ☎Shibuya. Tel: 03-5459-0039. www.womb.co.jp

Club Asia

One More Step. All mix: DJs Tooru, T&K, etc. From 11pm. ¥2,000 w/1d. ☎Shibuya. Tel: 03-5458-2551. www.clubasia.co.jp

Lounge Neo

Kill the Time. Bass: DJs Ymasa, The Chopstick Killahz, etc. From 11pm. ¥1,500 w/1d. ☎Shibuya. Tel: 03-5458-2551. <http://loungeone.ifyler.jp>

FRIDAY 31

Micocosmos

Mecca. Disco, house: DJs Ohishi, Udagawa, etc. From 12am. ¥1,000. ☎Shibuya. Tel: 03-5784-5496. www.micocosmos-tokyo.com

THURSDAY 30

Club Arc

Provacateur Volume 0, ft. Omotesando Rosado & Fog City. Live performance by special guest Yumi Shizukusa. ¥2,000. ☎Omotesando. Tel: 03-6438-9240. www.clubarctokyo.com

FRIDAY 31

The New Matrix Bar

Matrix Friday. Old-school hip-hop, west side, south side, all mix: DJ Ykk and more. From 6pm. ¥1,000 (after 11:30pm). ☎Roppongi. www.matrixbar.jp

Air

Eureka. House: DJs Atjazz, Endo, etc. From 10pm. ¥3,500. ☎Shibuya. Tel: 03-5784-3384. www.air-tokyo.com

Sound Museum Vision

High Street. Hip-hop: DJs Nuckey, Nakkid, etc. Live: Maino. From 10pm. ¥3,000. ☎Shibuya. Tel: 03-5728-2824. www.vision-tokyo.com

The Room

Global Rhythms. Hip-hop: DJs Shark, Sancon, etc. From 10pm. ¥2,000 w/1d. ☎Shibuya. www.theroom.jp

T2

Shibuya Mixx. EDM: DJs Baby-T, Shu, etc. (m)¥3,500 w/1d, (f)¥2,500 w/2d. From 10pm. ☎Shibuya. Tel: 03-5428-8692. www.t2-shibuya.com

Ageha

Summer Sesh. Hip-hop: DJs Sn-Z, Hazime, etc. From 11pm. (m)¥3,000 w/1d, (f)¥2,500 w/1d. ☎Shinkiba. Tel: 03-5534-2525. www.ageha.com

Weekend Garage Tokyo

WGT Lounge: DJ's Music & Bar Lounge. DJ Takeshita plays jazz, Latin, etc. From 7:30pm. ☎Daikanyama. Tel: 03-5428-5751. <http://j.mp/wgtlounge2015>

Womb

Intergalactic. House, EDM: DJs Taku, Remo-Con, etc. From 11pm. ¥3,500. ☎Shibuya. Tel: 03-5459-0039. www.womb.co.jp

Daikanyama Unit

Weeken. Hip-hop: DJ Kiyo and more. Live: Budamunk. From 11:30pm. ¥3,500. ☎Daikanyama. Tel: 03-5459-8630. www.unit-tokyo.com

Club Arc

Arc+Twelv. Special host Travis Bass, with special guest DJ Kei. ¥3,000. ☎Omotesando. Tel: 03-6438-9240. www.clubarctokyo.com

DANCE

Cinderella

A production aimed specifically for children performed by the National Ballet of Japan. Jul 24-25, 11:30am & 3pm. ¥2,160 (child)/¥3,240 (adult). New National Theatre Tokyo. ☎Hatsudai. www.nntt.jac.go.jp/english

Don Quixote

Performed by The Tokyo Ballet as part of the program for the World Ballet Festival, with choreography by Vladimir Vasiliev and music by Léon Minkus. Jul 29, 7pm. ¥4,000-16,000. Tokyo Bunka Kaikan. ☎Ueno. Tel: 03-3828-2111. www.nbs.or.jp/english

Orchard Hall Ballet Gala

World-class Japanese ballet dancers gather in Bunkamura's Orchard Hall, under the direction of world-renowned ballet dancer Tetsuya Kumakawa. Aug 1-2, 1pm. ¥6,000-10,800. Bunkamura Orchard Hall. ☎Shibuya. Tel: 03-3477-9111. <http://j.mp/orchardhallballet2015>

The Irish Dance Ragús

A show of live, fast-moving traditional Irish music, song, and dance wherein audiences feel the pulse of a rich and vibrant musical heritage and come away with a truly enjoyable and unique cultural experience. Sep 19, 12:30 & 4pm. ¥5,000-8,000. Bunkamura Orchard Hall. ☎Shibuya. Tel: 03-3477-9111. Sep 20, 2pm. ¥5,000-8,000. Tokyo Opera City Concert

Hall. ☎Hatsudai or Shinjuku. Tel: 03-5353-9999. <http://j.mp/ragus2015>

STAGE

Sister Act

West End and Broadway musical based on the hit 1992 film comedy of the same name. Jul 15-Aug 2, various times. ¥7,000-12,000. Theatre Orb. ☎Shibuya. Tel: 03-3477-9999. <http://j.mp/sisteract2015>

Disney in Concert: Alice in Wonderland

Watch Tim Burton's *Alice in Wonderland* on the big screen accompanied by live music performed by the Tokyo Philharmonic Orchestra. Aug 4-5, 7pm. ¥6,500-8,500. Tokyo International Forum Hall A. ☎Yurakucho. Tel: 03-5221-9000. <http://j.mp/disneyinconcert2015alice>

Disney in Concert: The Nightmare Before Christmas

Watch Tim Burton's *The Nightmare Before Christmas* on the big screen accompanied by live music performed by the Tokyo Symphonic Orchestra. Aug 7, 7pm; Aug 8, 1 & 6pm; Aug 9, 1pm. ¥7,500-9,500. Tokyo International Forum Hall A. ☎Yurakucho. Tel: 03-5221-9000. <http://j.mp/disneyinconcert2015nightmare>

Romeo and Juliet

Presented by the Oxford University Dramatic Society, this production of Shakespeare's masterpiece is set in a near future Verona where one night, Romeo and Juliet, women from two warring households, fall in love. Aug 19, 6:30pm; Aug 20, 1:30 & 6:30pm. ¥2,500. Tokyo Metropolitan Theatre. ☎Ikebukuro. Tel: 03-5391-2111. Aug 22, 1:30pm. ¥2,500. Sainokuni Saitama Arts Theater. ☎Yonohonmachi. Tel: 0570-064-939. www.ouds.org

Yellow Moon: The Ballad of Leila and Lee

A play by the modern Scottish playwright David Greig, telling the story of a troubled Scottish teenager and a Muslim girl with problems of her own, who finally encounter something real and deep in the Scottish Highlands. Performed in Japanese with English subtitles. To make a reservation, contact yellowmoon2015@hotmail.com with your name, the date and time of the show you would like to attend, and the number of tickets required. Aug 20-21, 7:30pm; Aug 22, 1:30 & 5:30pm; Aug 23, 1:30pm. ¥3,000 (¥2,000 for under 25s). Nihon Geijutsu Senmon Gakkou. ☎Omori. Tel: 03-3771-2111. <http://yellowmonster.blog.jp>

EXHIBITIONS

ENDING SOON

Handiwrman Saputra:

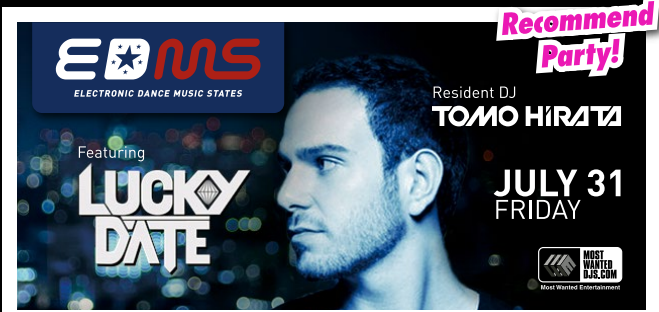
Material Matters
Showcasing works by Indonesian artist Saputra, who was initially known for his installations



Get ready for all-night, all-you-can-drink beer for only ¥1,000 (includes entrance fee)

Doors open at 11:00pm and close at 5:00am. Requirement: Must have an alien registration card (ID) or passport

Foreigners in possession of a passport or alien card identifying their nationality can enter free of charge (first 100 only)



B1F/B2F 1-10-11, NISHIAZABU, MINATO-KU, TOKYO, JAPAN Phone: 03-5413-3588

www.berg-west.jp

Helene Schjerfbeck:

Reflections
Showcasing works by Finnish painter Schjerfbeck, who's most widely known for her realist works and self-portraits. Until Jul 26, 10am-5pm, closed Mon. ¥800-1,300 (adv)/ ¥1,000-1,500 (door). The University Art Museum. Ueno. Tel: 050-5525-2200. <http://helene-fin.exhn.jp>

Ukiyo-e War Pictures: Kuniyoshi, Yoshitoshi, Kiyochika

Showcasing ukiyo-e prints that depict historical battles, this exhibition examines the objectives with which these war-themed pictures were created, along with how these objectives are presented in the pictures. Until Jul 26, 10:30am-5:30pm, closed Mon. ¥500-700. Ukiyo-e Ota Memorial Museum of Art. Harajuku. Tel: 03-3403-0880. <http://j.mp/ukiyoewarpictures2015>

Tokyo Story 2015

Showcasing works by artists who participated in Tokyo Wonder Site's Creator in Residence program. Until Jul 26, 11am-7pm. Free. Tokyo Wonder Site Hongo. Ochanomizu, Suidōbashi, or Hongō-sanchōme. Tel: 03-5689-5331. <http://j.mp/tokyostory2015>

Tanomura Chikuden

Commemorating the 180th anniversary of the death of the artist Tanomura, who loved the art of calligraphy and poetry. Until Aug 2, 10am-5pm (until 7pm on Fri), closed Mon. ¥700-1,000. Idemitsu Museum of Arts. Tokyo. www.idemitsu.com/museum/honkan/

ONGOING

World Press Photo

Showcasing the winning photos of the 2015 World Press Photo Contest, which has encouraged the highest standards in photojournalism for more than 55 years. Until Aug 9, 10am-5pm. ¥350-700 (adv)/ ¥400-800 (door). Tokyo Metropolitan Theatre. Ikebukuro. Tel: 03-5391-2111. www.asahi.com/event/wpph

Leonardo da Vinci and the Battle of Anghiari: The Mystery of Travola Doria

A unique examination of the revolution in visual perception that da Vinci spanned with his work The Battle of Anghiari, one of the largest mural projects he ever undertook. Until Aug 9, 10am-5pm, closed Mon. ¥300-1,000 (adv)/ ¥400-1,300 (door). Tokyo Fuji Art Museum. Hachioji or Tokyo Fuji Bijitsukan. Tel: 042-691-4511. <http://j.mp/davincianghiari2015>

Masahisa Fukase: The Incurable Egoist

Showcasing works by Fukase, one of the most influential figures in Japanese photography, whose dignified monotone images depict a vicissitude of unique irony and unending loneliness. Until Aug 14, 11:30am-9pm. Free. Diesel Art Gallery. Shibuya. Tel: 03-5468-5481. <http://j.mp/egoistfukase2015>

Yuka Goto: Pleasure

Exhibition featuring Tokyo-based artist and cartoonist Goto's new series of three-dimensional paintings. Jul 29-Aug 16, 1-7pm, closed Mon & Tue. Free. Hiromart

Gallery. Edogawabashi. Tel: 03-6233-9836. <http://j.mp/gotopleasure2015>

Mega Dinosaur Exhibition

Featuring the restored skeleton of the Turiasaurus found in Spain, believed to be the largest dinosaur ever found in Europe. Until Aug 30, 9:30am-5pm. ¥800-1,600 (adv)/ ¥1,000-2,000 (door). Makuhari Messe. Kaihin-Makuhari. <http://mega2015.jp>

Cy Twombly: Fifty Years of Works on Paper

Featuring around 70 drawings, paintings, and monotypes by Twombly, an American painter of large-scale, freely scribbled, calligraphic, and graffiti-like works. Until Aug 30, 11am-5pm (until 8pm on Wed), closed Mon. ¥500-1,100. Hara Museum of Contemporary Art. Shinagawa. Tel: 03-3445-0651. www.haramuseum.or.jp

Mechanisms Unraveled: How Ideas Are Cast Into Shape

A program for kids designed to explore the ways in which artists create their work, and the process by which they transform their ideas into works of art. Until Aug 30, 11am-6pm, closed Mon. Free. NTT Intercommunication Center. Hatsudai. Tel: 0120-144199. www.ntticc.or.jp/index_e.html

Erik Satie and His Time

Exhibition focusing on the activities of French composer Satie, portraying his lesser-known side through the works of artists who inspired him and who were inspired by him. Until Aug 30, 10am-7pm (until 9pm on Fri & Sat). ¥500-1,200 (adv)/ ¥700-1,400 (door). Bunkamura: The Museum. Shibuya. Tel: 03-5777-8600. <http://j.mp/satie2015>

Fukagawa in the Snow: The Reappearance of an Utamaro Masterpiece

Showcasing works by Utamaro, one of the most highly regarded ukiyo-e practitioners, especially for his portraits of beautiful women, or *bijin-ga*. Until Aug 31, 9am-5pm. ¥1,800-2,800. Okada Museum of Art. Kowakidani. Tel: 0460-87-3931. www.okada-museum.com/en

Art in Wonderland

A modern, interactive art exhibition with installations focusing on light and shadow, created by Japan's leading new-media artists. Jul 17-Aug 31, 10am-6pm. ¥300-1,100 (adv)/ ¥500-1,500 (door). Saitama Super Arena. Saitama-Shintoshin. www.mahou-museum.com

Manga, Anime, Games from Japan

Focusing on the 25-year period from 1989 to the present, this exhibition presents a comprehensive survey of Japanese anime, manga, and games—three genres that have evolved into an integrated form of media expression—and provides visitors with an opportunity to rediscover their imagination and creativity. Until Aug 31, 10am-6pm (until 8pm on Fri), closed Tue. ¥300-800 (adv)/ ¥500-1,000 (door). The National Art Center, Tokyo. Nogizaka. <http://j.mp/mangaanimegames2015>

Listening to Paintings: Rain, Wind, Bird Songs, and Human Voices

As the Chinese literati used to enjoy what they called *wuyou*, or enjoying a landscape painting by lying

down, indoors, and imagining exploring the actual landscape, enjoy imagining the sounds suggested by the scenes depicted in this exhibition. Jul 30-Sep 6, 10am-5pm, closed Mon. ¥700-900 (adv)/ ¥800-1,000 (door). Nezu Museum. Omotesando. Tel: 03-3400-2536. www.nezu-muse.or.jp/en/exhibitions/next.html

Legendary artists of Japanese Western Painting

Held in celebration of the centennial of the NIKA Exhibition, explore the history of 20th-century Japanese art from the Nika Association. Until Sep 6, 9:30am-5:30pm (until 9pm on Fri), closed Mon. ¥600-1,300 (adv)/ ¥800-1,500 (door). Tokyo Metropolitan Art Museum. Ueno. Tel: 03-3823-6921. <http://j.mp/nikacentennial2015>

Art Nouveau Glass

Featuring pieces which include some of the finest works of glass produced by the Art Nouveau movement in Paris and Nancy. Until Sep 6, 10am-6pm, closed Wed. ¥500-1,000. Shiodome Museum. Shimabashi. Tel: 03-5777-8600. <http://meturl.com/panasonicmuseum>

Urameshiya: Art of the Ghost

Featuring Zenshoan Temple's collection of ghost paintings. Until Sep 13, 10am-5pm, closed Mon. ¥600-900 (adv)/ ¥700-1,100 (door). The University Art Museum. Ueno. Tel: 050-5525-2200. www.tokyo-np.co.jp/event/urameshiya

Cleopatra and the Queens of Egypt

Explore the life of Cleopatra and other queens of Egypt who had great influence over the country's politics and religion. Until Sep 23, 9:30am-5pm (until 8pm on Fri and 6pm on Sat, Sun, & hols), closed Mon. ¥600-1,300 (adv)/ ¥800-1,500 (door). Tokyo National Museum. Ueno. <http://egypt2015.jp/english>

Art Deco in Residence

Separated into two sub-exhibitions titled "Looking at Architecture 2015" which invites the audience to take a closer look at the museum building itself, and "Art Deco Collectors" which showcases a variety of reputed Art Deco works accumulated by art collectors. Until Sep 23, 10am-6pm (until 9pm on Fri), closed on the second and fourth Wed of the month. ¥400-800. Tokyo Metropolitan Teien Art Museum. Meguro. Tel: 03-3443-0201. <http://j.mp/artdecoinresidence2015>

Risaku Suzuki: Stream of consciousness

For this exhibition—which takes "seeing" itself as its theme—Suzuki has chosen not to say in words beforehand what he has photographed. By confronting the photograph before us without preconceptions, conscious of all it depicts, we will re-experience the world "seen" by Suzuki. Until Sep 23, 11am-7pm (until 8pm on Fri & Sat), closed Mon. ¥800-1,200. Tokyo Opera City Art Gallery. Hatsudai. www.operacity.jp/en/ag

Crafts Gallery for Kids + Adults: Pika Boko—An Onomatopoeic Guide to Crafts

Explore the world of crafts through onomatopoeic descriptions of the works. Until

DON'T MISS AN ISSUE — SUBSCRIBE NOW!

メトロポリス
METROPOLIS

One year (24 issues) ¥3,600. Half year (12 issues) ¥1,800.
One year corporate subscribers: 7-100 copies ¥22,560.
Half year corporate subscribers: 7-100 copies ¥12,000.
Bank transfer or credit card (Visa, Mastercard, Diners Club).

<http://metropolisjapan.com/subscription>



Sep 27, 10am-5pm, closed Mon. ¥70-210. The National Museum of Modern Art, Tokyo. Takebashi. Tel: 03-5777-8600. <http://j.mp/pikaboko2015>

The Exhibition of Tokugawa's Castles
See detailed paintings of Tokugawa's castles, including a computer-graphics animated tour of its interior, and more. Aug 4-Sep 27, 9:30am-5:30pm (until 9pm on Fri & 7:30pm on Sat). ¥470-1,140 (adv)/¥680-1,350 (door). Edo-Tokyo Museum. Ryogoku. Tel: 03-3626-9974. www.edo-tokyo-museum.or.jp/en

Yori Saito's Gaze: Celebrating the 130th Birthday of a Nakamura Salon Painter
Showcasing works by Saito, an artist at the forefront of the modern Japanese *yōga*, or Western painting, at the end of the Meiji era. Until Sep 27, 10:30am-7pm, closed Tue. ¥300. Nakamura Salon Museum of Art. Shinjuku. www.nakamura.co.jp/museum

Leaps in Evolution: Tracing the Path of Vertebrate Evolution
Fantastic fossils of porto-mammals are presented alongside the latest DNA-based research findings, reconstructed models of prehistoric animals, and 4K video images to review the great journey of vertebrate evolution. Until Oct 4, 9am-5pm (until 8pm on Fri), closed Sep 7, 14, & 28. ¥600-1,600. National Museum of Nature and Science. Ueno. Tel: 03-3822-0111. www.seimei-ten.jp

Thomas & Friends
Explore the world of the British children's television series *Thomas & Friends*, including original artwork, and learn about how the widely popular series began. Until Oct 12, 10am-6pm, closed Mon. ¥700-1,200. Museum of Contemporary Art Tokyo. Kiyosumi-Shirakawa. www.mot-art-museum.jp/eng

Oscar Niemeyer: The Man Who Built Brasilia
A retrospective of one of Brazil's leading architects who is highly acclaimed for his unique buildings that harmonize organic curves with modernism's geometric forms. Until Oct 12, 10am-6pm, closed Mon. ¥600-1,100. Museum of Contemporary Art Tokyo. Kiyosumi-Shirakawa. www.mot-art-museum.jp/eng

What is Realist Painting?
Exploring the diversity and potential of realist painting through 54 works of landscapes, figures, and more. Until Nov 15, 10am-5:30pm, closed Tue. ¥900-1,800. Hoki Museum. Toke. www.hoki-museum.jp/en

Open Space 2015
Explore an array of representative, historical, and new works from the realm of media art, as well as results of research activities at educational institutions. Until Mar 6, 11am-6pm, closed Mon. Free. NTT Intercommunication Center. Hatsudai. Tel: 0120-144199. <http://j.mp/openspace2015>

UPCOMING

Mechanic Designer Okawara Kunio Exhibition
Featuring works by mechanical designer

Okawara, who designed robots, ships, and other mechanical items for anime such as Gundam and the Brave Series franchise. Aug 8-Sep 27, 10am-5pm. ¥1,000-1,300 (adv)/¥1,200-1,500 (door). Ueno Royal Museum. Ueno. www.okawara-ten.com

Energy and Revival: The Art of Momoyama
This exhibition showcases the art of the Momoyama period with tea ceramics of the Shino, Oribe, and Karatsu wares together with paintings by the Kano school and Hasegawa Tohaku. Aug 8-Oct 12, 10am-5pm (until 7pm on Fri), closed Mon. ¥700-1,000. Idemitsu Museum of Art. Tokyo. www.idemitsu.com/museum/honkan

The Last Impressionists: Time of Intimacy
Showcasing works by artists who were active in Paris during the start of the 20th century, such as Carrière, Aman-Jean, and Le Sidaner. Sep 5-Nov 8, 10am-6pm (until 8pm on Fri), closed Mon. ¥650-1,000 (adv)/¥800-1,200 (door). Sompō Japan Museum of Art. Shinjuku. Tel: 03-5405-8686. www.sjnk-museum.org

The Genesis and Development of Landscape Painting
Showcasing works from Kunsthistorisches Museum, Wien of attractive European landscapes. Sep 9-Dec 7, 10am-7pm (until 9pm on Fri & Sat). ¥500-1,300 (adv)/¥700-1,500 (door). Bunkamura: The Museum. Shibuya. Tel: 03-5777-8600. <http://j.mp/wienlandscape2015>

Niki de Saint Phalle
Showcasing works by French sculptor and painter Saint Phalle, who created a garden called Giardino dei Tarocchi in Italy, containing sculptures of the symbols found on Tarot cards. Sep 18-Dec 14, 10am-6pm (until 8pm on Fri), closed Tue. ¥600-1,400 (adv)/¥800-1,600. The National Art Center, Tokyo. Nogizaka. www.niki2015.jp

Captive Beauty: Treasures from the Prado Museum
Drawn entirely from the Prado's extraordinary holdings, the exhibition brings together works by a range of illustrious painters who contributed significantly to the history of European art, such as El Greco, Goya, and Murillo. Oct 10-Jan 31, 10am-6pm (until 8pm on Fri), closed Mon. ¥1,500 (adv)/¥1,000-1,700 (door). Mitsubishi Ichigokan Museum. Tokyo. Tel: 03-5405-8686. <http://mimt.jp/prado/eng>

SPORTS

BASEBALL

Yakult Swallows vs. Chunichi Dragons
Jul 24-26, 6pm. ¥500-27,500. Meiji Jingu Baseball Stadium. Gaenmae. Tel: 03-3404-8999. www.jingu-stadium.com/english

Yakult Swallows vs. Hiroshima Carp
Jul 28-30, 6pm. ¥500-27,500. Meiji Jingu Baseball Stadium. Gaenmae. Tel: 03-3404-8999. www.yakult-swallows.co.jp

Yomiuri Giants vs. Chunichi Dragons
Jul 31-Aug 1, 6pm; Aug 2, 2pm. ¥300-12,400. Tokyo

Dome. Suidōbashi. Tel: 03-5800-9999. www.giants.jp/en

Yakult Swallows vs. Tokyo Giants
Aug 5-6, 6pm. ¥500-24,000. Meiji Jingu Baseball Stadium. Gaenmae. Tel: 03-3404-8999. www.yakult-swallows.co.jp

Yomiuri Giants vs. Hiroshima Carp
Aug 7, 6pm; Aug 8-9, 2pm. ¥300-12,400. Tokyo Dome. Suidōbashi. Tel: 03-5800-9999. www.giants.jp/en

Yomiuri Giants vs. DeNA Baystars
Aug 11-13, 6pm. ¥300-12,400. Tokyo Dome. Suidōbashi. Tel: 03-5800-9999. www.giants.jp/en

Yakult Swallows vs. Hanshin Tigers
Aug 14-15, 6pm; Aug 16, 5pm. ¥500-24,000. Meiji Jingu Baseball Stadium. Gaenmae. Tel: 03-3404-8999. www.yakult-swallows.co.jp

Yomiuri Giants vs. Hanshin Tigers
Aug 18-20, 6pm. ¥300-12,400. Tokyo Dome. Suidōbashi. Tel: 03-5800-9999. www.giants.jp/en

Yakult Swallows vs. Chunichi Dragons
Aug 21-22, 6pm; Aug 23, 5pm. ¥500-27,500. Meiji Jingu Baseball Stadium. Gaenmae. Tel: 03-3404-8999. www.yakult-swallows.co.jp

Yakult Swallows vs. Tokyo Giants
Aug 25-27, 6pm. ¥500-24,000. Meiji Jingu Baseball Stadium. Gaenmae. Tel: 03-3404-8999. www.yakult-swallows.co.jp

Yomiuri Giants vs. Chunichi Dragons
Aug 28-29, 6pm; Aug 30, 2pm. ¥300-12,400. Tokyo Dome. Suidōbashi. Tel: 03-5800-9999. www.giants.jp/en

VOLLEYBALL

FIVB Volleyball World Cup
Japan senior women's team goes against Argentina, Russia, Cuba, Kenya, and the Dominican Republic. Aug 22-27, various times. ¥1,000-10,000. Yoyogi National Gymnasium. Meiji-Jingumae. www.jva.or.jp/en

FESTIVALS

TRADITIONAL

Kagurazaka Matsuri Awa Odori performances, a lantern plant market and more. Jul 22-23, 5:30-10pm; Jul 24-25, 7-9pm. Free. Kagurazaka shopping district. Kagurazaka. www.kagurazaka.in

Asagaya Tanabata Festival
Asagaya's 700m-long covered arcade gets festooned with colorful decorations. Aug 5-9, all day. Free. Asagaya Pearl Center. Asagaya. www.asagaya.or.jp

Ueno Summer Festival
Paper lanterns, ice sculptures, antique markets, and more. Jul 11-Aug 9, various times. Free. Ueno Park. Ueno. Tel: 03-3828-5644. www.ueno.or.jp

Fussa Tanabata Festival
Over 100 fair stalls, a folk dance parade, contests, and more to celebrate the yearly meeting of Princess Orihime and Hikoboshi. Aug 6-9, all day. Free. Area around Fussa station. Fussa or Ushihama. www.fussa-tanabata.com

Tōrō Nagashi Festival
Floating lantern festival. Aug 16, 6:30-8pm. Free. Sumida River Azuma Bridge Terrace. Asakusa. Tel: 03-3844-1221. <http://j.mp/asakusatoronagashi>

Super Yosakoi
Large groups in traditional costume compete in choreographed dances originating from Kochi Prefecture. Aug 29, 10am-8pm; Aug 30, 10am-5:30pm. Free. Yoyogi Park. Harajuku. Tel: 03-3406-5572. www.super-yosakoi.tokyo

INTERNATIONAL

The Caribbean Latin America Festival
Enjoy Caribbean/Latin American cuisine, music, and dance in Yoyogi Park! Aug 1, 10am-8pm; Aug 2, 10am-7pm. Free. Yoyogi Park. Harajuku or Meijijingumae. <http://j.mp/caribbeanlatinamerica2015>

34th Asakusa Samba Carnival
Latin-style parade and dance contest. Aug 29, 1-6pm. Free. Asakusa Umamichi-dori. Asakusa. www.asakusa-samba.org

FIREWORKS

Edogawa-ku Hanabi Taikai
Enjoy 75 minutes of non-stop excitement beginning with 1,000 fireworks going off in five seconds. Aug 1, 7:15-8:30pm. Free. Edogawa Kassenjiki, near Shinozaki Park. Shinozaki. <http://j.mp/edogawahanabi2015>

Itabashi Hanabi Taikai
Enjoy an array of fireworks, including one that sprawls 360m across the sky. Aug 1, 7-8:30pm. Free. Arakawa Nangan. Takahimadaira. <http://itabashihanabi.jp>

Hachioji Hanabi Taikai
Held as part of the Hachioji Matsuri, the fireworks can be viewed up close from the Hachioji Shimin Kyujo. Aug 1, 7-8:30pm. Free. Hachioji Shimin Kyujo. Hachioji or Yamada. www.hachioji-kankokyukai.or.jp

Kōtō Hanabi Taikai
The main viewing area offers an impressive, close-up view of the fireworks being launched from a boat on the Arakawa River. Aug 4, 7:40-8:30pm. Free. Arakawa River, near Arakawa Sunamachi Mizube Park. Minami-Sunamachi. Tel: 03-3647-4963.

Tokyo Wan Dai Hanabi Sai
Fireworks festival held by Chuo-ku, with around 12,000 fireworks launched. A ticket is required to enter the Harumi viewing area. Aug 8, 6:50-8:10pm. Free. Harumi Terminal Park. Kachidoki. Tel: 03-3248-1561.

FORUMS & EXPOS

HandMade in Japan Fes
Creators of art, fashion, jewelry, and more will gather to sell their work, and provide workshops and a chance to meet talented individuals. Jul 25-26, 11am-7pm. ¥1,000

(adv)/¥1,200 (door). Tokyo Big Sight. Kokusai-Tenjijo-Seimon. Tel: 03-5530-1111. www.hmj-fes.jp

MARKETS

Antique Jamboree
Haggle with dealers of Japanese, European, and U.S. vintage collections. Aug 7 is a special ticket holders' event for early buyers only. Aug 8-9, 10am-5pm. ¥800 (adv)/¥1,000 (door), ¥2,000 (early buyer adv)/¥3,000 (early buyer door). Tokyo Big Sight. Kokusai-Tenjijo-Seimon. Tel: 03-5530-1111. <http://j.mp/antiquejamboree>

COMEDY

New Material Night
Standup, improv, and trying out new stuff. Aug 4 & 18, 8-10pm. Free. Double Tall Cafe. Shibuya. Tel: 03-5467-4567. http://tokyocome.com/new_material_night

Stand-up Comedy at The Hobbogoblin
Stand-up comedians with a variety of styles performing in English. Aug 20, 9-10:30pm. Free. Hobbogoblin Shibuya. Shibuya. http://tokyocome.com/standup_comedy_at_the_hobbogoblin

COMMUNITY

Half-Fast Cyclists
Bicyclists of all trends meet for slideshows, lectures, ride-planning, etc. Every second Wed, 7pm. Free. The Pink Cow. Roppongi. Tel: 03-6434-5773. www.thepinkcow.com

Stitch-n-Bitch
Meet fellow knitters, crocheters and sewers to talk, share ideas, eat, drink and create. Every first and third Tue, 7pm. Free. Pariya. Shibuya. www.meetup.com/TokyoStitchandBitch

Dr. Sketchy's Anti-Art School
Burlesque models pose for veteran artists and sketching newbies alike with artsy socializing. Every third Wed, 7-10pm. ¥2,000 w/ 1d. Studio and Space IVVA. Meiji-Jingumae or Harajuku. www.facebook.com/Dr.Sketchy.Tokyo

LEARNING

SEP 10

World Suicide Prevention Day
TELL 2nd Suicide Awareness Talkie Walkie. Sep 10 in Kanto. Plan your own walk or join an existing walk and help raise awareness about suicide prevention. Visit our website at www.telljp.com for details and registration.

Australia vs. France Wine Challenge
Learn about wine and enjoy a French gourmet dinner in an international atmosphere. Jul 25, 7pm. ¥11,980 + tax (adv). Restaurant Aux Bacchanales. Akasaka-Mitsuke. Tel:

03-5276-3422. www.wineandcooking.info/en/winetesting.html

FILM

Japan Wildlife Film Festival
Featuring an international wildlife film competition, film screenings, special workshops, talk shows, and programs held by international collaborators such as BBC, National Geographic, and Disney. Aug 28-31, 10am-5pm. Free. National Museum of Emerging Science and Innovation. Telecom Center. www.naturechannel.jp/JWFFE/

OTHER EVENTS

Club ARC Opening Party
ARC, a new club in Omotesando mixing fashion, music, and culture, opens its doors with a special opening party. Jul 24-25, 10pm. ARC. Omotesando. Tel: 03-6438-9240. www.clubarcotokyo.com

Bolshoi Circus
Consisting of 4,000 artists and staff and more than 6,000 animals, the Bolshoi circus was established 78 years ago, and first came to Japan in 1958. Jul 18-26, various times. ¥3,700-6,200. Tokyo Taikukan. Kokuritsu-kyogijo or Sendagaya. www.bolshoircircus.com

Tokyo Midsummer Wine Festival
Taste test 80 different varieties of wine, sparkling wine, and brandy for free. Until Aug 2, 11am-9pm. Free. Tokyo Midtown. Roppongi. Tel: 03-3475-3100. www.tokyo-midtown.com/en

Tokyo Idol Festival
The world's biggest idol festival bringing idol fans from across the globe together. Aug 1, 10am-10pm; Aug 2, 10am-9pm. ¥6,600 (one day)/¥10,780 (two days). Various venues in the Odaiba/Aomi area. Daiba or Aomi. www.idolfes.com/2015/english.html

Showa Beer Garden
Travel back in time at Grand Hyatt's Showa Beer Garden with popular music from the era; Showa-inspired Japanese snacks; and free-flowing alcohol, including beer, highballs, and more. Jul 16, 17, 23, 24 & 31; Aug 7, 5-9pm. ¥5,000. Grand Hyatt Tokyo. Roppongi. <http://tokyo.grand.hyatt.com>

Disney on Ice: Amazing Anniversary
Watch your favorite Disney characters, including Elsa and Anna from *Frozen*, dance on ice! Jul 18-22, various times. ¥2,900-6,000. Yoyogi National Gymnasium. Meiji-Jingumae. Aug 20-24, various times. ¥2,900-6,000. Yokohama Arena. Shin-Yokohama. <http://j.mp/disneyonice2015>



MORE LISTINGS
ONLINE → [HTTP://METURL.COM/LISTINGS](http://METURL.COM/LISTINGS)

TOKYO CLASSIFIEDS

Metropolis and its Classifieds section are printed every other week. The upcoming publication dates and corresponding deadlines for print are as follows. This does not affect the online Classifieds, where ads are visible immediately after they are approved.

FRI, AUG 7, ISSUE
Deadline: July 30, 3pm

FRI, AUG 21 ISSUE
Deadline: Aug 13, 3pm

1 AT YOUR SERVICE

1.1 HEALTH



GENERAL DENTISTRY. American dental school graduate, 20 years' experience in hospital dentistry, over 2000 dental implants, native English speaker; 3min from JR Harajuku Stn, parking available. Will fill out insurance forms. info@trustdental.jp www.trustedental.jp/english 03-3402-1501



ENGLISH-SPEAKING ADA-CERTIFIED DENTAL CLINIC in Toranomon Hills offers a wide range of preventive, corrective and cosmetic dentistry. Superior service focused on customer satisfaction and convenience. Open until 10pm. Modern dentistry at its best. www.rmdcc.com/english 0120-648-071



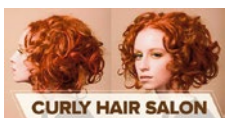
COMPREHENSIVE HEALTH COVERAGE FOR EXPATS, DIPLOMATS, TEACHERS. Inpatient and outpatient care, emergencies, surgery, meds, checkups, dental, lab tests, MRI and more. Thirty-day money-back guarantee. Quick, easy application; convenient payment options. Enroll today! info@earthhealthcare.jp www.earthhealthcare.jp 078-351-7300



SPORTS PHYSIOTHERAPY (physical therapy) care in Hiroo. Native English-speaking therapists specializing in sports injuries, post-operative rehabilitation, back/neck pain, running related, headaches, orthotics, ergonomic consultations and women's health. www.tokyophysio.com 03-3443-6769

LOOK 10 YEARS YOUNGER. CustomYoga removes stress and anxiety, making you look years younger. Your office, apartment, or our studio. Day and evening sessions. Beginners welcome. AnnLowYoga@gmail.com 080-4945-5055

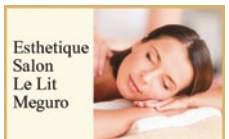
1.2 HAIR & BEAUTY



CURLY HAIR SPECIALIST IN TOKYO. English-speaking Kiyoko, highly experienced in NY's curly hair salons, takes care of curly hair at her salon, Nepenji, in Ebisu. Reservations: 03-3793-2357 or info@nepenji.net http://english.nepenji.net/index_en.html



CHIE FUNAKURA, the stylist and coloring specialist Harper's Bazaar Australia named the best in Tokyo, finally opens her own salon in Harajuku! Book now for your own personalized fashion experience. 03-6434-5219 silvapapilio.com contact@silvapapilio.com



ESTHETIQUE SALON LE LIT MEGURO, an English-speaking beauty salon with highly skilled staff, is like your own secret paradise where you can relax completely. Trial price for your first visit, tax included: Body Deep Tissue Massage (60min) ¥4980 (regular price ¥8640). Facial Moisture Treatment (60min) ¥4980 (regular price ¥9720). Hours: 9am-6pm; closed Wed www.lelitmeguro.com / English.html welcome@lelitmeguro.com 090-3913-8044



MEN'S BARBERSHOP IN ROPPONGI WELCOMES FOREIGNERS. English-speaking assistant will get your haircut right. Haircuts ¥4800. With shave ¥5800. Kids' haircuts ¥4000-¥4400. First-time discount ¥1000. <http://oazo.biz/top> 03-5545-7797 oazo.jp

1.7 BUSINESS SERVICES



IMMIGRATION LAWYER AT NIPPASHI OFFICE supports visa and naturalization applications, company establishment and branch office installation, including commercial registration, as well as inheritance procedures in Japan. Free consultation available in English, Español and Japanese. Tel: 03-6264-8446 nip@nippashi.com <http://nippashi.com>

VISA COUNSELING: female immigration lawyer handles your visa case. Permanent residency, naturalization, eligibility (inviting your spouse/children/workers from your country), extension/change of visa status. Consultation ¥5000. OFFICE LIFE (Miho Fujiyayashi). Tel: 090-8330-0670 Email: mailto@officelife.jp Website: <http://officelife.jp/en>

CREATIVE SOLUTIONS. Specialists in branding, web design, photo/video production. Drawing A Crowd: a new approach in design. Get in touch. <http://drawingacrowd.co>

2 FIND A PLACE

2.1 GUESTHOUSE



CREA-UN UENO. Furnished private rooms, w/digital locks, near Asakusa, Ueno, Skytree. Safe area, female-only, rooftop garden w/nice view, BBQ space, free bicycle. From ¥56,000/m. Utilities included. No key money/guarantor. sakura-ko-bo.com www.sakura-ko-bo.com 03-6912-0692

2.2 RENT UNDER ¥200,000



IOHII CORPORATION. Over 600 affordable, quality-furnished apartments in central Tokyo locations. No key money/guarantor/agent fee required. New, clean apartments, simple contract system, full English support. Call us today! 03-5437-5233 www.japt.co.jp



RENTAL APARTMENTS, HOUSES, CONDOS AND STUDIOS in Yokohama, Kawasaki, Tokyo, and near US military bases. English-speaking staff will guide you through the renting process. For a stress-free search, contact Rent Life. 045-470-3214 www.rent-yokohama.com english-e-yokohama@rent-life.co.jp



THINKING ABOUT ADVERTISING WITH METROPOLIS? Platinum ¥32,400. Gold ¥27,000. Silver ¥21,600. Prices include one photo. Bronze ¥2000 (photo + ¥2000). Prices are for 40 words, one print issue, two weeks online. For details, email us at commercial@metropolisjapan.com.



SERVICED APARTMENTS in a quiet residential area of Hiroo. Studios and suites. 4min from Hiroo Stn. Rates: Daily ¥7800. Weekly ¥6850-/day. Monthly ¥5700-/day. Over three months ¥5130-/day. Tax, utilities included. frontdesk@azabucourt.com www.azabucourt.com 03-3446-8610



3 EDUCATION

3.2 JAPANESE TEACHERS

JAPANESE LESSONS. Serious Japanese lessons from experienced teacher along the Yamanote Line in Tokyo. Lesson fee: free. Let's enjoy Japanese lessons and culture. Please call Setsuko at 090-1210-9285. Email: nihongo1234567812345678@yahoo.co.jp

3.4 ENGLISH TEACHERS

ENGLISH CLASSES. Qualified English teacher (Ireland) offers online (Skype) classes in business, TOEFL and conversation. Over 15 years' experience in TEFL/business English. €10/h (¥1350). Contact: gringolingo2000@yahoo.com

3.5 LANGUAGE EXCHANGE

English and Japanese. Open-minded Japanese female, 23-40, sought for language exchange and socializing. Serious only. Call Bobby at 090-5589-6864 or 080-8118-4073 or email mybaby-precious@docomo.ne.jp

English and Japanese. UK guy, 42, wants a language exchange partner in Tokyo. Hopefully you aren't an old bat. Let's have fun! stevendorrans@yahoo.com

English and Japanese. Happy to teach you decent/elegant/sophisticated Japanese. In return, would like to learn some level of E. SJF, 44, solid academic/

professional background. Gentleman/lady only. Thank you. elegant. note1211@gmail.com

English and Japanese. JF seeks an exchange partner in the daytime on weekdays at Kawasaki Stn. tome. haruka-soushi@ezweb.ne.jp

English and Japanese. British man, 35, seeks language exchange partner. I have lived in Japan for a long time, but my Japanese level is very low. Help. Anywhere around Tokyo is ok. Seeking a fun exchange. happylamp@hotmail.co.uk

English and Japanese. European guy, highly educated, in central Tokyo, available for language exchange. Got some free time? Text me. Let's visit an izakaya together. dont3on@yahoo.co.uk

English and Japanese. I'm a Japanese female seeking E-J exchange partners in the Yokohama or Shingawa areas for conversation over a cup of coffee. I like the internet, traveling, music, movies and Gold's Gym. Let's have fun exchanging languages! shimatakeichi@yahoo.co.jp <http://murasakinoasa.blog112.fc2.com>

English and Japanese. Native British male seeking language exchange with a Japanese person who owns their own business or works in a restaurant or bar. juicysummer@gmail.com

English and Japanese. E/J exchange for book writing on healing field of interest. Ikebukuro area. winds_fr@hotmail.com

English and Japanese. Interesting, well-educated, cute SJM seeks native English speakers in Tokyo for a language exchange. Let's meet once or twice/week to improve our language abilities. I'm sure that it'll be a wonderful experience. Just email me. languageex2010@gmail.com

English and Japanese. I'm open for language exchange in central Tokyo. White, 40, highly educated. sebimihon@gmail.com

English and Japanese. Japanese lady seeks a native speaker of American English for language exchange. Please send me a message if you are interested. Serious only. Thanks! suka_suka_usa@ezweb.ne.jp

English and Japanese. JF seeks language exchange partner around Ebisu. I'm working in the fashion industry, so I'd prefer people interested in fashion. naji_01@hotmail.com

English and Japanese. JF, around 40, TOEIC 980, is seeking a language exchange partner to correct her written English emails/journals/reports. I can correct yours, too. Meeting in Tokyo is also fine. dichidiaki@gmail.com

English and Japanese. Japanese seeks a serious partner to study together. etomasteru@gmail.com

English and Japanese. Hi, Canadian male, 30, in Ebisu, seeks language exchange on weekday mornings/afternoons. I work all over, so Kanagawa/least Tokyo ok, too. 同僚と いつも英語だけ使っから日本語で話したいです。 aoimebe@yahoo.ca

German and Japanese. JF seeks Ger/J language exchange partner. Seit Sechs Monaten lerne ich Deutsch aber ich spreche Englisch. F/M ok. If interested, drop me a line. gardenstate2005@hotmail.com

German, Japanese, English. I'm a Japanese woman, divorced, 40s, seeking a native German or English speaker to meet in the Tokyo or Kanagawa area. German beginner, basic level of English. gru1064@gmail.com

Indonesian, Japanese, English. Japanese lady seeks a native speaker of Indonesian for language exchange. Please send me a message if you are interested. Serious only. Thanks! suka_suka_usa@ezweb.ne.jp

Korean and English. 한국어가 가능 하는 영국남자네 일본에서 사는 한국친구 찾고있다. 요즘 일배우고있고한국어안쓰기싫에 한글교과서의다가먹었나봐. juicysummer@gmail.com

Korean and Japanese. Japanese male, 42, seeks a native Korean speaker for Kor/J exchange. I like music, reading, cooking. I hope we can learn from each other and have some fun. astralsky@excite.co.jp

Spanish and Japanese. Native Spanish speaker sought for occasional language exchange in Tokyo. Let's hang out and practice your Japanese! tempstadesjp@gmail.com

英語と日本語. オーストラリア人です。英会話教師として、12年間。渋谷の周辺。高学歴者お願。 mikedono@gmail.com

英語と日本語. 僕はイギリス人。毎日日本語を勉強してる。でも言語交換にいつも失敗しちゃっ。 juicysummer@gmail.com

3.6 LEARNING: GENERAL



IKEBANA (JAPANESE TRADITIONAL FLORAL ARRANGEMENT) is a powerful means of self-expression. Trial lesson, including all materials ¥4000. No Japanese necessary. Certification, diploma can be earned. Three classroom locations in Tokyo. Website: www.atelier-soka.com/english/index.html Email: smile@mika-otani.com

3.9 TEACH ME!

TRANSLATION FOR ENGLISH LESSONS. Working towards becoming an English-to-Japanese translator, but need help polishing my English. Can translate simple documents in exchange for English lessons. michiane256@gmail.com

English lessons. JM, 35, seeks native English teacher for reasonably priced lessons at a cafe in central Tokyo. umek2002jp@yahoo.co.jp

Ping-pong, swimming, cooking for 英会話. 卓球, 水泳, 料理, 日本語得意ですか? Please teach me! I can teach you English. Asian-American male, 30s. Email me. marknyctokyo@gmail.com

4 HOUSEHOLD GOODS

4.1 FURNITURE & FITTINGS

Bed, Muji. Single, w/headboard, legs. New ¥32,000. Sell ¥20,000. Ikea mattress. New ¥12,000. Sell ¥7500. Free delivery. gubar@img.com 08032486108

Curtains, two, in excellent condition, hardly used. New ¥22,000. Sell ¥10,000. Pick up Hon-Komagome. gubar@img.com

Desk, Galant, and Markus office chair, green, hardly used, as new ¥5000/both. Pick up only Himonya. djconrise2001@yahoo.com

4.2 APPLIANCES

Laminator, w/pouch film, A4 and A3, 100 pieces each ¥4900. tsunekobayashi@hotmail.com

Washer, Aqua, still under four-year warranty ¥18,000. Sharp microwave ¥3500. Pick up Shinjuku. manusinjuku@gmail.com

4.3 SAYONARA SALE

Sayonara sale! Desk, w/panel/light; shelves; red sofa/bed; Japanese textbooks; chests of drawers; juicer. Details, photos available. mmeuber@gmail.com

Sayonara sale! Epson PC, w/monitor, in very good condition ¥9000/obo. Deluxe German sandwich/waffle maker ¥4000. HP all-in-one printer ¥4500. iMac Pro ¥20,000. New Deluxe TV stand ¥7000. New bookshelf ¥4000. takecarelets@yaho.com

Sayonara sale! TV, fridge, whiteboard, sofa bed, weights, vacuum, mattress and frame, electric heater, etc. Pick up only near Shinonome/Tatsumi Stn. jc6069@nyu.edu https://twitter.com/BaiBaiTokyoSale

4.4 TV & HOME THEATER

LED TV 46", Sony Bravia KDL-46HX900, in excellent condition, w/remote, manuals, BCAS card, Wi-Fi adapter, 3D transmitter, original box, and Ikea Hennes wooden TV stand ¥80,000. joyfeirin@yahoo.co.jp

LED TV 60", Sharp LC-60LE920UN, as new, no bad pixels/light bleed, w/-0 Data GV-MVP/XZ3 ¥60,000. Pick up Yoyogi. halogensex@hotmail.com

TV 55", Sony KDL HX850, bought at Yodobashi. New ¥230,000. Sell ¥125,000. Shipping included. abhinav3295c@gmail.com

4.6 FOR KIDS

Karate gi and belt, for kids 3-12 ¥0-¥2000. gnbkaijap@gmail.com

Windbreaker, Puma, size 130cm, black, in good condition ¥1000. Various kids' clothing, footwear (boots, rain boots, sandals). Pick up or chakubarai. Photos available. housetsu@gmail.com

4.7 FOR FREE

TV 32", Toshiba 32LC100, approximately 10 y/o, in very good condition, fully functional. Pick up only southeast side of Higashi-Nakano Stn. Contact Rory. rory@amber.plata.or.jp

Washer, Hitachi, in perfect working condition. Pick up Kohoku-ku, Yokohama. lancos@web.de

5 HOBBIES&INTERESTS

5.2 SPORTS EQUIPMENT

Dumbbellset. Two handles, and weights (8x5kg, 4x2.5kg, 4x1.5kg) ¥10,000. japon95@hotmail.com

Elliptical, Pro-Form 14.0 CE, full-sized, heavy-duty. Arrange transportation yourself. Details available. trspence@gmail.com 080-4883-1330

Leg Magic, unused, w/guide, grade-up set, purple ¥980. Shinjuku. hanamizuki337@yahoo.co.jp

5.3 MUSICAL EQUIPMENT

Guitar, Japanese Fender Telecaster, and small Vox amp, w/soft gig case, cable, strap, stand, tuner ¥45,000. Pick up Komae. Details, photos available. kaminari_mike@outlook.com

5.6 COLLECTORS

Japanese dolls, w/glass case (50x40x30cm), in good condition ¥3000/each. hanamizuki337@yahoo.co.jp

6 VEHICLES

6.1 CARS, PARTS, & ACCESSORIES

Benx C180 Wagon Kompressor, '05, Avantgarde limited edition, black, ETC, leather seats, Exxon lights, aluminum wheel, 130,000km, shaken until May '16, all taxes paid ¥400,000. Firm. No dealers or auction sites. atinjacp@yahoo.com

BMW 318i, '04, 17,000km, a few bumps and bruises, still drives well ¥600,000/obo. skikopey@hotmail.com

6.3 BICYCLES, PARTS, & ACCESSORIES

Bike, six-gear, in excellent condition, hardly used, w/all papers, manual ¥15,000. Delivery possible if within 30min. broadmind@gmail.com

Fixie, fast, custom-built (large 50+ cog crank), black frame, disc wheels, white tires, suitable for rider 170cm ¥20,000. Kawasaki or Tokyo. wasabichris@gmail.com

Mountain bike, Centurion, in great condition ¥35,000/obo. zehwoua@hotmail.com

Mountain bike, Rocky Mountain Blizzard, XT brake levers, brake calipers

leaked so have been changed, SRAM shifters and derailleurs, RaceFace cranks, Magura 100XC forks, Movicrims, five y/o. New ¥350,000. Sell ¥150,000. iandedwards@nestscape.net

7 GENERAL

7.1 PHONES

iPhone 6 64GB, SoftBank, used less than one week ¥55,000. Photos available by request. froglife@outlook.com

Smartphone, Lumia 640 LTE, latest model, 8GB RAM, opened box for testing, unboxed, imported from the UK, as new ¥25,000. gewatson@gmail.com 08041742054

7.2 FASHION

Bag, Lime, unisex, black leather and nylon (42x32), bought on Rakuten last year, clean, no marks, hardly used. New ¥19,000. Sell ¥5000. Meet Yamanote or Chuo Line. rosenqish3@gmail.com

Clothes, coat, brown ¥1000. Long-sleeved LL Bean shirt, size L, gray ¥300. Cecilene raincoat, size M, ivory, slight stain on neck ¥500. Pick up or chakubarai. Photos available. housetsu@gmail.com

7.3 MISCELLANEOUS

Suitcase, 100L (80x50x30cm), on wheels, red zipper, hard case ¥500. vandylee.industries@gmail.com

7.4 ITEMS WANTED

Audio set wanted. I'm a great lover of music. elegant.note121@gmail.com

Benx C class wagon, '10-'12 model, black or white. No dealers or auction guys. alinjacp@yahoo.com

Bike, for tall adult male, free or very cheap. living_large@email2me.net

Classical music CDs. If you have any classical music CDs that you no longer want, please contact me. elegant.note121@gmail.com

8 COMPUTERS

8.2 HARDWARE

Laptop, Panasonic Let's Note CF-W9, 320GB HD, 4GB RAM, extremely durable, in excellent condition ¥10,000. nrad_bob@hotmail.com

Tablet, Nexus 7 16GB, running Cyanogenmod Android 4.4.4, w/box, AC adapter, USB cable, leather case, soft case and bluetooth keyboard, never dropped, no scratches ¥10,000. Pick up near Meguro, Setagaya area. sharkbait_325@yahoo.com

10 HELP!

10.1 HELP ME

FREE ENGLISH-TO-JAPANESE TRANSLATION. Working towards becoming a translator and need practice with simple documents. Have experience working in law office, accounting, HR, advertising and sales. michiane256@gmail.com

Are you a very good C++ and Java developer? I need you to help me walk through a program. Need to have good programming skills. Minimum education: master's degree in engineering or sciences. Can pay ¥3000/two hours, plus coffee. gatri_in_town@yahoo.co.jp

Do you know RDF/XML? I need your help to convert a CVE (google it!) file to RDF/XML. You should have good knowledge of ontology, RDF, XSLT, Jena SDB, etc. Can pay ¥4000/two hours, plus coffee. gatri_in_town@yahoo.co.jp

Guarantor. Seeking one hoshonin for starting a healing cafe. I have ejuken. Looking forward to hearing from you. winds_fr@hotmail.com

Professional oil massage wanted. Seeking a professional or student masseur. Can pay ¥7000/90min or exchange English or Italian. Serious only. No shiatsu—only aroma oil massage. Thanks. alinjacp@yahoo.com

Seeking Japanese speaker for trip to Ryukyuan. Hi In Oct, I'd like to go to Ryukyuan/Gaikaku in Kasukabe, Saitama, but they only allow non-Japanese speakers accompanied by a Japanese speaker. azzakwan@gmail.com

Sponsorship. Ten years' experience in cafe/bar work, including working at international hotels. I'd like to open a cafe/bar, but need sponsorship. Individuals and Cloud Funders welcome. Please, if interested, let us come to an agreement. samueladonkor@gmail.com 090-6152-6274

10.2 SUPPORT



PHONE COUNSELOR TRAINING PROGRAM. Fall '15 in Tokyo: Oct 3-Dec 5. In-person and online training sessions available. For more info, visit www.tell.jp or email training@tell.jp.com



THE JAPAN HELPLINE, 24 hours a day, from anywhere, about anything. From emergency assistance to simple questions. Visit www.jhelp.com/ and press "help," or call 0570-000-911. To volunteer or support, please contact team@jhelp.com. www.jhelp.com



WEST PAPUA: ONE SOUL, ONE PEOPLE. Fifty-two years ago, West Papua should have been an independent country. Since 1969, West Papua has been invaded and the people robbed of their rights, culture and country. Help support West Papuans' desire to be free. http://tapol.gn.apc.org papuansbehindbars.org

HIV Peer Support group and workshops. Get together with people in the same boat as you, who understand. Held in a safe, considerate, 100% confidential setting to discuss what's on your mind, ask questions and make new friends. info@peersupporttokyo.com www.peersupporttokyo.com

Infertility support group. TTC Tokyo is an infertility support group that provides informal opportunities for women and men experiencing infertility to connect with one another. Please visit website for more info. admin@ttctokyo.org www.ttctokyo.org

10.3 LOST FRIENDS

Seeking Mindy. Is Mindy Mack, a petite blonde teaching assistant from L.A., still in Tokyo? Any info appreciated. m106819151-tsky@yahoo.com

12 SOCIAL SCENE

12.1 LET'S PARTY



JAPAN INTERNATIONAL PARTY – SUMMER SPECIAL. Sat, July 25, 6:30-9pm, Bar Quest (Roppongi). Japan's biggest international party. 250 people expected. All-you-can-drink and free snacks. Japanese men: ¥4000. Others: ¥3000. Mobile: http://getyourfriend.com mobile/jiparty@hotmail.com www.getyourfriend.com 090-1735-5405

Azabu Skin Clinic

Laser Hair Removal (Female / Male)

BHRT (Bioidentical) Hormone Replacement Therapy

For Menopause, Andropause, youth, energy and good quality of life Testosterone, Female hormone, Growth hormone, etc. Adrenal dysfunction

Anti-Aging (For Sagging, Wrinkles)

~ Face and Neck Lift up ~ Titan XL / ThermoCool CPT Lifting by Botox / Idebac Ultimate lift up program for all skin types ~ around the eyes ~ Power Lift Laser+Growth Factor ThermoCool CPT

Acne • Acne Scars (Face, Back, Decolletage)

Facial Redness / Leg Veins / Rosacea

V beam Laser / Photofacial

AGA (Male Pattern Hair Loss)

DNA genetic test / Propecia / Rogaine *Hair growth program for ladies as well.

Cellulite, Size Reduction

Whitening/Rejuvenation

Photofacial(IPL), VitC, DIV Chemical peeling+VitC Iontophoresis+IPL A drip infusion-Very high potency VitC

Placenta Injection

Anti-aging , antioxidative effect , blood flow improvement , Fatigue recovery , Anti-allergy effects

Wrinkles

Botox (Crow's Feet, Forehead, Frown Lines) Filler-Restylane, Collagen

www.azabu-skinclinic.com Ends Aug 31

Open every day /10am~7pm Wed /11am~8pm ※Reservation required
★ All prices listed in this pamphlet are tax exclusive.★

0120-005-327
0120-890-992

7F Hagiwara Bldg. , 1-3-1 Hiroo, Shibuya-ku, Tokyo. 150-0012
5 mins. walk from JR/Hibiya line Ebisu Stn WEST exit.

Treatment is not covered by medical insurance and must be paid for privately.

METROPOLIS

Free Entry ¥500 Food & Drinks

Friday July 31 7pm-11pm

新宿駆け込み餃子

インターナショナルパーティー・入場無料
¥500フード&ドリンクメニュー有り

Come join us for a midsummer night's dumpling at Kakekomi Gyoza in Shinjuku! Mingle with the *Metropolis* team and readers while enjoying delicious, freshly-made *gyoza*. Wash it down with a cold beer or *nihonshu*. Food and drinks are just ¥500 and entry is free!

Kakekomi Gyoza
1-12-2 Kabukicho, Shinjuku-ku.
Tel: 03-6233-7099 - http://kakekomi-gyoza.com

MORE INFO» <http://meturl.com/jul15>

General Dental Treatment, Ozon Gas Perio Treatment, Dental Cleaning, Implants



Dental Salon
Only Ladies

Pulice
Beauty & Health

Please make a reservation for initial consulting by email. info@pulice.jp

IPL laser hair removal / NO WAX

『At last I am free!!』

Trial price for Women

Underarms ¥3,300
Bikini ¥6,720
1/2 Arm ¥10,500

Trial price for Men

Back (Upper or Lower) ¥17,400
Penis surroundings or Testicle ¥5,950
Beard / Upper lip ¥4,000

※Only cash payment is accepted for discount coupon usage.

MDSA

TEL: 03-6435-1276 HP: <http://mids-a.jp/english/> E-mail: info@mids-a.jp
ACCESS: Ishihara Bldg 2F, 3-7-1, Azabu-juban, Minato-ku, Tokyo

T-SHIRT PRINTING



YOUR DESIGN



PRINTED BY US



FOR EVERYONE

Its also our 10th anniversary

SO YOU GET

10% DISCOUNT ON ALL ORDERS.

we speak
english



06 4394 8850
SWEATSHOPUNION.JP

Israeli Self Defense System

KRAV MAGA

GET in SHAPE, GO HOME SAFE.

New Gym Opened in AKASAKA, July 4!

For Metropolis Readers

One Class Trial → **¥0**

Enrollment Fee ~~¥10,000~~ → **¥0**

If you sign up on your class trial day, Aug 2015 Membership Fee → **¥0**

MagaGYM Roppongi
Tokyo, Minato-ku, Roppongi
3-14-7, Arrow Building 4F

MagaGYM Akasaka **NEW**
Tokyo, Minato-ku, 3-7-13 Akasaka
Akasaka HM Bldg., B1

☎ 03-6432-9794 info@magagym.com
<http://www.magagym.com/en/>

MagaGYM



JOIN THE BIGGEST, BEST, MOST POPULAR INTERNATIONAL PARTY! Great people, drinks and food! Meet new friends and party with nice people in a friendly atmosphere. Events in Tokyo (Ginza, Azabu, Roppongi) and Osaka. ¥1500-¥2000. <http://english.gaitomo.com> info@gaitomo.com



INTERNATIONAL EVENTS. Looking to join a variety of international events? The Tokyo Spontaneous Hangout Meetup Group has events such as international parties, picnics, free live English comedy, one-day trips, language exchange and many more. Check this link for further details; www.meetup.com/tokyogites



INTERNATIONAL PARTY AT LEAF CUP. Come join us and have fun. Men: ¥3000. Foreigners/women: ¥2000. All-you-can-drink-and-eat. Iidabashi and Yokohama: Aug 1 and 15. Shibuya: July 25 and Aug 8. www.leafparty.com

SUBSCRIBE TO METROPOLIS AND NEVER MISS AN ISSUE. One year (24 issues) ¥3600 (corporate subscribers, 7-100 copies ok ¥22,560). Half year (12 issues) ¥1800 (corporate subscribers, 7-100 copies ok ¥12,000). Bank transfer or credit card (Visa, Mastercard, Diners Club). Details at <http://metropolisjapan.com/subscription>.

13 CLUBS & INTERESTS

13.1 SPORTS



JUST A 3MIN WALK FROM ROPPONGI HILLS, Club 360 is Tokyo's premier health and fitness club. No membership or joining fees. Personal training, physiotherapy, fitness classes, kickboxing, boxing, massage. info@club360.jp www.club360.jp 03-6434-9667



AMERICAN FOOTBALL. Nihon Unisys Bulls, X league Central Division, seeks fit players w/US college football experience for all positions. Practice every Sat/Sun from 10am-3pm (including meeting) in Tokyo/Saitama (time and venue subject to change). Attendance at practice must be over 60%. Please contact for tryout info and send your profile to team admin. bullsxleague@gmail.com www.unisys.co.jp/football

ALL-NATIONALITY TOUCH FOOTBALL. Non-contact tag rugby (OZ tag) and Rugby League players. We play every Sat from 10am in Tatsumi. M/F and beginners welcome! Good exercise and fun! Many other activities, such as BBQs and drinking parties! Email for details. tokyorugbyleague@hotmail.com <http://ameblo.jp/tokyo13warriors>

AMATEUR RUGBY LEAGUE PLAYERS. Japan ANZACS Rugby League team is seeking Rugby League players for Japanese Rugby League official games from Apr to Sep. Everyone welcome. Contact for more details. japananzacs@gmail.com

FUN WITH TOUCH RUGBY! Join us for social or competitive touch rugby every Sat at 2:30pm by Ariake Stn, Yurikamome Line. Any age, sex, level ok. Please email for details. funwithtouch@gmail.com www.funwithtouch.com/where-we-play

PLAY RUGBY. The Tokyo Crusaders are a friendly but keen international rugby club. Devoted to the game and its social side, the "Cru" welcomes all players and supporters. www.facebook.com/tokyo.crusaders www.tokyocrusaders.com

TAMBOURELLI. Unique new sport from Scotland. Using a tambourine-like instrument as a racket, players hit a shuttlecock. We play two or three times/month on weekends in Meguro with many socials. Join us! More details: www.tamjapan.org/en/ info@tamjapan.org

All-level tennis group in Tokyo. Serious and motivated tennis players sought by active tennis group to join their weekly sessions in central Tokyo. We have advanced and intermediate groups on weekday evenings. Beginner and low-intermediate also welcome. No entrance or membership fees. Reasonable participation fees. tennis@yahoo.fr

Baseball player. Japan Amateur Baseball team is seeking players for baseball games and practices. We play every Sat and Sun in Yokohama City. Everyone welcome. Email for details. starbay555@yahoo.co.jp

Don's Half-Fast Flash-Mob Weekend Urban Bicycle Rides. halffastcycling@hotmail.com

Futsal in Tokorozawa. Sun night futsal? Mostly 30-45 year olds play every Sun evening. Non-league, but fairly competitive. Come and play for exercise and fun! Any age ok. futsalintokorozawa@gmail.com

Futsal players wanted by a very friendly international team. Practice is in Tokyo and Kanagawa on Sat. Details available. fkkn468@ybb.ne.jp

Futsal team. Intermediate futsal team in Tokyo seeks people who can enjoy the game with others. Please introduce yourself (full name, age, nationality, where you live, whether you belong to another team). umek2002jp@yahoo.co.jp

Ice hockey: Kanagawa Maple Leafs, Yokohama. Join us! The Kanagawa Ice Hockey League for working people is a competitive league, so experience in ice hockey is a must. A team is joining A pool. B team is E pool. norio.ooba@pfizer.com <https://sites.google.com/kanagawamapleleaves/home> 03-3258-5401

Interested in tai chi? Then why not start now? Take a step to counter the stresses of daily living. Practice is in Toyama Park on Sun mornings, near Takadanobaba Stn. chifact@gmail.com

International futsal, five-a-side, on weekends in Tokyo. Friendly club, all nationalities welcome. djnorio0417@yahoo.co.jp

Quality football. Interested in playing football at the weekend and training midweek? Want to enjoy a few beers

after a good run out? If you consider yourself a quality player, please drop us a note. bfcvagabonds@gmail.com

Seeking Japanese archery companions. Let's do kyudo near Tokyo. Once/month for three hours, weekends only. See website for details. datemasamune216@yahoo.co.jp <http://jmtj.jp/tokyo/com-spo/article-qa3g>

Tennis in central Tokyo. Active group of tennis friends in central Tokyo welcomes serious/motivated new players. We play on weekday evenings and weekends. Different levels (sorry, no beginners), fun training sessions and games with great people from all over. tennis.tokyo@yahoo.fr

Volleyball Club Intervoll. Japanese and foreign volleyball players gather in Takadanobaba to enjoy playing. Have volleyball experience and want to play in a friendly atmosphere? intervollclub@yahoo.co.jp <http://intervoll.sakura.ne.jp/>

Weekend futsal team in Tokyo. Please introduce yourself (full name, age, nationality, whether you belong to another team, experience, etc.). 都内週末フットサルチーム. umek2002jp@yahoo.co.jp

Women's football club. Five-a-side, 11-a-side, on grass fields. Two or three practices/matches on Sun. All nationalities, experience levels, beginners welcome. Happy and friendly club! We have many socials. djnorio@hotmail.co.jp

13.2 LEISURE

MACARTHUR HEIGHTS. Take a break where General Douglas MacArthur did! One hour from Tokyo by car or direct train. Beautiful cabins on the ocean, w/onsen, beach, shopping. housinginjapan@yahoo.com

Come on foodies! Let's meet for meat! Recruiting members—just join my group. Let's hang out around Tokyo/Kanagawa seeking nice meat while enjoying a Japanese-English language exchange. wcheeseburger@gmail.com www.meetup.com/Meetup-for-Meat2

Japanese home cooking. Japanese housewife offers free home cooking lessons to females at her house near Kawasaki Stn on weekdays during the day. Free, but you pay the cost of ingredients. tome.haruka-soushi@ezweb.ne.jp

Tokyo ET contact group. Join us beneath the stars as we endeavor to make contact with ET visitors and their craft. nakanosky@gmail.com <http://www.meetup.com/Tokyo-ET-Contact-Group/events/19311332/>

Tokyo Extreme Weekenders. For those who like to escape into nature to enjoy four seasons of adventure and activities with like-minded people, our purpose is to have fun and fulfilling weekends. Subscribe to mailing list for latest details. tokyoweekenders@gmail.com <http://tokyoweekenders.jimdo.com>

13.4 MUSIC

Bassist wanted around Yokohama. We mainly play rock music and have rehearsals in Shin-Yokohama. Any kind of player is welcome, so feel free to contact us. m_o_b1998@yahoo.co.jp

Compose tunes with me. JM guitarist in Tokyo seeking someone who can write and compose tunes with me. I like pop, rock, punk. Let's bounce some ideas off each other. Let's start playing music and writing songs together! riku_hiroxx@hotmail.com

Duo/trio. Musician with studio in Kita-Kamakura seeks female vocalist who plays bass/keys, various genres. Rock, progressive, blues, bossa nova, some pop. Start with playing once, see if we work. Pro-level only, please. vince_vitello63@yahoo.co.jp

Seeking tenor a capella singer. We're four a capella singers, with great singing experience, living in Tokyo, seeking alto, tenor parts. Rehearsals in Shinjuku and Shibuya. We'll start with Pentatonix songs. konpeiioi@yahoo.co.jp

13.5 MIND, BODY, SPIRIT

Diamond Way Buddhism Tokyo. Do you want to explore your own mind? Guided Buddhist meditation every Sun, 6pm, near Azabu-Juban. International practitioners, beginners welcome, Japanese spoken. Please call 090-3598-3072 for more info. daginia@gmail.com www.diamondway.jp

Zen meditation (Zazen). You've always thought it would be interesting to try it—why not now? Join us Fri evenings at Tokuu-in in Ueno. Make arrangements in advance by email, and check our home page. tokyozazen@ic.com.home.ne.jp www.wgthorpe.com

色一度カフェ. ライトワーカーヒーリング。任意の助けのための私に連絡してください。 winds_fr@hotmail.com

13.8 PROFESSIONAL

Tokyo Traders Club. International club for traders and investors. Discuss opportunities in stocks, commodities and forex. Many regular events, including FX trading workshop. New to trading? No problem; beginners also welcome. You can also learn to trade. Join free! info@tokyotraders.com http://www.tokyotraders.com/080-5444-1321

13.9 INTERNATIONAL

Intercultural activities. JII (Japan Intercultural Institute) is a non-profit, member-run organization that sponsors activities (seminars, cultural events, conferences) for those wanting to further develop intercultural competencies and meet other interculturalists. yuko.bolick@japanintercultural.org www.japanintercultural.org

Nihongo 倶楽部 いんたあなしよなる。Nihongo Club International is a volunteer group to help foreign people learn Japanese at the Tokyo Volunteer Action Center in Iidabashi. Every Thu, 7-9pm. nci_tokyo@yahoo.co.jp

To advertise in Metropolis, Japan's No.1 English magazine, log on at www.metropolis.co.jp/classifieds or email your commercial ads to commercial@metropolisjapan.com.

14 PERSONALS

14.1 FRIENDS

Calm friendships. JF, 30, tall, seeks calm friendships, relationships. Thanks. minariananaraina@yahoo.co.jp

JF seeks friends in Tokyo. Japanese lady seeks friends to hang out with in Tokyo. Please send me a message if you are interested. Anybody is welcome, but I'm not seeking a date. Thanks! suka_suka_usa@ezweb.ne.jp

New friends. American male, can never have enough friends. If you feel the same way, please look me up. I enjoy drinking, dining, or just hanging out at a cafe as long as the conversation is interesting. mixplay@yahoo.com

New here. Feels weird to try finding friends online, but with work, study (Japanese), exercise, I thought this could be a way to meet new people. I like going out, travel, photography, and have a very English sense of humor. onzeptop@gmail.com

Seeking friends in central Tokyo. JF, early 30s, seeks friends to hang out with in central Tokyo. atkm92@yahoo.co.jp

The bar scene. Seeking friends to explore new bars. New bars open weekly—exploring them is a great way to get to know the best places. I'm a WM from the UK. 日本語でも大丈夫。juicysummer@gmail.com

The Magic Whip. If you know whose album this is (without searching on Google), then maybe we can be friends. White British male living in Tokyo seeking people to hang out, have drinks, talk music. summerfunk@googlemail.com

Tokyo friends. JF, 41, wants to have new friends for joining fun events/festivals, and for socializing at pubs after work. I like watching football with friends at pubs. If you do, too, then it'd be great. bodamix@mail.goo.ne.jp

14.2 MEN LOOKING FOR WOMEN



SEEKING A SUGAR DADDY? Safely meet rich and elite men while having fun and making money. We are a members-only dating club with strict rules. Foreign and Japanese executives, lawyers, celebrities. Not an escort club. No charge for female members. 0120-675-858 (E) international@universe-club.jp http://universe-club.jp/en/women

POWERFUL WOMAN? Positive, energetic Canadian man, very youthful 52, in open marriage, seeks powerful and positive Japanese woman for friendship and mutual inspiration. Let's motivate each other to seek goals. If there is chemistry, we can be friends with benefits. androgoner@gmail.com

About suits, ties and handkerchiefs. Me: 38, from Santa Monica, love music and dancing (but don't go to clubs), reading, art, mojitos, tempura and sushi. You: will you try something new? Live or work in central Tokyo. shironeko4@yahoo.com

Adventurous, romantic, open-minded, loves new experiences, always smiling, lives with no regrets. That's me. Is it you? If that matches your personality, introduce yourself to this tall English guy. Start a new experience. greenteais.yummy@gmail.com

Attractive, humble gentleman seeking life partner. Active European gentleman, 30s, educated, muscular, easygoing, fit, seeking a quality life partner for a romance and relationship. Email w/photo. medadom96@gmail.com

Bisexual man seeks female friend. Straight or bi-female ok. No guys—I have enough guy friends. Must be open-minded, not easily shocked, fun to be around. I'm English, white. jazzbullet@outlook.com

British male, 31, friendly, tall, slim, seeking a nice girl to hang out with. Nationality/race unimportant, but should be 20-35 and have a nice personality. Interested in music and film: you should be, too. shiodomebye@gmail.com

Caring and cute SJM seeks attractive, hearty, nonsmoking Western female for friendship. I simply would like to share fun, interesting, great experiences with you. If you feel the same way, just drop me a line. You won't be disappointed. jinzaiky@yahoo.co.jp

Chinese or Taiwanese? White English guy, outgoing, tall, loves art and adventure, would like to meet Chinese or Taiwanese woman in Tokyo for some cool times. Age irrelevant. Single or married. Tell me three things you really love. summerfunk@googlemail.com

Coming to London? White European male, corporate executive, early 40s, handsome, kind, witty, very passionate, seeks lady coming to London for a fling. I know how to treat a woman and you will have an excellent time with me. bidan@hotmail.co.jp

Cute, interesting JM for SWF. Seeking attractive Western female with a nice smile. If you're interested in chatting over coffee or nice food, please contact me. Also, it's a good time to go to the beach. Shall we go together? juniperten2013@gmail.com

Englishman in Tokyo. Hi, I'm Dave, 30s, SWM, from London, traveling around Tokyo. Tell me about yourself and send me a photo and I will do the same for you. davelewiston@gmx.com

European gentleman, 40s, tall, educated, good-looking, S, seeks M lady, 35 or younger, with unusual fantasies, ready to explore her wild

side. One mouse click can make your secret desires come true! aminimia@yahoo.com

Free ticket to go with me. I have two one-day pass tickets (including pools) for Toshiama Amusement Park. Never been there, so I want somebody to go with. I am 32. I'd prefer a female, any age. meru.asap@gmail.com

French executive needs massage. Due to many tiring business trips, French businessman wants oil/aroma massage in exchange for English or French lessons. jaimeparisalafolie@yahoo.fr

Fusion of love. Let us cultivate a deep, colorful love story without limits, sharing Japanese culture, romance, passion, and the tao of the art of love. I am a book writer, 52, living in central Tokyo. winds_fr@hotmail.com

Handsome Italian man seeking sexy, feminine and fun to be with! Let's go and explore new places and enjoy life. You must be financially independent. I'm seeking a partner, not a daughter. No childish girls—real women, please. sugartokyo4@yahoo.com

I know what you like. I know how you like to be touched. I know how you like to be kissed. I know what makes you feel good. You are 25-30, nonsmoking. Tell me why you liked this. wakarugo@outlook.com

Indian woman? British male living in Tokyo seeking Indian woman also living in Tokyo. Contact me. titanlander2@gmail.com

Japanese girlfriend. British man, new to Japan, seeks Japanese girlfriend to show him around. Me: 173cm, blue eyes, blond hair, medium build, likes music, reading, etc. jhd12007@yahoo.co.uk

Japanese male, 42, single, seeks sincere, warm, open-minded white female for friendship and romance. I am generous, nonsmoking, like traveling, reading, philosophy and enjoying my life. ruby12ax7@gmail.com

Japanese male seeks new world. I am a SJM living in Saitama. I am working as an IT engineer in Tokyo. My hobbies are listening to music, watching movies, reading books, traveling. 日本人もokです。 hiro11923@gmail.com 090-6925-2360

JM seeking foreign girl. Hi, I'm a JM, 30, easygoing, seeking a foreign friend. I like driving, drinking, movies, dance clubs, etc. If you are seeking a friend, please send me mail. Thank you. kosuke1016@hotmail.com

Let us begin something special! Kind, passionate, fun-loving, well-educated, well-traveled, generous, tall, very successful married male is looking to cherish a Japanese woman for a long-term, one-on-one discreet relationship. Dinners, travel, movies, cuddling. enjoylife_321@yahoo.com

Married Caucasian man for married woman. Gentleman, late 40s, attractive, cultured and polite, seeks similar woman. vbcfg@hotmail.com

Mature and sophisticated Japanese, some have said charming, seeking an elegant, passionate, kind SWF. I dream about wild nights as well as sharing the simple pleasures of love. Is that you? imak1_2_3@yahoo.co.jp

Mature Japanese lady? I'm an Australian guy, single, tall, athletic build, 46, well-established in Tokyo with a good job. I want to meet an interesting Japanese lady around my age. soleman196@hotmail.com

Natural, open-minded female wanted. Caucasian guy, independent, free-spirited, passionate about healthy lifestyle, seeking similar female to join me in natural lifestyle. You must be open-minded, enjoy nature, cooking, music, and be interested in mountain lifestyle. moreyama@hushmail.com

Need love. Handsome English gentleman, moderate build, mid-30s, needs beautiful, passionate JF. I am handsome, fun, intelligent, well-mannered and empathic. Let's have romance together. Please send photo w/email. I'm looking forward to hearing from you. edanoki@gmail.com

WE CAN DO BETTER THAN NATURAL

SIN DEN

CALL NOW 3405-4409 SINPEN.COM

Dude

The most bohemian hair salon in Tokyo

- Free consultation in fluent English
- Foreign hair experts for women & men
- No use of thinning scissors without prior consultation
- Imported hair colors and sample chart for Western hair
- No hard selling of beauty products
- No personal questions. We concentrate on our job and let you relax
- Friendly atmosphere and groovy music

Tel 03-3468-9116 Call Kaz for appointment
2-26-10 Kitazawa, Setagaya-ku, Tokyo

www.dude.jp

SHAPE Hair & Nail Salon

Sit back and enjoy a professional pampering at SHAPE

20% discount on first visit

Find delight in your new hair style!

Free Treatment Present!

normally ¥4,630 | taxes included to customers who have made haircut reservations.

Valid Until Aug 31

Free Counseling appointment **03-3568-3666**

6-3-16 Atomukokusai Bldg, 4F, Akasaka Minato-ku, Tokyo http://www.shape-salon.com/

A light based home-use hair removal device

SensEpilG™ Award Winning

- Removes unwanted hair for good
- Easy and safe to use on the body and face
- Perfect for sensitive areas
- Saves hundreds of dollars VS. professional treatments
- No more waxing, shaving or plucking
- For Men and Women

¥19,800 (+tax)

TO ORDER **0120-110-469** (English speaking available | weekdays, 10am-6pm)

INQUIRIES beauty0120110469@sensepil.jp

Home Skinovations is the leader in professional quality home-use beauty devices. Over 1.9 million devices sold worldwide.

HomeSkinovations www.sensepil.jp



TOKYO FURNISHED APARTMENTS

NO key money, deposit, agent fee, guarantor

URL: www.tokyoeasyrent.com/en TEL: 03-5437-5233



J-STAR PATENT, TRADEMARK & IMMIGRATION OFFICE

Reasonable prices.
Free first time consultation

We can support you with:

- ★ Visa and immigration
- ★ Intellectual property rights (Patent, trademark, copyrights)
- ★ Establishing a Company & Branch office
- ★ Other Legal & Business matters



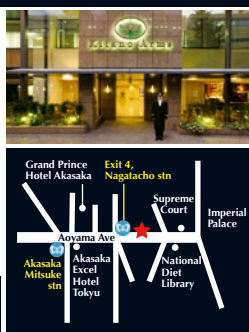
Hiroshi Oogai,
Patent attorney
Immigration lawyer

www.j-star.jp

608 Kitano Arms 16-15, Hirakawa-cho, 2-Chome, Chiyoda-ku, Tokyo, 102-0093

Tel: 03-5216-6890 Fax: 03-5216-6891

Email: hiroshioogai@j-star.jp



JOBS

To advertise:
commercial@metropolisjapan.com

☎ 03-4588-2277



CHAT HOSTS AND TEACHERS WANTED BY LEAFCUP in Tokyo, Iidabashi, Shibuya, Yokohama. Seeking enthusiastic, proficient English, French, Spanish and/or German speakers who can teach and lead lively conversations. ¥1000-¥1500/h. Apply online: hr@leafcup.com www.leafcup.com/job.php



SEEKING KITCHEN AND HALL STAFF FOR LA STRADA, A PIZZA RESTAURANT IN SHINAGAWA. Pizza-making experience a plus. From three days/week ¥1000/h, plus transportation. Located a 15min walk from Shinagawa Stn. Contact Atelier Palette: info@studio-sur.jp or <http://lastrada.jp/>



SPORTS AND REMEDIAL MASSAGE THERAPIST sought by sports rehabilitation and fitness center in central Tokyo to join its dynamic company. Requirements: minimum 2-3 years' experience, active professional massage license or legal registration in your home country, current Japanese visa or eligible for a working holiday visa. www.club360.jp 03-6434-9667 info@club360.jp



JOIN US IN INTRODUCING JAPAN TO THE WORLD. Seeking energetic, bilingual individuals with a passion for travel and interest in tourism. We offer excellent career paths and promotion prospects and are an equal-opportunity employer. Our workplace is conveniently located 2min from Roppongi Stn. Positions available include account manager, designer, developer, project manager. Visit our jobs page for details. To apply, please send your resume to info@japantravel.com. <http://en.japantravel.com/jobs>

WADA Legal & Administrative Office



We can help you with:

- Visa & Immigration Procedures
- Mixed Marriage, Naturalisation and Refugee Status
- Establishing a Company & Branch Office
- Accounting Services, Acquiring Business Licences
- Preparation/Translation of Legal & Business Documents
- Other Legal & Business Matters



For information:
Tel: (03) 3345-7977
FAX: (03) 3345-5377

<http://www.wada-lats.com/>
E-mail: info@wada-lats.com
3-5-3-1402 Nishi-Shinjuku,
Shinjuku-ku, Tokyo 160-0023



Since 1949
今年は"にほんごをもの"にする
EVERGREEN LANGUAGE SCHOOL
DAILY CONVERSATION AND BUSINESS JAPANESE
JAPANESE PROFICIENCY TEST N1, N2, N3, N4

- * One month intensive
- * 2 & 3 days a week
- * Private & Corporate
- * Business Japanese

STUDENT VISA
Registration for Oct 2015 term
NOW OPEN!

Free trial lesson for groups
www.evergreen.gr.jp
info@evergreen.gr.jp
03-3713-4958 JIYUGAOKA 03-3723-4785 03-3713-4958

ART MODEL NEEDED. Nude model required for sophisticated art project. Willing to offer attractive modeling fee. Privacy is 100% respected. Serious only. Mail: strikeapose@nifty.com

SEEKING EXPERIENCED BARTENDER AND SERVICE STAFF to join our new French restaurant opening in Aug. Location will be Higashi-Azabu. Part-time job ¥1000~/h. Contact Inaba Hisanori at hisa_inaba@hotmail.com.

WINE SALESPERSON sought to call on hotels, restaurants and bars to offer our high-quality wines at incredible prices. Candidates should be confident, passionate about wine, love fine dining and travel, have experience in sales, wine or both. Mon-Fri, 10:30am-7:30pm. Position available immediately. Please send cover letter and resume to winejob@metropolisjapan.com.

METROPOLIS is seeking a motivated E/J bilingual admin intern. Transportation and business expenses provided. Please send E/J resume to jobs@metropolisjapan.com.

JAPANTRAVEL INTERNSHIP. JapanTravel.com is seeking E/J bilingual interns to join the largest tourism website in Japan. Multiple opportunities in content, sales/marketing and web/design. Work in an exciting, global environment in Roppongi. Transportation and business expenses provided. No salary, minimum three months, chance for full-time position. Please send your resume (E/J) to info@japantravel.com.

メトロポリスはバイリンガル(日英)の営業アシスタントとスタッフを募集しています。是非、私達の広告マーケティングチームに加わりませんか! 応募条件: 責任感をもって勤勉に取り組める方、協調性があり、意欲を持って主体的に働ける方を募集しています。営業経験のある方は歓迎します。フルタイム(Mon-Fri, 9:30am-6:30pm)で働ける方に限ります。 jobs@metropolisjapan.com

WANT TO HELP CREATE METROPOLIS? We're seeking social media, web, and editorial interns. Great opportunity to gain experience in a multimedia company! To apply, send intro letter, CV and relevant clips to editor@metropolisjapan.com.

Non-Japanese for non-Japanese. Professional Brit working in Tokyo seeks other interesting foreigners for drinks, chats, etc., after work. Interests include travel, music, the occasional film and book, photography, generally enjoying life. Casual meetups are fine. ja22y@outlook.com

Pianist seeks lady. I'm a jazz pianist. I'm seeking an interesting Japanese woman who likes the arts and can speak a bit of English. I speak a little Japanese. musjazz@hotmail.com www.pianojazz.net/0333988571

Kanagawa, especially Yokohama, three or four times/month. Race unimportant. 日本語もok! riverpool107@yahoo.com

Relight the fire. MWM, mid-40s, seeking woman, 35-60, in similar situation for daytime encounters in

Romance and dating. Very nice and sexy gentleman seeks an older, or much older, woman to have nice dates and a romance. feeltokyo@yahoo.co.uk

Seeking chubby, serious JF. European guy, 40, open-minded, easygoing, honest, faithful, seeks a JF who can meet up soon (not too many emails) for a long-term relationship. Let's meet up over coffee and talk. niman429@yahoo.com

Seeking female student from overseas. Hi, if you're a lady from overseas studying in Tokyo, let me know. We can have dinner. maruyhiro@gmail.com

Seeking fun, SWM, 28, French, seeking people who want fun like me. My life is stable, but boring and stressful. I need excitement for my mental health balance. If you feel the same way, contact me, please. reydaip@yahoo.co.jp

Seeking fun, busty traveling partner. Caucasian professional, 40, single, tall, athletic, seeking busty, voluptuous woman to share fun adventures traveling around the world together and possibly more. Eigo to Nihongo ok! Serious replies only, please. Talk to you soon. maverickusa75@gmail.com

Seeking girlfriend. Cool guy, 40, kind, seeks mature JF, 40s-50s, for romance in Tokyo. Let's meet up for coffee and talk. Serious only, please. munesan50@yahoo.com

Seeking large Japanese girlfriend. Canadian guy, 40s, open-minded, gentle, romantic, positive, seeks overweight girlfriend for a long-term relationship in Tokyo. Serious only, please. bbalaigan@yahoo.com

Seeking mature JF. Cool guy, 40s, positive, romantic, honest, a gentleman, seeks a JF, 40s-50s, for a long-term relationship. naazila73@yahoo.com

Seeking serious relationship. European guy, early 40s, positive, easygoing, gentle, romantic, lots of hobbies, seeking female, 35-55, open-minded, easygoing, enjoys simple things. Speak Nihongo. No busy people, please. bbamian@yahoo.com

Single, handsome, caring and witty Japanese male seeks a nice Western or Japanese female for friendship and possibly more. Nonsmokers preferred. If you are interested in exciting and happy times with nice conversation, please email me! cionijapan@gmail.com

Sophisticated and cute SJM, 40s, in Kanagawa, seeks interesting, warmhearted Western lady for friendship or possibly more. If you seek a genuine and ideal JM, please just drop me a line. Let's start with communication. toshinoris1012@yahoo.co.jp

SWM Brit. Brit, 35, seeks casual dating partner, maybe leading to long-term relationship. I am 180cm and 79kg. I enjoy drinking beer, izakaya. Around Tokyo is good, but greater Tokyo area is fine. zztztopandfingers@hotmail.co.uk

SWM from London. I'm 38, dark hair, in Tokyo for business for a year, maybe more. I love traveling around Tokyo, and would like to get to know you a little, then maybe meet up. London1977@gmx.com

Two-day trip to Mt. Fuji. Hello, I'm Mike, American, 51. I'm planning a trip to Fuji soon. I'm seeking a woman who would like to join me. Email me if interested. duncansaru63@yahoo.com

UK lady. SJM, 30s, tall, slim, lover of books, films, music, seeks an attractive British lady with the same interests. hurrydownboy@yahoo.co.jp

Young and like music? Oasis, Blur, Coldplay. Is that music your style? Then mail me. I'm British, love music and want to meet a girl, 22-24, who's open-minded and passionate about British music and guys. I'm around Chris Martin's age. m_3m@outlook.com

パートナーを探しています。 Seeking a partner to spend time with. If interested, please send me an email and let's get to know each other. hira11923@gmail.com

マッサージが好きな日本人女性。 English guy, 28. I learned some massage and want to learn more. マッサージでできる、される方歓迎。wasabichris@gmail.com

新人? English professional, experienced working in Japan and internationally, and experienced in life, too. Just started a new job on Apr 1? Meet me and start a new life outside work, too. Send me your intro when you write. m_3m@outlook.com

14.3 WOMEN LOOKING FOR MEN



LAVISH DATES AND INDULGENT NIGHTS—WE CREATE OPPORTUNITIES for elite foreign males to meet elegant Japanese females. Start with a luxurious dinner date, take the night where you want it to go. Fresh, young women join our club every day. 0120-978-649 (E) international@universe-club.jp http://universe-club.jp/en

Are you a SWM? I am a SJF, early 40s, cool, tall, slender, financially independent, professional, in central Tokyo, etc., seeking nice company, SWM, who could spend a relaxing time with me on weekends. Not interested in guys playing games. hiroko_linuma@hotmail.com

Attractive SJF seeking single, mature Caucasian male, 30s-40s, nonsmoking, sincere, gentle, for a serious relationship. I'm sincere, into traveling, dining out, going to museums, watching sports. I'm 44, 154cm. Please text me with your photo. badamix@mail.goo.ne.jp

Caucasian woman. I'm a mature and attractive woman, 40, seeking a successful and generous JM, over 45, for passionate encounters. Nihongo ok. informe246@yahoo.es

Elegant yet natural woman seeks romance and love in a long-term relationship. Well-educated, healthy, charming European or North American preferred. We all want a bit more warmth in life. I'm mid-40s. Singles only. nikiteteleon@yahoo.co.jp

Fireworks festivals with Japanese beauty? Fluent in English and other languages? Seeking nonsmoking WM, nice-looking, decent, thoughtful, comfortable to be with, fun, who likes long-distance walks. No overweight men, please. Sorry! feuerwerk@outlook.com

Hello, pretty JF here. SJF, 40s, in Tokyo, pretty, chubby (85kg), open-minded, serious. Do you like to eat? Please take me to your favorite restaurant! Long-term only. Must be honest and serious. cani.tokyo@outlook.com

Hello. I'm a SJF, 41, seeking a SWM, over 40, in the Tokyo or Yokohama area. Prefer well-educated. I like chatting, traveling, eating. Please take me to your favorite place! blend0406@yahoo.co.jp

Hope to become your favorite— am confident that I will. I am soft, sassy... and sexy when with you. Toned, yet with curves in the right places, 40s. Seeking a single American, late 40s to even much older. summergold_mistletoe@yahoo.co.jp

Japanese seeking Western man, friend or maybe more. Japanese female, mid-40s, divorced, seeking single Caucasian male, any age, to have a good time with. A friend or maybe more. Long-term relationship preferred. Meet in Tokyo or Kanagawa. gru1064@gmail.com

Just baked a cake, brewed good coffee—wish I could share them with special you. I'd love to offer you our lovely goodies... hehe. Bet you'd love all! Intelligent Oriental beauty, nice figure, 46, seeks a mature single businessman. ocean1414bebe@gmail.com

Little M woman seeking man. SJF, 30s, independent, not rich, seeking

a serious relationship. You must be sincere, single, intelligent, have stable income. kitty333@my melody.com

Mature life partner, 50s, 60s. I am Japanese, divorced, mid-50s. I've just started seeking a serious partner, someone to be comfortable with, talk, travel and laugh together, and to improve our lives. sakura33sakura@gmail.com

Rebirth our lives. Seeking love and relationship, eventually partnership. Japanese female, people say attractive and sweet yet intriguing and unique, seeking a well-educated, active, smart gentleman with a positive outlook on life. Singles only. I am 40s. amrita_banana2014@yahoo.co.jp

Seeking Australian man, professional, confident, single/divorced. I am tall, single and voluptuous. fumiyoumuroga@yahoo.co.jp

SJF seeking human rights lawyer. Do you care not just for yourself, but for others, too? Not just a dreamer, but a practical person? SJF wants to meet such a man! I am an office worker, late 30s, no love life recently. toweldry000@livedoor.com

SJF seeking SWM. I'm a SJF, late 30s, attractive, cultural, like classical music and art. Let's appreciate them together. It will be fun. Serious relationship with SWM, early 30s-early 50s, professional job. beethoven_suki@yahoo.co.jp

Star people. If you're fond of the stars, the other dimensions, ancient wisdom... we might have a chance. I am a SJF, late 40s, fit, happy, relaxed, artistic, intelligent. From Tokyo, now settled in the upland forest away from chaos. marikok08@gmail.com

Tokyo long-term relationship. I'm an honest, serious, fun person in Tokyo. I don't feel lonely, but life is more fun with a good partner. I'm 42, sporty. Serious only. aruku1000@yahoo.co.jp

Very feminine, long black hair, soft skin, tough and sassy, fun-loving. Feeling blessed from head to toe, over 40, with Western spunk and exotic Asian gentleness. Seeking single established gentleman, educated, up to mid-60s, living/working in Tokyo. mirai15emerald@yahoo.co.jp

Your perfect complement. You will have a fun tomboy, good chef, soft sweetheart, sexy flirt and great listener to your dreams and problems. Educated, pretty, fit SJF, 40+, seeks a single gentleman, 40s-60s, who works and plays hard. oceans04ward@yahoo.co.jp

14.4 GAY & LESBIAN

Friends and fun. Japanese guy, 27, 170, 65, good-looking, seeking friends and fun in/around Tokyo. Please reply w/face photo and stats. Thanks. kcv@hotmail.co.jp

Seeking a lesbian partner. I'm a lesbian seeking a serious relationship. I know a lot of Japanese lesbians hide in their closets, and that is why I took this route. Please contact me so we can build something meaningful together. alicianmoore@hotmail.com

14.5 ESCORTS

ESCORTS have gone online. To find a lovely lady companion, visit <http://classifieds.metropolis.co.jp/category/personals/escorts/>

14.6 AND OTHERS



Seeking free hug. Japanese man, 20s, seeks a free hug from a woman in Tokyo. I don't care about your ethnicity or nationality, and I respect your thoughts, cultural background and gender identity. Thank you. 2c7kj@ahk.jp

WELCOMED ACROSS JAPAN

DISCOVER RuPay

USE YOUR CARD IN JAPAN WHERE YOU SEE THE JCB LOGO*

JCB

Get access to special offers.

Scan to download app or visit japantravelguideapp.com

Download on the App Store GET IT ON Google play

*You can use your card at most locations you see the JCB acceptance mark throughout Japan.

Recommended for trips around the area of the World Heritage site Mt. Fuji!

Mt. Fuji Round Trip Ticket

Approximately half the normal price for a round trip!!

Price **5,600yen** (Adults: 12 years old and above)

2,800yen (Children: 6 to 11 years old)

※1: When using Reserved Seats in Ordinary Cars on Limited Express trains (within the usual period).

This is a convenient and economical ticket with the main tourist route of Mt. Fuji put into one package.

Validity Period: 2 consecutive days

Usage Period: Jul. 1, 2015 (Wed.) – Nov. 30, 2015 (Mon.)

Sales Period: Jul. 1, 2015 (Wed.) – Nov. 29, 2015 (Sun.)

Usage Conditions: The Mt. Fuji Round Trip Ticket is available only to overseas customers who have a non-Japanese passport. We will check your passport at the time of purchase.

Route: Mt. Fuji Station (Mt. Fuji) → Kawaguchiko → Fujikyu-Highland → Mt. Fuji → Ōtsuki → Shinjuku → Tōkyō

Services: Mt. Fuji Climber's bus (Hiking bus)※2, Fujikyu Railway (Fujisan Express), JR Chūō Main Line, Limited Express Kaiji, Azusa, Super Azusa, JR Line

※2: Mt. Fuji Climber's bus (Hiking bus) may halt its service due to weather condition such as heavy snowfall.

<http://www.jrest.co.jp/e/fuji/>

Mt. Fuji Ticket Search

*This information is current as of June 2015.

RELATIONS

WHAT IS NORMAL?

BY GRACE BUCHELE MINETA

I know I joke about this all the time, but ... really ... living abroad changes you. It's weird trying to talk to my friends and family back in Texas, because I have no idea what is "normal" anymore. Packed trains, seafood, constantly trying to "out-polite" whomever I'm talking to, or reading between the lines to figure out what their true feelings are ... that's my life now. And when my husband asks what exactly I think "normal food" is—sushi? hamburgers? soba? pasta?—I have no idea how to answer.

「普通」って何?

外国に住むと人は変わるといって、私はよくジョークを言います。もう何が「普通」なのか分からなくなりましたので、地元のテキサスで家族や友達と話すに変な感じがします。満員電車やシーフード、それに誰にでもすぐく礼儀正しく話す必要がある敬語（会話の中や文脈から本音を感じとる必要もしばしば）これこそが今の私の人生です。夫に「普通の料理」って何だと思おう?と聞かれた時は、「スシ?ハンバーガー?そば?パスタ?」と思い悩んで、答えられなかった私でした。

Grace Buchele Mineta is an author who blogs and draws comics about her daily life in Japan at www.HowIBecameTexan.com.



horoscope

BY CATHRYN MOE

♥ Love ♣ Money ♠ Luck

ARIES

Mar 21-Apr 20 ♥♥♥ ♣♣♣♣

Good news, and just in time! Mercury and the Sun combine to bring out the best light and heart you're willing to share on Friday. This continues during the week, with your creative spark ramped up to new heights. Romance is at a greater intensity, too. Continue to put energy into your lifestyle at home, or upgrade your actual abode. Mars' focus lasts only two more weeks.

TAURUS

Apr 21-May 21 ♥♥ ♣♣♣♣

Taurus needs lots of cuddles; don't say it's not true. If you're on a long, hugless streak, no day is a good day. So treat yourself to a massage, turn up the bubbles on the Jacuzzi (if you can get near one), and sink into your deep, wonderful self. Mars in your solar third house means taking action brings comfort. Life at home has been exhausting, but you're about to see a return.

GEMINI

May 22-Jun 21 ♥♥ ♣♣♣♣

Without major planetary bodies in Gemini, you should feel free. But is there the tiniest—OK, bigger than a blip—bit of business unfinished? Venus moves retrograde right onto the cusp of your solar fourth house Friday. For the next few weeks ... well, six, you get a chance to reconsider a financial choice regarding your home. The Sun conjunct Mercury makes it easy to speak up.

CANCER

Jun 22-Jul 23 ♥♥♥ ♣♣♣♣

Although a large part of the zodiac is making their way through sticker bushes and devious dealings, you have a life raft floating through the stars. Neptune and Chiron currently make it slippery to pin down what should be easy. But in trine aspect to your Sun, these celestial bodies show clearly the bigger picture. You're on your way to a different galaxy; "life breathes you."

LEO

Jul 24-Aug 23 ♥♥ ♣♣♣♣

Happy Birthday to Leos born in late July! The power of Jupiter in your sign can sway an audience. This goes for work colleagues, judges, and juries, too. Let yourself be a beacon for light, as Jupiter is in Leo for a reason. Mercury and the Sun connect in Leo as well. The stars are aligned for you to enjoy a stellar week. Mars is preparing you to pounce on something soon.

VIRGO

Aug 24-Sep 23 ♥♥♥ ♣♣♣♣

The power players are out and about, trying to push your buttons or show who's in charge—but the truth is, you are. The more you choose not to react, the freer you become. It doesn't matter who's on top of the heap, because you're carving out your own destiny. In the midst of finding your niche, you suddenly realize just how wonderful you are. Such is the power of Dark Moon Lilith.

LIBRA

Sep 24-Oct 23 ♥♥♥♥ ♣♣♣♣

As much as you are being pushed into new territory, you're also having to let go of something. Seeing it as the past may be painful, but it doesn't mean it's lost. This is more a time when your view of people and the meaning behind your connections has room for revision. It's likely the south node in your relationship sector is already calling you to release your expectations.

SCORPIO

Oct 24-Nov 22 ♥♥♥ ♣♣♣♣

Holding true to your perspective may have been a tug of war lately. It's not that you won't change your mind; it's just that when you do, it changes back to its original position. The Moon in Scorpio over the weekend is great for spooky games and videos, sexy wardrobe upgrades, and smoldering looks over candlelight.

SAGITTARIUS

Nov 23-Dec 22 ♥♥♥♥ ♣♣♣♣

The heaviness from Saturn in your solar 12th house could just be shadows. It's worth it to turn on the light, however. Mercury conjuncts the Sun on Friday as they both are in Leo, helping you slip into a better situation. Spiritually, too, it's easier to get a handle on the larger, if not confusing, picture. If you're involved in a legal situation, you may receive positive news this week.

CAPRICORN

Dec 23-Jan 20 ♥♥ ♣♣♣♣

Growing up is hard—and some people are more grown up to start with. Capricorns mature at an accelerated pace. Due to a special Capricornian trait, you can feel younger starting now. Freeing yourself of the fetters that society ties you down with, taking care of yourself and letting others do the same, you begin to glow and laugh again. Friday, you're able to speak from the heart.

AQUARIUS

Jan 21-Feb 19 ♥♥♥ ♣♣♣♣

Let's look at a pattern which is not easy to pinpoint. Neptune and Chiron in your solar second house of earned income holds a potential financial deception. This in turn inspires true spiritual strength, inspired by Chiron, who wounds you first so you consciously learn to heal. However, Venus has just retrograded into your eighth house of inheritance and other people's money. Something is unfinished.

PISCES

Feb 20-Mar 20 ♥♥♥♥ ♣♣♣♣

What you planned to do this morning could blossom into a whole new cherry tree by afternoon. Following your instincts may not seem completely logical until after you do it. The tricky part is taking that leap of faith, especially if someone or something is blocking your path. Part of the discovery process may be the detour. Chiron in Pisces gives you time to practice the art of trust.



Authorities in Shimane mobilized a taskforce of 50 police officers to find out who had been stealing windshield wipers from the cars of local residents. It turns out the culprits were crows, which use the rubber to build nests.

the small print

BY STEVE TRAUTLEIN

LINGO BOX

Izen (以前) = *Previously*

Dentōteki (伝統的) = *Traditional*

Kojin jōhō (個人情報) = *Personal info*

Sonzai (存在) = *Existence*

Karasu (カラス) = *Crow*

“DEVOTE YOURSELF TO YOUR STUDIES AND YOUR WORK WITH YOUTHFUL AMBITION, AND DO IT TO THE FULLEST WITH VIGOR, JOYFULLY AND CHEERFULLY.”

—From a recently-disclosed letter by Toshihira Inoguchi, captain of the World War II battleship *Musashi*, to his eldest son

OFFICIAL BUSINESS

- ▶ In what's being described as an “unusual move,” **Prince Akishino and Princess Kiko released a statement** on the occasion of their 25th wedding anniversary.
- ▶ The prince said he **appreciates his wife even though “she may be frustrated** as he rarely puts the feeling into words.”
- ▶ It was reported that municipal officials nationwide are increasingly reluctant to issue permits for **events that deal with issues such as nuclear power and government-secrecy legislation.**

NEWS FROM THE LAB

- ▶ A research team that included scientists from Nagoya University has created a **high-precision 3-D simulation of the 1959 Ise Bay typhoon**, which killed more than 5,000 people and is the deadliest such storm on record.
- ▶ Meanwhile, Dai Nippon Printing announced plans to **digitize 55 historic terrestrial and celestial globes**—some dating to the 11th century—for viewing on computers and digital devices in 3-D.
- ▶ Officials at JAXA are preparing to launch a

- rocket **carrying a cargo vessel filled with food and water** to the International Space Station.
- ▶ Also onboard the craft will be a telescope developed by researchers at Waseda University “for **ascertaining the existence of dark matter.**”

YOUTH WILL BE SERVED

- ▶ Police in Yokohama detained a 15-year-old boy who “**implied**” in an **online video that he would fly a drone** over the Sanja Matsuri in May.
- ▶ The boy had **previously raised more than ¥1 million by posting videos** of his drones flying over well-known tourist destinations.
- ▶ It was reported—somewhat breathlessly—that the traditional ball-and-cup toy known as **kendama is enjoying a rebirth and “attracting attention** around the world.”
- ▶ A staff member at the British Embassy in Tokyo organized a **500-kilometer bicycle ride to raise awareness** of the plight of young people living in areas hit by the Great East Japan Earthquake.

HERE & THERE

- ▶ Twenty-four-year-old Karolina Styczyńska

stats

¥163 BILLION Original cost estimate for the new National Stadium, which will be used as the main venue for the 2020 Tokyo Olympics

¥252 BILLION Revised estimate, according to sports minister Hakubun Shimomura

¥750 BILLION Official development assistance pledged by Prime Minister Shinzo Abe to the Mekong region over the next three years

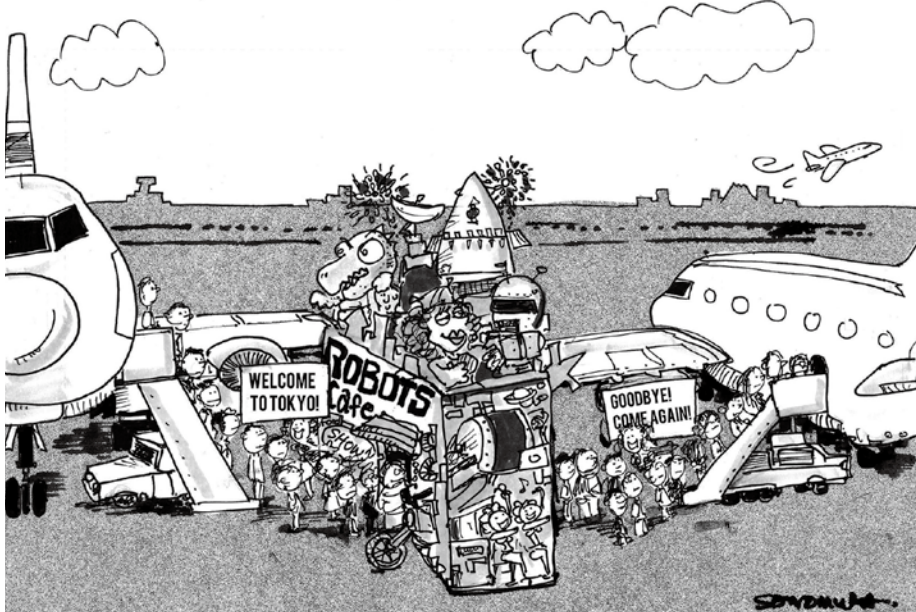
- of Poland has become the **first foreign-born shogi player to receive a three-kyu ranking.**
- ▶ Officials at the Tokyo Chamber of Commerce and Industry fear the **personal data of more than 12,000 members may have been leaked** in a data breach.
- ▶ So it's probably a good idea that authorities at the trade ministry are discussing plans to “**erect safeguards against cyber-attacks** aimed at stealing personal information.”
- ▶ For the first time in three years, the Tokyo office used by U.S. General Douglas MacArthur during the Allied Occupation **will be open to visitors.**

MILESTONES

- ▶ Illustrator Shusei Nagaoka, whose sci-fi themed works appeared on album covers of the likes of Deep Purple and the Electric Light Orchestra, **died of a heart attack** in Tokyo at age 78.
- ▶ A district court in Okinawa ordered the central government to pay ¥754 million in damages to **residents near a U.S. military base who complained of “aircraft noises.”**
- ▶ Members of a labor board in Fukushima have classified the death of a police officer **who committed suicide after being harassed by his supervisor** as an “accident.”
- ▶ Bottom Story of the Week: “Monuments Erected in Gunma to Mark 70th Year of Deaf Empowerment Group” (via Mainichi Japan)

at a glance

BY RODGER SONOMURA



Small Print Updated Weekly
→ METURL.COM/SMALLPRINT

Compiled from reports by AP, Japan Today, The Japan Times, Jiji, The Tokyo Reporter, The Mainichi, The Japan News, AFP, Reuters and Kyodo



Illustration by Christi Rochin



WHEN I WAS YOUNG, I WAS NEVER COMFORTABLE EATING ALONE—MAYBE BECAUSE I DIDN'T KNOW WHAT TO DO WITHOUT THE SOCIAL ASPECT, OR FELT THAT PEOPLE WOULD STARE AS I ATE ALONE."

Solo Slurping

The art of lone lunching

BY NINA OZAWA PINCUS



I don't proclaim myself a foodie, but I do like good food. In the final months of my senior year of college, leading up to my departure for Tokyo, I used that as the reason for my move across the ocean. Since I didn't have a concrete reason, I would simply laugh off prying questions and retort that I was going on a culinary quest—and after two years in Tokyo, this turned out to be almost completely true.

The food in Tokyo is good. Consistently. I don't think I've ever had a horrible meal in Japan—besides my few meager attempts to venture outside my comfort zone in the

kitchen. For the most part, even bar offerings and fast food looks appetizing.

One day, amid the many variations of extravagant meals to consume, I decided to focus on noodles. This genre is rarely glamorous—it was perfect for my post-graduate salary. Still, Japan's noodle selection is vast: ramen, udon, soba, and pasta, to name a few.

As I went through these carbs, I slowly began to take note of the eating habits of those around me. What was it about noodle shops that catered to solo eaters? So frequently would I spot customers who came in, ate, and left—all alone. An act I previously categorized as a social event had been stripped of all its formalities. People came to these restaurants simply to eat and sustain themselves, and I was intrigued by their lack of reluctance to be solitary.

My image of a typical meal out includes dishes shared among the chatter. Even when eaten in homes, I associate meals with being among others and enjoying the company of family. When I was young, I was never comfortable eating alone—maybe because I didn't know what to do without the social aspect, or felt that people would stare as I ate alone.

There's a stigma attached to doing things alone. It's as if you don't have people with whom to share your time. Especially throughout high school, I was extremely self-conscious of this—that being seen eating lunch by myself was the ultimate sign of being a friendless

loser. I quickly got over this in college, when my workload piled so high that I had no time to leisurely lunch with my peers.

Coming to Tokyo, where so many slurp their noodles alone, changed my thoughts towards solo eating. I think this comes with simply being more comfortable with silence and being by yourself. Moreover, I like the idea of doing something just to satisfy our basic cravings, especially in a society where there seems to be much prior thought given to every action.

Thus began my journey of eating alone in public. It's actually very convenient because you never have to make plans. There's nobody to reject your choice of food or restaurant, and you can truly focus on and appreciate the food. Additionally, even the most crowded of places usually has room for a single customer to squeeze in. This really sped up my process of trying out new noodles around Tokyo. I enjoyed sitting alone while watching cooks prepare the food, and listening to the sounds of the kitchen and my surroundings. No longer was I a friendless loser in my mind, but a confident solo eater.

Recently, a friend visiting from the U.S. recounted one of the most memorable scenes she happened upon in Tokyo. As she passed through a small park near Tokyo Tower during lunch, she saw solitary salarymen eating store-bought *bentos* on each of the seven or eight benches lining the green grass. Of course, they also wore the same black slacks and white button-down shirt.

As she described the scene to me in awe and intrigue, I smiled to myself—because just the week before, I too had been one of those people sitting on a bench, eating alone.

■ *Nina Ozawa Pincus* is a sales assistant at *Metropolis* and expert solo eater.

THE BEST IRISH PUB IN JAPAN

Shinjuku
03-3352-6606
Ikebukuro
03-5951-3614
Akasaka
03-3539-3615



www.dubliners.jp

Shibuya
03-5459-1736
Shinagawa
03-6718-2834

4th of August BEER HALL DAY All Draught Pint Beer ¥500

Beer Hall Day was established to celebrate the opening of the first ever beer hall on Aug 4th, 1899.



Availability varies by location

8/5~31 Pint Beer Festival!!

Everyone who purchases a pint of beer gets a raffle ticket for a chance to win a 3000 yen Dubliners' voucher.

ファッション・ミュージック・カルチャーの新たな発信拠点「ARC」が表参道にオープン!!

GRAND OPENING PARTY



DAY 1

2015 07 24

SPECIAL PERFORMANCE :

THE KNOCKS (NY)

ADMISSION : 3000 yen / 1DRINK

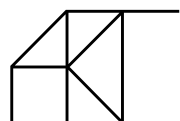
DAY 2

2015 07 25

SPECIAL GUEST DJ :

BLOND:ISH (UK)

ADMISSION : 3000 yen / 1DRINK



B1F 3-18-19 Minamiaoyama
Minatoku Tokyo 107-0062
03 6438 9240
www.clubarctokyo.com